UN VIAJE

HECHO EN EL VERANO DE 1794,

A través

de HOLLAND

Y LA

FRONTERA OCCIDENTAL

DE ALEMANIA,

CON UN

RETORNO ABAJO DEL RIN: A LOS QUE SE AGREGAN

OBSERVACIONES DURANTE UN

TOUR A

LOS LAKES

DE

LANCASHIRE, WESTMORELAND Y CUMBERLAND. EN DOS VOLÚMENES. VOL.

I. SEGUNDA EDICIÓN.

POR

ANN RADCLIFFE.

LONDRES: IMPRESO PARA G. G. Y J. ROBINSON, PATERNOSTER-ROW.

MDCCXCV.

HELVOETSLUYS. ROTTERDAM. DELFT. LA HAYA. LEYDEN. HAERLEM. AMSTERDAM. UTRECHT. NIMEGUEN. CLEVES. XANTEN. RHEINBERG. HOOGSTRASS. NEUSS. COLONIA. Bonn. GOODESBERG. EL VALLE <u>DE ANDERNACH.</u> COBLENTZ.
MONTABAUR.
LIMBOURG.
SELTERS.
MENTZ,
DE MENTZ EN 1792 Y 1793.
MENTZ.
FRANCKFORT.
OPPENHEIM.
WORMS.
FRANCKENTHAL,
OGGERSHEIM,
MANHEIM.
SCHWETZINGEN.
CARLSRUHE.

La Autora ruega dejar observar, explicando el uso que se hace del término plural en las páginas siguientes, que, habiendo realizado su viaje en compañía de su pariente y amigo más cercano, el relato de la misma ha sido escrito tanto desde su observación mutua, que habría un engaño al permitir que el libro aparezca, sin cierto reconocimiento, que puede distinguirlo de las obras enteramente suyas. Por lo tanto, la portada habría contenido los nombres conjuntos de su marido y de ella misma, si este modo de comparecer ante el Público, además de ser pensado por ese pariente, un reconocimiento mayor de lo que se debía a su parte de la obra, no parecía ser responsable de la imputación de un dibujo o modelo de atraer la atención por una novedad

extraordinaria. Sin embargo, es necesario para su propia satisfacción que se tenga en cuenta esta asistencia. Por lo tanto, se le puede permitir inmiscuir unas pocas palabras más, en cuanto a este tema, diciendo que cuando se tocan las condiciones políticas y políticas de los países en la siguiente obra, las observaciones son menos suyas que en otros lugares.

Con respecto al libro en sí, es, por supuesto, imposible, y sería degradante si no fuera así, evitar simplemente la censura por disculpas; y la censura injusta no tiene ninguna razón, desde su experiencia, hasta el miedo;—pero se aventurará a defender una práctica adoptada en las páginas siguientes, que a veces ha sido culpada por su aparente nacionalidad, por los escritores de la autoridad más respetable. Las referencias a Inglaterra, que con frecuencia se producen durante la parte extranjera de la gira, se hacen porque parece que uno de los mejores modos de describir a cualquier clase de lectores lo que tal vez no sepan, es comparándolo con lo que hacen.

20 de mayo de 1795.

HELVOETSLUYS.

Unas veinte horas después de nuestro embarque, en Harwich, y seis después de nuestra primera visión de la costa baja y estéril de *Goree*, llegamos a este lugar, que está sentado en una de las muchas ensenadas, que llevan las aguas del Océano Alemán a través de la parte sur de la

provincia de Holanda. *Goree*, que representa una isla por estas invasiones del mar, es siempre la primera tierra esperada por los marineros; o más bien velan por la elevada torre de su iglesia, que, aunque a varios kilómetros más distante que la costa, es visible cuando eso no se puede discernir. La entrada del agua entre la tierra, en un canal probablemente de tres leguas de ancho, poco después comienza; y Helvoetsluys se ve actualmente, con los mástiles de los barcos que se elevan por encima de sus casas bajas, en medio de terraplenes verdes y pastos, que comienzan a recompensar el cuidado de excluir el mar.

Los nombres de las ciudades holandesas son en sí mismos expresivos de los objetos más interesantes para un pueblo, que, por oportunidades de comercio, han aumentado sus peligros originales y naturales, al admitir el agua en algunas partes, mientras que, para sus hogares y sus vidas, deben evitar que invada a otros. *Dam, Sluiceo Dyke* se producen en casi todos sus títulos compuestos. La esclusa, que da a esta ciudad parte de su nombre, es también su puerto; ofreciendo, tal vez, una salida a los desbordamientos del país detrás, pero lleno en la entrada de la profundidad de más de ochenta pies por el mar, con el que se comunica.

A orillas de esta esclusa, que son en parte artificiales, la ciudad se construye en una calle corta de pequeñas casas, habitada principalmente por comerciantes y posaderos. El astillero limita la esclusa y la ciudad, comunicándose con la primera por puertas, sobre la cual un pequeño puente pivotante conecta los dos lados de la calle. Cada cabeza del muelle, o puerto, se ha extendido más allá de la tierra, durante varios metros por trabajos de pila, llenos de tierra y

piedras grandes, sobre las que no hay pavimento, que su estado puede ser constantemente conocido. Salimos del paquete sobre uno de estos, y, caminando a lo largo de las vigas, que pasan entre las inmensas pilas, vimos lo cerca que se llenaron los *intersticios*, y cómo la tierra y las piedras se compactaron de nuevo por un fuerte tipo de canasta-trabajo.

La llegada de un paquete es el principal incidente conocido en Helvoetsluys, y, cuando el nuestro entró en el puerto alrededor del mediodía, y en el buen tiempo, tal vez, una cuarta parte de los habitantes fueron recogidos como espectadores. Su aparición no nos sorprendió con toda la novedad, que esperábamos de primera vista de un pueblo extranjero. Los marineros holandeses cada donde retienen el vestido nacional; pero los otros hombres de Helvoetsluys difieren de los ingleses en su apariencia principalmente por usar ropa más gruesa, y al llevar sus pipas con ellos a la calle. Más adelante, varias mujeres fueron recogidas sobre sus cestas de hierbas, y su vestido tenía parte de la novedad, por lo que estábamos buscando; tenían sombreros del tamaño de un pequeño paraguas chino, y casi tan gaudily forrado en el interior; cerca, chaquetas blancas, con solapas largas; enaguas cortas y de colores, en forma de campana de buceo; zapatillas amarillas, sin cuartos en el talón; y gorras, que exactamente encajaban con la cabeza y ocultaban el cabello, pero que estaban adornados en las sienes por cierres de filagree de oro, girando, como zarcillos de vid, sobre las mejillas del usuario.

Nuestra posada fue mantenida por los ingleses, pero los muebles eran completamente holandeses. Dos camas, como cunas en un barco, se dejó entrar en el wainscot; y nos dijeron.que, en todas las posadas de nuestro viaje, rara vez deberíamos, o nunca, ser arrojados a una habitación, que no tenía una cama.

Helvoetsluys, al parecer, es un lugar muy despreciable, en cuanto a su tamaño y habitantes. Pero no es así en la estimación naval, o militar. Está distante a unas diez o doce millas del mar abierto, pero está casi a salvo del ataque en este lado, porque esa parte de la aproximación, que es lo suficientemente profunda para grandes buques, comandada por baterías en la costa. Se encuentra en medio de una inmensa bahía, lo suficientemente grande como para contener toda la marina de Holanda, y tiene un astillero y arsenal en el centro de las fortificaciones. Cuando pasamos por ella, seis naves de la línea y dos fragatas estaban en el astillero, y dos barcos de la línea y tres fragatas, bajo el mando de un almirante, en la bahía.

Las fortificaciones, se nos aseguró la buena autoridad militar, estaban en tal reparación, que ni un sod estaba fuera de su lugar, y son lo suficientemente fuertes como para ser defendidos por cinco mil hombres contra cien mil, durante cinco semanas. El agua de mar se eleva a una altura considerable en una amplia zanja, que los rodea. Omitimos copiar una inscripción, colocada en una de las paredes, que decía la fecha de su finalización; pero esto fue probablemente alrededor del año 1696, cuando el puerto fue perfeccionado. Aunque el astillero puede ser sólo una de las dependencias del de Rotterdam, los buques más grandes de esa jurisdicción se conservan aquí, debido a la conveniente comunicación entre el puerto y el mar.

Cerca de este lugar se puede observar, lo que examinamos con más tiempo de ocio a nuestro regreso, el ingenio, la utilidad y la inmensidad de los terraplenes, opuestos por los holandeses al mar. Desde Helvoetsluys hacia el este, durante muchos kilómetros, la tierra se preserva del mar sólo por un montículo artificial de tierra, contra el que el agua se esfuerza fuertemente y a menudo impetuosamente para ser admitido en las llanuras protegidas de abajo. El mar, en aguas altas, está tan por encima del nivel del suelo, del que está así audazmente separado, que el que se para en el lado de la tierra del terraplén oye la espuma de agua, como si sobre su cabeza. Sin embargo, el propio montículo, que ha permanecido durante dos siglos, al menos, sin reparar, aunque con muchas renovaciones de los medios, que lo protegen, sigue ileso e intacto, y aún puede ver generaciones de aquellos, a quienes defiende, subiendo y transmitiendo, por un lado, como las fluctuaciones de las mareas, que asaltan y se retiran de ella, por el otro.

It is better, however, to describe than to praise. The mound, which appears to be throughout of the same height, as to the sea, is sometimes more and sometimes less raised above the fields; for, where the natural level of the land assists in resistance to the water, the Hollanders have, of course, availed themselves of it, to exert the less of their art and their labour. It is, perhaps, for the most part, thirty feet above the adjoining land. The width at top is enough to permit the passage of two carriages, and there is a sort of imperfect road along it. In its descent, the breadth increases so much, that it is not very difficult to walk down either side.

We could not measure it, and may therefore be excused for relating how its size may be guessed.

On the land side, it is said to be strengthened by stone and timber, which we did not see, but which may be there, covered by earth and grass. Towards the sea, somewhat above and considerably below high-water mark, a strong matting of flags prevents the surge from carrying away the surface of the mound; and this is the defence which has so long preserved it. The matting is held to the shore by bandages of twisted flags, running horizontally, at the distance of three or four yards from each other, and staked to the ground by strong wooden pins. As this matting is worn by every tide, a survey of it is frequently made, and many parts appear to have been just repaired. Further in the sea, it is held down by stones; above, there are posts at every forty yards, which are numbered, that the spot may be exactly described where repairs are necessary. The impost for the maintenance of these banks amounts to nearly as much as the land-tax; and, as the land could not be possessed without it, this tax has the valuable character of being occasioned by no mismanagement, and of producing no discontent.

ROTTERDAM.

From Helvoetsluys to this place the usual way is by the Brill and Maesland sluice, with several changes of carriages and boats; but, on the days of the arrival of mails, a Rotterdam skipper, whose vessel has been left at a hamlet on the Maese, takes his party in carriages across the island of

Voorn, on which Helvoetsluys stands, to his schuyt, and from thence by the Maese to Rotterdam. We paid two ducats, or about seventeen shillings, for the whole, and found this the highest price given for travelling in Holland. Our carriage was a sort of small coach of the fashion, exhibited in paintings of the sixteenth century, but open before, and so ill-furnished with springs, that the Dutch name, "a covered waggon," was not an improper description of it. A bad road led us through some meadows of meagre grass, and through fields in which corn was higher, though thinner, than in England. The prospect was over an entire level to the horizon, except that the spires of distant villages, some small clusters of trees, and now and then a wind-mill, varied it. As we approached any of these clusters, we found usually a neat farm-house sheltered within, and included, together with its garden and orchard, in a perfect green fence: the fields were elsewhere separated from each other and from the road, neither by hedges or walls, but by deep ditches filled with water, over which are laid small bridges, that may be opened in the middle by a sort of trap-door, raised and locked to a post, to prevent the intrusion of strangers.

On the way we passed now and then a waggon filled with large brass jugs, bright as new gold. In these vessels, which have short narrow necks, covered with a wooden stopper, milk is brought from the field throughout Holland. It is always carried to the towns in light waggons, or carts, drawn frequently by horses as sleek and well-conditioned as those in our best coaches.

The hamlet, at which we were to embark, was busied in celebrating some holiday. At the only cottage, that had a

sign, we applied for refreshment, partly for the purpose of seeing its inside, by which we were not a little gratified. Thirty or forty peasants were seated upon benches, about a circle, in which children were dancing to the scraping of a French fiddler. The women wore their large hats, set up in the air like a spread fan, and lined with damask, or flowered linen. Children of seven years old, as well as women of seventy, were in this preposterous disguise. All had necklaces, ear-rings, and ornamental clasps for the temples, of solid gold: some wore large black patches of the size of a shilling. The old woman of the house had a valuable necklace and head-dress. Among the group were many of Teniers' beauties; and over the countenances of the whole assemblage was an air of modesty, decorum, and tranquillity. The children left their dancing, to see us; and we had almost lost our tide to Rotterdam, by staying to see them.

Our sail up the Maese was very delightful. The river flows here with great dignity, and is animated with vessels of all countries passing to and from Rotterdam. The huge Archangelman, the lighter American, the smart, swift Englishman, and the bulky Dutchman, exhibit a various scene of shipping, upon a noble surface of water, winding between green pastures and rich villages, spread along the low shores, where pointed roofs, trees, and masts of fishing-boats, are seen mingled in striking confusion. Small trading schuyts, as stout and as round as their masters, glided by us, with crews reposing under their deep orange sails, and frequently exchanging some salute with our captain. On our left, we passed the little town of Flaarding, celebrated for its share of the herring-fishery on our coasts; and Schiedam, a

larger port, where what is called the Rotterdam geneva is made, and where several English vessels were visible in the chief street of the place. After a sail of two hours we distinguished Rotterdam, surrounded by more wood than had yet appeared, and overtopped by the heavy round tower of the great church of St. Lawrence. The flatness of its situation did not allow us here to judge of its extent; but we soon perceived the grandeur of an ample city, extending along the north shore of the Maese, that, now spreading into a noble bay, along the margin of which Rotterdam rises, sweeps towards the south-east.

The part of the city first seen, from the river, is said to be among the finest in Europe for magnificence convenience of situation. It is called the Boom Quay, i. e. the quay with trees, having rows of lofty elms upon the broad terrace, that supports many noble houses, but which is called a quay, because ships of considerable burthen may moor against it, and deliver their cargoes. The merchants who have residences accordingly, here. have their warehouses adjoining their houses, and frequently build them in the form of domestic offices. The quay is said to be a mile in length, but appears to be somewhat less. There are houses upon it, as handsome as any in the squares of London.

At the top of the *Boom Quay* is one of the *Heads*, or entrances by water into the city, through which the greater part of its numerous canals receive their supplies. On the approach to it, the view further up the Maese detains attention to the bank of this noble river. A vast building, erected for the Admiralty, is made, by a bend of the Maese,

almost to face you; and the interval, of more than a quarter of a mile, is filled by a line of houses, that open directly, and without a terrace, upon the water. The fronts of these are in another street; but they all exhibit, even on this side, what is the distinction of Dutch houses and towns, a nicety and a perfectness of preservation, which give them an air of gaiety without, and present you with an idea of comfort within. What in England would be thought a symptom of extraordinary wealth, or extravagance, is here universal. The outside of every house, however old or humble, is as clean as water and paint can make it. The window-shutters are usually coloured green; and whatever wood appears, whether in cornices or worse ornaments, is so frequently cleaned, as well as painted, that it has always the gloss of newness. Grotesque ornaments are sometimes by these means rendered conspicuous; and a street acquires the air of a town in a toyshop; but in general there is not in this respect such a want of taste as can much diminish the value of their care.

Our skipper reached his birth, which is constantly in the same place, soon after passing the *Head*, and entering by a canal into one of the principal streets of the city. Between the broad terraces of this street, which are edged with thick elms, the innumerable masts of Dutch schuyts, with gay pendants and gilded tops; the hulls of larger vessels from all parts of the world; the white drawbridges, covered with passengers; the boats, continually moving, without noise or apparent difficulty; all this did somewhat surprise us, who had supposed that a city so familiarly known, and yet so little mentioned as Rotterdam, could have nothing so remarkable as its wealth and trade.

In our way from the boat to the inn, other fine canals opened upon us on each side, and we looked at them till we had lost the man, whom we should have followed with our baggage. We had no fear that it would be stolen, knowing the infrequency of robberies in Holland; and the first person, of whom we could enquire our way in broken Dutch, acknowledged his country people by answering in very good English. There are many hundreds of British residents in this place, and our language and commerce have greatly the sway here over those of all other foreign nations. The Dutch inscriptions over warehouses and shops have frequently English translations underneath them. Of large vessels, there are nearly as many English as Dutch in the harbour; and, if you speak to any Dutchman in the street, it is more probable that he can answer in English than in French. On a Sunday, the English fill two churches, one of which we attended on our return. It is an oblong brick building, permitted by the States to be within the jurisdiction of the Bishop of London, Parliament having given 2500l. towards its completion in the beginning of the present century. There are also many Protestant dissenters here, who are said to have their offices of worship performed with the ability, simplicity, and zeal, which are usually to be observed in the devotions of that class of Christians.

Rotterdam is the second city for size, and perhaps the first for beauty, in the United Provinces; yet, when we walked through it the next day, and expected to find the magnificence of the approach equalled in its interior, we were compelled to withdraw a little of the premature admiration, that had begun to extend to the whole place. The street, where there is most trade and the greatest passage, the Hoogstraat, is little wider, though it is abundantly cleaner, than a London lane. The Stadthouse is in this street. and is an old brick building, with a peaked roof, not entirely free from fantastic ornament. It has been built too early to have the advantages of modern elegance, and too late for the sanction of ancient dignity. The market-place has only one wide access; and the communication between the street, from the principal *Head*, and that in which the Exchange is placed, is partly through a very narrow, though a short passage. The Exchange itself is a plain stone building, well designed for its purpose, and completed about fifty years ago. The happiest circumstance relating to it is, that the merchants are numerous enough to fill the colonnades on the four sides of its interior. Commerce, which cannot now be long discouraged in any part of Europe, because without it the interest of public debts cannot be paid, is the permanent defender of freedom and knowledge against military glory and politics.

From the Exchange there is an excellent walk to the market-place, where the well-known statue of ERASMUS is raised. Being represented in his doctor's dress, the figure can display little of the artist's skill; but the countenance has strong lines, and a physiognomist would not deny them to be expressive of the discernment and shrewdness of the original.

The market-place is really a large bridge, for a canal passes under it; but its size, and the easiness of ascent from the sides, prevent this from being immediately observed. Some of the surrounding houses have their dates marked

upon glazed tiles. They were built during the long war, that rescued the provinces from the Spanish dominion; a time when it might be supposed that nothing would have been attended to, except the business of providing daily food, and the duty of resisting the enemy; but in which the Dutch enlarged and beautified their cities, prepared their country to become a medium of commerce, and began nearly all the measures, which have led to their present extensive prosperity.

Near this place is the great church of St. LAWRENCE, which we entered, but did not find to be remarkable, except for a magnificent brass balustrade that crosses it at the upper end. A profusion of achievements, which cover the walls almost to the top, contribute to its solemnity. In addition to the arms of the deceased, they contain the dates of their birth and death, and are used instead of inscriptions, though no names are expressed upon them. Under the pulpit was an hour-glass, which limits the discourse of the preacher: on one side a wand, having at the end a velvet bag and a small bell; this is carried about, during an interval in the service, and every body puts something into it for the poor. The old beadle, who shewed us the church, laid his hands upon us with pleasure, when he heard that we were English, and Protestants. There are three ministers to this church, with salaries of nearly two hundred pounds sterling each.

We went to our inn through the *Hoogstraat*, which was filled with people and carriages, but has no raised pavement to separate the one from the other. In all the towns which we saw, the footpath is distinguished from the road only by being paved with a sort of light coloured brick. The Dutch

shops are in the shape, which those of London are described to have had fifty years since, with small high windows, and blocks between them and the street. Silversmiths expose their goods in small glass cupboards upon the blocks, and nearly all the trades make upon them what little shew is customary. Almost every tenth house displays inscription Tabak te koop, "Tobacco to be sold." This street, having no canal, is occupied entirely by retail traders. We bought in it the Antwerp Gazette for two doights, or one farthing; strawberries, large and well coloured, at a lower price than they could be had six weeks later in England, but without flavour; and went into several booksellers' shops, expecting to have found something in Latin, or French, but could see only Dutch books. In another street a bookseller had several English volumes, and there are no doubt well filled shops, but not so numerous as that we could find any.

Over the canals, that flow through almost every street of Rotterdam, are great numbers of large drawbridges, which contribute much to the neat and gay appearance of the city; but, when these are raised, the obstruction to the passage occasions crowds on each side; and, therefore, in some of the most frequented parts, the bridges are entire and permanent, except for the breadth of three feet in the centre, where there is a plank, which opens upon hinges almost as easily as the lid of a trunk. Through this opening the masts of the small Dutch schuyts are easily conducted, but ships can pass only where there are drawbridges. The number of the former is immense; for, throughout the provinces, every village, if it is near a canal, has several schuyts, which carry away the superfluous produce of the country, and return with the

manufactures, or stores of the towns. But neither their number, nor their neatness, is so remarkable as the ease and stillness, with which they traverse the city; and indeed ease and stillness are much the characteristics of all the efforts of Dutch industry. The noise and agitation, usual whenever many persons are employed together in other countries, are unknown here. Ships are brought to their moorings, schuyts pass each other in crowded canals, heavy burthens are raised and cargoes removed, almost without a word, that can be heard at twenty yards distance.

Another circumstance, rendering Dutch towns freer from noise than others of equal traffic, is the little use which is made of waggons and carts, even where some sort of land carriage must be employed. Heavy commodities are usually carried about the streets on sledges; and almost the greatest noise is, when the driver of one of these, after having delivered his load, meaning to render himself a prodigy of frolicsomeness, stands upon the hinder edges of his sledge, and then, preventing himself from falling backward by his hold of the reins, is drawn rapidly through the admiring crowd.

We were long enough at Rotterdam, during three visits, to see how well it is provided with avenues towards the country and along the banks of the Maese. To one of these the way is over the two *Heads*, or chief canals, each of which you cross for a doight, or half a farthing, in boats that are continually passing between the two sides. This little voyage saves a walk of about three hundred yards to the nearest bridge. The boats will hold twenty or thirty persons, and the profit of them is very considerable to the City government, which

applies the money to public purposes. Each boat is worked by one man, who pulls it over by a rope in about two minutes.

Many of the inhabitants have what they call gardenhouses upon these walks, and upon a semi-circular road, which passes on the land side of the city; but the most wealthy have seats at greater distances, where they can be surrounded with grounds, and make the display of independent residences.

Upon the whole, Rotterdam has from its situation many conveniences and delights, and from its structure some magnificence, together with a general neatness; but is, for the most part, deficient in elegance, and its beauties have too much the air of prettinesses. The canals are indisputably fine, crowned with lofty terraces, and deep enough to carry large vessels into the centre of the city.

DELFT.

Between Rotterdam and this place we commenced our travelling in trechtschuyts, which are too well known to need description. The fare is at the rate of about a penny per mile, and a trifle more hires the *roof*, which is a small separate chamber, nearest to the stern of the vessel, lighted by windows on each side. In engaging this, you have an instance of the accuracy of the Dutch in their minutest transactions; a formal printed receipt, or ticket, is given for the few pence which it costs, by a commissary, who has no

other business than to regulate the affairs of the trechtschuyts at his gate of the city. We could never learn what proportion of the fare is paid as a tax to the State, but it is said to be a considerable part; and not only these schuyts, but the ferries, the post waggons, and the pilotage throughout the United States, are made contributory to the public funds.

The punctuality of the departure and arrival of the trechtschuyts is well known, and justifies the Dutch method of reckoning distances, which is by hours, and not by leagues or miles. The canals being generally full to the brim, the top of the vessel is above the level of the adjoining country, and the view over it is of course extensive; but the houses and gardens, which are best worth seeing, are almost always upon the banks of the canal. We passed several such in the way to Delft, towards which the Rotterdam merchants have their favourite seats; but Dutch gardens are rather to be noticed by an Englishman as curiosities, than as luxuries. It is not only by the known ill taste of their ornaments, but by the effects of climate and the soil, that gardens are deprived of value, in a country, where the moisture disproportioned to the heat, that the verdure, though bright, has no fragrance, and the fruit, at its utmost size, scarcely any flavour.

A passage of two hours brought us to Delft, which we had expected to find a small and ill-inhabited place, knowing it to be not now occupied by any considerable trade. Our inn, we supposed, must be within a few minutes walk. We proceeded, however, through one street for half a mile, and, after some turnings, did not reach our inn, though we were led by the nearest way, in less than twenty minutes. During

all this time we were upon the terraces of clear canals, amongst excellent houses, with a small intermixture of shops and some public buildings. The mingled admiration and weariness, which we felt here, for the first time, have been, however, often repeated; for if there is a necessity for saying what is the next distinction of Dutch towns, after their neatness, their size must be insisted upon. There are Dutch villages, scarcely marked in a map, which exceed in size some of the county towns in England. Maesland Sluice, a place opposite to the Brill, is one. And here is Delft, a place with scarcely any other trade than consists in the circulation of commodities from Rotterdam through some neighbouring villages; which is not the seat of any considerable part of the national government, and is inferior, in point of situation, to all the surrounding towns. Delft, thus undistinguished, fills a large circumference, with streets so intricately thick, that we never went from our inn without losing our way.

The *Doolen*, one of the best inns in Holland, is a large building of the sixteenth century, raised by the Spaniards, and first intended to be a convent; but, having been used by the burghers of Delft for public purposes, during the struggle of the Province against Spain, it is now venerable as the scene of their councils and preparations. In the suite of large apartments, which were used by them, some of the city business is still transacted, and in these strangers are never entertained. Behind, is a bowling-green, in which the burghers to this day perform their military exercises; they were so employed when we came in; and it was pleasing to consider, that their inferiority to their ancestors, in point of

martial appearance, was the result of the long internal peace secured by the exertions of the latter.

Over two arches of the building is the date of its erection, 1565, the year in which the destruction of all families, professing the Protestant religion either in France or Spain, is supposed to have been agreed upon at Bayonne between the sovereigns of the two countries, and one year preceding the first measures of confederate resistance in the Low Countries, which that and other efforts of persecution produced. One of these arches communicates with the rooms so long used by the burghers; and our hostess, an intelligent woman, accompanied us through them. The first is ornamented with three large pictures, representing several of the early burghers of the Commonwealth, either in arms or council. A portrait of BARNEVELDT is marked with the date and the painter's name, "MICHAEL MIEREVELD delineavit ac perfunctoriè pinxit, 1617," one year before the flagitious arrest of BARNEVELDT, in defiance of the constitution of the provinces, by MAURICE of ORANGE. A piece, exhibiting some of the burghers in arms, men of an handsome and heroic appearance, is also dated, by having 1648 painted on a drum; that, which shews them in council, has a portrait of Grotius, painted when he was seventeen. His face is the seventh from the right hand in the second row.

Beyond this room are others containing several score of small cupboards, on the doors of each of which are two or three blazonries of arms. Here are deposited some parts of the dress and arms of an association of Arquesbusiers, usual in all the Dutch towns; the members of which society assemble annually in October, to shoot at a target placed in a pavilion of the old convent garden. The marksman takes his aim from the farthest room; and between him and the mark are two walls, perforated two feet and a half in length, and eight inches in breadth, to permit the passage of the shot. A man stands in the pavilion, to tell where the ball has struck; and every marksman, before he shoots, rings a bell, to warn this person out of the way. He that first hits a white spot in the target, has his liquor, for the ensuing year, free of excise duty; but, to render this more difficult, a stork is suspended by the legs from a string, which, passing down the whole length of the target, is kept in continual motion by the agitation of the bird. It did not appear whether the stork has any other share in this ancient ceremony, which is represented in prints of considerable date. It is held near the ground, out of the way of the shot, and is certainly not intended to be hurt, for the Dutch have no taste for cruelty in their amusements. The stork, it is also known, is esteemed by them a sort of tutelary bird; as it once was in Rome, where ASELLUS SEMPRONIUS RUFUS, who first had them served at an entertainment, is said to have lost the Prætorship for his sacrilegious gluttony. In these trivial enquiries we passed our first evening at Delft.

Early the next morning, a battalion of regular troops was reviewed upon a small plain within the walls of the town. The uniform is blue and red, in which the Dutch officers have not quite the smart appearance of ours. One of these, who gave the word to a company, was a boy, certainly not more than fifteen, whose shrill voice was ludicrously heard between the earnest shouts of the others. The firing was very

exact, which is all that we can tell of the qualities of a review.

Delft was a place of early importance in the United Provinces, being one of the six original cities, that sent Deputies to the States of the province; a privilege, which, at the instance of their glorious WILLIAM the First of ORANGE, was afterwards properly extended to twelve others, including Rotterdam and the Brill. Yet it is little celebrated for military events, being unfortified, and having probably always obeyed the fortune of the neighbouring places. The circumstance which gives it a melancholy place in history, is the murder of the wife and beneficent Prince who founded the republic. His palace, a plain brick building, is still in good repair, where strangers are always shewn the staircase on which he fell, and the holes made in the wall by the shot that killed him. The old man, who keeps the house, told the story with as much agitation and interest as if it had happened yesterday. "The Prince and Princess came out of that chamber—there stood the Prince, here stood the murderer; when the Prince stepped here to speak to him about the passport, the villain fired, and the Prince fell all along here and died. Yes, so it was—there are the holes the balls made." Over one of these, which is large enough to admit two fingers, is this inscription:

"Hier onder staen de Teykenen der Kooglen daar meede Prins Willem van Orange is doorschootten op 10 July, A. 1584."

To this detestable action the assassin acknowledged himself to have been instigated by the proclamation of Philip the Second, offering a reward for its perpetration. The Princess, who had the wretchedness to witness it, had lost her father and her former husband in the massacre of St. Bartholomew in France, which, though contrived by Catherine and Charles the Ninth of that country, is believed to have been the consequence of their interview at Bayonne, with Isabella, the wife of the same Philip.

The melancholy excited on this spot is continued by passing from it to the tomb of WILLIAM, in the great church, called the *Nieuwe Kerk*. There the gloomy pageantry of the black escutcheons, above a choir, silent, empty and vast, and the withering remains of colours, won by hands long since gone to their decay, prolong the consideration of the transientness of human worth and happiness, which can so easily be destroyed by the command, or the hand of human villainy.

This tomb is thought to be not exceeded by any piece of sepulchral grandeur in Europe. Standing alone, in a wide choir, it is much more conspicuous and striking than a monumental fabric raised against a wall, at the same time that its sides are so varied as to present each a new spectacle. It was begun in 1609, by order of the States General, and completed in 1621; the artist, HENDRIK DE KEYZER, receiving 28,000 florins as its price, and 2000 more as a present. The length is 20 feet, the breadth 15, and height 27. A bronze statue of the Prince, sitting in full armour, with his sword, scarf, and commander's staff, renders one side the chief; on the other is his effigy in white marble, lying at full length; and at his feet, in the same marble, the figure of the dog, which is said to have refused food from the moment of

its master's death. Round the tomb, twenty-two columns of veined or black Italian marble, of the Doric order, and, with bases and capitals of white marble, support a roof or canopy, ornamented with many emblems, and with the *achievements* of the Prince.

At the corners, are the statues of Religion, Liberty, Justice, and Fortitude, of which the first rests upon a piece of black marble, on which is inscribed in golden letters the name of CHRIST: and the second holds a with cap, inscription Aurea Libertas. On the four sides of the canopy the devices of the are Prince. with the inscriptions JEHOVAH.—Je maintiendrai Piété et Justice.— Te Vindice, tuta Libertas.—And, Sævis tranquillus in Undis.

There are many other ornaments, which give dignity or elegance to the structure, but cannot be described without tediousness. The well-known Epitaph is certainly worth transcribing:

D. O. M. et eternæ memoriæ Gulielmi Nassoviæ, supremi Auransionensium Principis, Patr. patriæ, qui Belgii fortunis suas posthabuit et suorum; validissimos exercitus ære plurimum privato bis conscripsit, bis induxit; ordinum auspiciis Hispaniæ tyrannidem propulit; veræ religionis cultum, avitas patriæ leges revocavit, restituit; ipsam denique libertatem tantum non assertam, Mauritio Principi, paternæ virtutis hæredi filio, stabiliendam reliquit. Herois vere pii, prudentis, invicti, quem Philip. II. Hisp. R. Europæ timor, timuit; non domuit, non terruit; sed empto percussore fraude nefanda sustulit; Fæderat. Belgii provinc. perenni memor. monum. fec.

"To God the best and highest, and to the eternal memory of William of Nassau, Sovereign Prince of Orange, the father of his country, whose welfare he preferred to that of himself and his family; who, chiefly at his own expence, twice levied and introduced a powerful army; under the sanction of the States repelled the tyranny of Spain; recovered and restored the service of true religion and the ancient laws of the country; and finally left the liberty, which he had himself asserted, to be established by his son, Prince Maurice, the heir of his father's virtues. The Confederated Belgic Provinces have erected this monument, in perpetual memory of this truly pious, prudent and unconquered Hero, whom Philip II. King of Spain, the dread of Europe, dreaded; never overcame, never terrified; but, with wicked treachery, carried off by means of an hired assassin."

The tomb of GROTIUS is in the same church, which is a stately building of brick and stone, but has nothing of the "dim religious light," that sooths the mind in Gothic structures. Upon the steeple are many small bells, the chimes rung upon which are particularly esteemed, both for tone and tune.

On the opposite side of a very large market-place is the Town-house, an old building, but so fresh and so fantastic with paint, as to have some resemblance to a Chinese temple. The body is coloured with a light, or yellowish brown, and is two stories high to the roof, in which there are two tier of peaked windows, each under its ornament of gilded wood, carved into an awkward resemblance of shells. Upon the front is inscribed, "*Delphensium Curia Reparata*," and immediately over the door "*Reparata 1761*."

The *Oude Kerk*, or Old Church, is in another part of the town, and is not remarkable, except for the tombs of Leuwenhoek, Peter Heine and Van Tromp. That of Leuwenhoek has a short inscription, in Latin almost as bad as that of a verse epitaph upon Grotius, in the other church. He was born, it appears, in October 1632, and died in August 1723. The tombs of Heine and Van Tromp are very handsome. There are the effigies of both in white marble, and one of the victories gained by the latter is represented in *alto relievo*. On account of the tombs, both churches are open, during certain hours in the day; and a beadle, or, perhaps, an almsman, is placed in each, who presents a padlocked box, into which money may be put for the poor.

In this town is the chief arsenal of the province of Holland, except that the magazine of powder is at the distance of about a mile from it, near the canal to Rotterdam. In 1787, when the dissensions between the STATES GENERAL and the PRINCE of ORANGE were at their height, a provincial free corps seized this arsenal, and held it for the States till the return of the PRINCE of ORANGE to the Hague, a few weeks afterwards.

Having seen what was pointed out to our notice, at Delft, and learned that its extensiveness was owing to the residence of a great number of retired merchants from Rotterdam, we left it in a *trechtschuyt* for the Hague, having little other notion of it in our minds, than that it is very dull and very rich, and of a size, for which there is no recompense to a stranger, except in considering, that its dullness is the rest of those, who have once been busy, and that its riches are at

least not employed in aggravating the miseries of poverty by ostentation.

THE HAGUE.

A voyage of an hour and a half brought us here over a canal well bordered by country houses and gardens, all of which, as in other parts of Holland, have some inscription upon their gates, to say, that they are pleasant, or are intended for pleasure. Fine Sight, Pleasant Rest, High Delight, or some similar inscription, is to be seen over the door of every country house, in gold letters. On our way, we looked for Ryswick, where the treaty of 1697 was signed, and saw the village, but not the palace, which, being of free stone, is mentioned as a sort of curiosity in the country. It is this palace, which is said to contain proofs of an extraordinary dispute upon questions of ceremony. The Ambassadors, sent to prepare the treaty, are related to have contended so long, concerning their rights of precedence, that the only mode of reconciling them was to make separate entrances, and to allow the Mediating Minister alone admission by the principal gate.

From the *trechtschuyt* we had a long walk to our inn, an handsome house, standing almost in the midst of palaces, and looking over a noble sheet of water, called the *Vyver*, which extends behind the *Court*, for its whole length, flowing nearly to the level of the lower windows. The *Court* itself, a large brick building, irregular, but light and pleasant, was entirely within our view, on the left; on the

right, a row of magnificent houses, separated from the *Vyver* by a large mall; and, in front, beyond the *Vyver*, a broad place, bordered by several public buildings. In this Court all the superior colleges of government have their the PRINCE of ORANGE his and apartments. The fossé, which surrounds it, three drawbridges and as many gates are the only fortifications of the Hague, which has been several times threatened with the entrance of an enemy, but has not been taken since 1595, when the magistrates of the then infant republic, and all the superior inhabitants, retired to *Delft*, leaving the streets to be overrun with grass, and the place to become a desert under the eyes its oppressors. During the of Louis the Fourteenth, it escaped the ravages the DUKE of LUXEMBOURG'S column, by the dissolution of the ice, on which he had placed 9000 foot and 2000 cavalry. Yet the advice of WILLIAM the THIRD, who probably thought money better expended in strengthening the frontier than the interior of the country, counteracted a plan of fortification, which was then proposed, for the third or fourth time.

The Court consists of two squares; in the inner of which are the apartments of the STADTHOLDER, and none but himself and his family can enter this in carriages, or on horseback. On the northern side, in the first floor, are the apartments of the STATES GENERAL, which we saw. The principal one is spacious, as a room, but has not the air of a hall of debate. Twenty-six chairs for the Deputies are placed on two sides of a long table: the President, whose chair is in the centre, has on his right hand, first, a Deputy of his own

province, then three Deputies of Friesland, and two of Groningen; on his left, six Deputies of Holland; opposite to him, nearest to the head of the table, six Deputies of Guelderland, then three of Zealand, then two of Utrecht, and two of Overyssel. The STADTHOLDER, who has a place, but not a vote, has a raised chair at the upper end of the table; the Secretary is seated opposite to him, and is allowed to wear his hat, like the Deputies, during their deliberations, but must stand uncovered, behind the President, when he reads letters, or other papers. The number of Deputies is known to be indefinite; about fifty are generally returned; and those, who are present from each province, more than the number allowed at the table, place themselves below it. The walls of this room are covered with tapestry, not representing historical events, but rural scenery; the backs and seats of the chairs are of green velvet; and all the furniture, though stately and in the best condition, is without the least approach to show. These apartments, and the whole of this side of the Court, were the residence of CHARLES the FIFTH, when he visited the Hague, and of the EARL of LEICESTER, when he commanded the troops lent to the Republic by ELIZABETH.

The government of the United Provinces is too well known to permit a detailed description here, but some notice may reasonably be expected of it.

The chief depositaries of the sovereignty are not the States General, but the Provincial States, of whose Deputies the former body is composed, and without whose consent they never vote upon important measures. In the States General each Province has one vote; which, with the reasons for it, may be delivered by an unlimited number of Deputies; and the first Deputy of each province presides in the States by rotation for a week. In questions relative to peace or war, alliances, taxes, coinages, and to the privileges of provinces, no measures can be taken but by unanimous consent; upon other occasions, a majority is sufficient. No persons holding military offices can be Deputies to the States General, which appoints and receives all ambassadors, declares war, makes peace, and names the Greffier, or Secretary of State, and all Staff Officers.

The Provincial States are variously composed, and the interior governments of the provinces variously formed. In the province of Holland, which contains the most prosperous part of the Republic, there are eighteen Deputies to the Provincial States, for as many towns, and one for the nobility. The Grand Pensionary presides in this assembly, and is always one of the Deputies from it to the States General.

The Council of Deputies is composed of ten members: nine from the towns, and one from the nobility. This Council, in which the Grand Pensionary also presides, regulates the finances of the province, and takes cognizance of the distribution of troops within it.

The Council, called the Council of State, is composed, like the States General, of Deputies returned from the provinces, and appears to be to that body, in a great measure, what the Council of Deputies is to the Provincial States, having the direction of the army and the finances.

As provincial affairs are directed by the Provincial States, so the affairs of each town are governed by its own Senate, which also returns the members, if the town is entitled to send one, to the States of the Province, and directs the vote, which that member shall give. The Burgomasters in each town are the magistrates charged with the police and the finances, and are usually elected annually by the old Council, that is, by those who have been Burgomasters, or *Echevins*. These latter officers have the administration of civil and criminal affairs, and are, in some places, appointed by the Stadtholder from a double number nominated to him; in others, are accepted from the recommendation of the Stadtholder. The Bailiffs preside in the Council of Burgomasters and Echevins; and in their name prosecutions are instituted.

Of the Deputies to the States General, some are for life, and some for one or more years.

Such is the nicely complicated frame of this government, in which the Senates of the Towns elect the Provincial States, and the Provincial States the States General; the latter body being incapable of deciding in certain cases, except with unanimity and with the express consent of their constituents, the Provincial States; who again cannot give that consent, except with unanimity and with the consent of their constituents, the Senates.

The Stadtholder, it is seen, has not directly, and in consequence of that office, any share of the legislative power; but, being a Noble of four provinces, he, of course, participates in that part of the sovereignty, which the

Nobility enjoy when they send Deputies to the Provincial States. Of Zealand he is the only Noble, all the other titled families having been destroyed in the original contest with Spain; and there are no renewals or creations of titles in the United Provinces. In Guelderland, Holland, and Utrecht, he is President of the Nobles. He is Commander of all the Forces of the Republic by sea and land; and the Council of State, of which he is a member, is, in military affairs, almost entirely under his direction; he names all subaltern officers, and recommends those for higher appointments to the States General. In Guelderland, Utrecht, and Overyssel, which are called *Provinces aux Reglemens*, because, having submitted to Louis the Fourteenth, in 1672, they were not readmitted to the Union, but with some sacrifice of their privileges, he appoints to offices, without the nomination of the cities; he is Governor General of the East and West Indian Companies, and names all the Directors from a treble number of candidates offered by the Proprietors. His name presides in all the courts of law; and his heart, it may be hoped, dictates in the noble right of pardoning.

This is the essential form of a government, which, for two centuries, has protected as great a share of civil and religious liberty as has been enjoyed in any other part of Europe, resisting equally the chances of dissolution, contained within itself; and the less dangerous schemes for its destruction, dictated by the jealousy of arbitrary interests without.

Its intricacy and delicacy are easily seen; yet, of the objections made to it on this account, more are founded on some maxims, assumed to be universal, than upon the separate considerations due to the condition of a separate

people. How much the means of political happiness depend, for their effect, upon the civil characters of those for whom they are designed, has been very little seen, or insisted upon. It has been unnoticed, because such enquiries have not the brilliancy, or the facility, of general speculations, nor can command equal attention, nor equally reward systems with those parts of their importance, that consist in the immensity of the sphere, to which they pretend. To extend their arms is the flagitious ambition of warriors; to enlarge their systems is the ambition of writers, especially of political writers. A juster effort of understanding would aim at rendering the application of principles more exact, rather than more and would produce enquiries extensive. circumstances of national character and condition, that should regulate that application. A more modest estimate of human means of doing good would shew the gradations, through which all human advances must be made. A more severe integrity of views would stipulate, that the means should be as honest as the end, and would strive to ascertain, from the moral and intellectual character of a people, the degree of political happiness, of which they are capable; a without which projected advances become obstructions; and the philosopher begins his experiment, for the amelioration of society, as prematurely as the sculptor would polish his statue before he had delineated the features.

Whether the constitution of the United Provinces is exactly as good an one as the people are capable of enjoying, can be determined only after a much longer and abler enquiry than we could make; but it seemed proper to observe, that, in judging this question, it is not enough to

discover better forms of government, without finding also some reason to believe, that the intellectual and moral condition of the people would secure the existence of those better forms. In the mean time, they, who make the enquiry, may be assured, that, under the present 1 government, there is a considerable degree of political liberty, though political happiness is not permitted by the present circumstances of Europe; that the general adoption of the Stadtholder's measures by the States has been unduly mentioned to shew an immoderate influence, for that, in point of fact, his measures are often rejected; that this rejection produces no public agitation, nor can those, who differ from him in opinion, be successfully represented as enemies to their country; that there are very few offices, which enable private persons to become rich, at the expence of the public, so as to have a different interest from them; that the sober industry and plain manners of the people prevent them from looking to political conduct of any sort as a means of improving their fortunes; that, for these reasons, the intricate connections between the parts of their government are less inconvenient than may be supposed, since good measures will not be obstructed, or bad ones supported, for corrupt purposes, though misconceptions may sometimes produce nearly the same effect; that conversation is perfectly free; and that the habit of watching the strength of parties, for the purpose of joining the strongest and persecuting the weakest, does not occupy the minds of any numerous classes amongst them.

1 June 1794.

We saw no other apartments than those of the States General, the PRINCE of ORANGE being then in his own. The Princess was at a seat in Guelderland, with her daughter-inlaw, the wife of the Hereditary Prince, who had been indisposed since the surprise of the Dutch troops at Menin, on the 12th of September 1793, in which affair her husband was engaged. When the officer, who brought the first accounts, which were not written, to the Hague, had related that the younger prince was wounded, the Hereditary Princess enquired, with great eagerness, concerning his brother. The officer indiscreetly replied, that he knew nothing of him; which the Princess supposed to imply, that he was dead; and she has since been somewhat an invalid.

Though the salaries enjoyed by the Prince of Orange, in consequence of his offices, are by no means considerable, he is enabled, by his patrimonial estates, to maintain some modest splendour. The Court is composed of a grand master, a marshal, a grand equerry, ten chamberlains, five ladies of honour, and six gentlemen of the chamber. Ten young men, with the title of pages, are educated at the expence of the Prince, in a house adjoining his *manege*. As Captain-General, he is allowed eight adjutants, and, as Admiral, three.

We could not learn the amount of the income enjoyed by the PRINCE of ORANGE, which must, indeed, be very variable, arising chiefly from his own estates. The greater part of these are in the province of Zealand, where seventeen villages and part of the town of Breda are his property. The fortifications of several places there are said to have been chiefly erected at the expence of the Orange family. His farms in that neighbourhood suffered greatly in the campaign of 1792, and this part of his income has since been much

diminished. The management of his revenues, derived from possessions in Germany, affords employment to four or five persons, at an Office, separate from his ordinary Treasury; and he had estates in the Low Countries. All this is but the wreck of a fortune, honourably diminished by William the First of Orange, in the contest with Spain; the remembrance of whom may, perhaps, involuntarily influence one's opinion of his successors.

During May, the western gate of the palace is ornamented, according to ancient custom, with garlands for each person of the Orange family. Chaplets, with the initials of each, in flowers, are placed under large coronets, upon green flag-staffs. We passed by when they were taking these down, and perceived that all the ornaments could scarcely have cost five shillings. So humble are the Dutch notions of pageantry.

Among the offices included within the walls of the court is a printing-house, in which the STATES GENERAL and the States of Holland employ only persons sworn to secrecy as to the papers committed to them. It may seem strange to require secrecy from those, whose art is chiefly useful in conferring publicity; but the truth is, that many papers are printed here, which are never communicated to the public, the States employing the press for the sake of its cheapness, and considering that any of their members, who would shew a printed paper, would do the same with a written one.

In a large square, near the court, is the cabinet of natural history, of which we have not the knowledge necessary for giving a description. It is arranged in small rooms, which are opened, at twelve o'clock, to those, who have applied the day before. One article, said to be very rare, and certainly very beautiful, was an animal of the Deer species, about fourteen inches high, exquisitely shaped and marked, and believed to be at its full growth. It was brought from the coast of Africa.

The Stadtholder's library was accidentally shut, owing to the illness of the librarian. The picture gallery was open, but of paintings we have resolved to exempt our readers from any mention. The former is said to contain eight thousand volumes, and fourteen thousand prints in portfolios. Among the illuminated MSS. in vellum is one, used by the sanguinary Catherine De Medicis and her children; and another, which belonged to Isabella of Castille, the grandmother of Charles the Fifth. What must be oddly placed in a library is a suit of armour of Francis the First, which was once in the cabinet of Christina of Sweden. Though this collection is the private property of the Prince, the librarian is permitted to lend books to persons, known to him and likely to use them advantageously for science.

We passed a long morning in walking through the streets of this place, which contain probably more magnificent houses than can be found in the same space in any city of Northern Europe. The Grand *Voorbout* is rather, indeed, two series of palaces than a street. Between two broad carriageways, which pass immediately along the sides, are several alleys of tall lime trees, canopying walks, first laid out by Charles the Fifth, in 1536, and ordered to be carefully preserved, the *placard* being still extant, which directs the punishment of offenders against them. It would be tedious to mention the many splendid buildings in this and the neighbouring streets. Among the most conspicuous is the

present residence of the British Ambassadors, built by HUGUETAN, celebrated the banker of Louis the Fourteenth, and that of the Russian Minister, which was erected by the Pensionary BARNEVELDT. But the building, which was intended to exceed all others at the Hague, is the Hotel of the Prince of NASSAU WEILBOURG; who, having married the sister of the PRINCE of ORANGE, bought, at an immense expence, eight good houses, facing the *Voorbout*, in order to erect upon their scite a magnificent palace. What has been already built of this is extremely fine, in the crescent form; but a German, arriving to the expenditure of a Dutch fortune, probably did not estimate it by Dutch prices. It was begun eighteen years since, and, for the last twelve, has not proceeded.

Superb public buildings occur at almost every step through the Hague. At one end of the terrace, on which we were lodged, is the *Doelen*, a spacious mansion, opening partly upon the *Tournois Veld*, or Place of Tournaments. The burgesses here keep their colours, and, what is remarkable, still preserve the *insignia* of the *Toison d'Or*, given to them by CHARLES the FIFTH. Our WILLIAM the THIRD being admitted, at ten years of age, to the right of a burgess here, was invested with this order by the Burgomaster. At the other end of the terrace is the palace, built Prince MAURICE of NASSAU, upon his return from government of Brazil, by KAMPFEN, Lord of Rambroek, architect of the Stadthouse at Amsterdam. The interior of this building was destroyed by fire, in the commencement of the present century; but, the stately walls of stone and brick being uninjured, the rooms were restored by the proprietors,

assisted by a lottery. It is an instance of the abundance of buildings here, that this palace is now chiefly used as a place of meeting, for the economical branch of the society of Haerlem, and for a society, instituted here, for the encouragement of Dutch poetry.

The number of public buildings is much increased by the houses, which the eighteen towns provide for their Deputies, sent to the States of the Province. These are called the *Logements* of the several towns; and there has been a great deal of emulation, as to their magnificence. Amsterdam and Rotterdam have the finest.

The churches are not remarkable for antiquity, or grandeur. A congregation of English Protestants have their worship performed, in the manner of the Dissenters, in a small chapel near the *Vyver*, where we had the satisfaction to hear their venerable pastor, the Rev. Dr. M'CLEAN.

The residence of a Court at the Hague renders the appearance of the inhabitants less national and characteristic than elsewhere. There are few persons in the streets, who, without their orange cockades, might not be mistaken for English; but ribbons of this colour are almost universal, which some wear in their hats, and some upon a button-hole of the coat. The poorest persons, and there are more poor here than elsewhere, find something orange-coloured to shew. Children have it placed upon their caps; so that the practice is carried to an extent as ridiculous, as the prohibition was in 1785, when the magistrates ordered, that *nothing orange-coloured should be worn, or shewn, not*

even fruits, or flowers, and that carrots should not be exposed to sale with the ends outwards.

The distinctions between political classes are very strongly marked and preserved in Holland. We were informed, that there are some villages, in which the wearing of a cockade, and others, in which the want of one, would expose a passenger, especially a native, to insults. In the cities, where those of both parties must transact business together, the distinction is not much observed. In Amsterdam, the friends of the Stadtholder do not wear cockades. For the most part, the seamen, farmers and labouring classes in the towns are attached to the Orange family, whose opponents are chiefly composed of the opulent merchants and tradesmen.

A history, or even a description of the two parties, if we were enabled to give it, would occupy too much space here; but it may be shortly mentioned, that the original, or chief cause of the dissension was, as might be expected, entirely of a commercial nature. The English interest had an unanimous popularity in Holland, about the year 1750. In the war of 1756, the French, having sustained a great loss of shipping, employed Dutch vessels to bring the produce of their American islands to Europe, and thus established a considerable connection with the merchants of Amsterdam and Rotterdam. The Court of Versailles took care, that the stream of French wealth, which they saw setting into the United Provinces, should carry with it some French politics; while the wealth itself effected more than all their contrivance, and gradually produced a kindness for France, especially in the province of Holland, through which it

chiefly circulated. The English Ministers took all Dutch ships, having French property on board; and the popularity of England was for a time destroyed. Several maritime towns, probably with some instigation from France, demanded a war against England. The friends of the Stadtholder prevented this; and from that time the Prince began to share whatever unpopularity the measures of the English Ministers, or the industry of the English traders, could excite in a rival and a commercial country.

The capture of the French West India islands soon after removed the cause of the dispute; but the effects of it survived in the jealousy of the great cities towards the Stadtholder, and were much aggravated by the losses of their merchants, at the commencement of hostilities between England and the United Provinces, in 1780. The Dutch fleet being then unprepared to sail, and every thing, which could float, having been sent out of the harbours of Yorkshire and Lincolnshire to intercept their trading ships, the fortunes of many of the most opulent houses in Holland were severely shook, and all their members became the enemies of the Stadtholder.

If to these circumstances it is added, that the province of Holland, which pays fifty-eight parts of every hundred, levied by taxes, has an ambition for acquiring greater influence in the general government, than is bestowed by its single vote, we have probably all the original causes of the party distinctions in Holland, though others may have been incorporated with others, during a long series of events and many violent struggles of the passions.

The Stadtholder, who has had the misfortune to attract so much attention by his difficulties, is said to be a man of plain manners and sound understanding, neither capable of political intrigue, nor inclined to it. His office requires, especially during a war, a great deal of substantial, personal labour, to which he devotes himself earnestly and continually, but which he has not the vigour to bear, without an evident oppression of spirits. We saw him at a parade of the Guards, and it is not necessary to be told of his labours to perceive how much he is affected by them. It is scarcely possible to conceive a countenance more expressive of a mind, always urged, always pressed upon, and not often receiving the relief of complete confidence in its efforts. His person is short and extremely corpulent; his air in conversation modest and mild. This attendance upon the parade is his chief exercise, or relaxation at the Hague, where he frequently passes ten of the hours between five in a morning and nine at night in his cabinet. He comes, accompanied by one or two officers, and his presence produces no crowd. When we had viewed the parade and returned home, we saw him walking under our windows towards the *Voorbout*, accompanied by an officer, but not followed by a single person.

Conversation does not turn so much upon the family of the Stadtholder, as that we could acquire any distinct opinions of the other parts of it. Of his humanity and temper, there was sufficient proof, in 1787, when he returned to the Hague and was master of the persons of those, who had lately banished him. Indeed, the conduct of both parties, with respect to the personal safety of their adversaries, was honourable to the character of the nation. The States of Holland, during the prevalence of their authority, did not pretend, according to the injustice of similar cases, to any right of destroying the friends of the Stadtholder, who were in their hands; the Stadtholder, when he returned, and when the public detestation of his adversaries was at an height, which would have permitted any measures against them, demanded no other retribution, than that seventeen, named in a list, should be declared incapable of holding offices under the Republic.

One of the best excursions from the Hague is made to the Maison du Bois, a small palace of the Prince of ORANGE, in a wood, which commences almost at the northern gate of the town. This wood is called a park, but it is open to the public roads from Leyden, Haerlem and Amsterdam, which pass through its noble alleys of oak and beech. It is remarkable for having so much attracted the regard of Philip the Second, that, in the campaign of 1574, he ordered his officers not to destroy it; and is probably the only thing, not destined for himself, of which this ample destroyer of human his family directed and of own ever preservation. LOUIS the FOURTEENTH, probably having heard the praises of this care, left the mall of Utrecht to be a monument of similar tenderness, during an unprovoked invasion, which cost ten thousand lives.

The apartments of the *Maison du Bois* are very variously furnished. The best are fitted up with a light grey sattin, imbossed with Chinese birds and plants, in silk and feathers of the most beautiful tints; the window curtains, screens and coverings of the sophas and chairs are the same, and the

frames of the latter are also of Chinese workmanship. Nothing more delicate and tasteful can be conceived; but, that you may not be quite distracted with admiration, the carpets are such as an English merchant would scarcely receive into a parlour. The furniture of the state bed-chamber is valuable, and has once been splendid; a light balustrade of curious Japan work, about three feet high, runs across the room, and divides that part, in which the bed stands, from the remainder. The Princess's drawing-room, in which card parties are sometimes held, is well embellished with paintings, and may be called a superb apartment; but here again there is an instance of the incompleteness, said to be observable in the furniture of all rooms, out of England. Of four card tables two are odd ones, and literally would be despised in a broker's shop in London. The great glory of the house is the Salle d'Orange, an oblong saloon of noble height, with pannels, painted by nine celebrated painters of the Flemish and Dutch schools, among whom VAN TULDEN, a pupil of RUBENS, has observed his manner so much in a workshop of Vulcan and in a figure of Venus forming a trophy, that they have been usually attributed to his master. The subjects on the pannels and ceiling are all allegorical, and complimentary, for the most part, to the Princes of the House of Orange, especially to FREDERIC HENRY, the son of first WILLIAM and the grandson of the Admiral COLIGNY. It was at the expence of his widow, that the house was built and the saloon thus ornamented.

Almost all the rooms are decorated with family portraits, of which some have just been contributed by the pencil of the Hereditary Princess. A large piece represents herself,

taking a likeness of the Princess her mother-in-law, and includes what is said to be an admirable portrait of her husband. On the six doors of the grand cabinet are six whole lengths of ladies of the House of Orange, exhibited in allegorical characters. The doors being covered by the paintings, when that, by which you have entered, is shut, you cannot tell the way back again. A portrait of LOUISA DE COLIGNY, the widow of William the First, is enriched with a painter's pun; she is presented by *Hope* with a branch of an *orange* tree, containing only *one* orange; from which the spectator is to learn, that her *son* was her *only hope*.

The most delightful outlet from the Hague is towards Schevening, a village on the sea-shore, nearly two miles distant, the road to which has been often and properly celebrated as a noble monument of tasteful grandeur. Commencing at the canal, which surrounds the Hague, it proceeds to the village through a vista so exactly straight, that the steeple of Schevening, the central object at the end of it, is visible at the first entrance. Four rows of lofty elms are planted along the road, of which the two central lines form this perfect and most picturesque vista; the others shelter paths on each side of it, for foot passengers.

The village itself, containing two or three hundred houses of fishermen and peasants, would be a spectacle, for its neatness, any where but in Holland. There is no square, or street of the most magnificent houses in London, that can equal it for an universal appearance of freshness. It is positively bright with cleanliness; though its only street opens upon the sea, and is the resort of hundreds of fishermen. We passed a most delightful day at a little inn

upon the beach, sometimes looking into the history of the village, which is very ancient; then enquiring into its present condition; and then enjoying the prospect of the ocean, boundless to our view, on one side, and appearing to be but feebly restrained by a long tract of low white coast on the other.

The sea beats furiously upon the beach here, which has no doubt been much raised by art for the defence of the village. There is at least no other way of accounting for its security, since 1574, between which year and the latter end of the preceding century, it sustained six inundations. The first, in 1470, demolished a church; the last washed away an hundred and twenty houses; notwithstanding which, the inhabitants built again upon their stormy shore; and their industry, that, at length, protected them from the sea, enabled them to endure also the more inveterate ravages of the Spaniards. On this beach lie occasionally great numbers of herring busses, too stoutly built to be injured by touching it. We suspect our information to have been exaggerated; but we heard on the spot, that no less than one hundred and five belong to this village of little more than two hundred houses, or are managed by agents in it. About forty were set on float by the tide in the afternoon, and, being hauled by means of anchors beyond a very heavy surf, were out of sight, before we left the place.

It was amusing to see the persevering, effectual, but not very active exertions of the seamen in this business, which could not often be more difficult than it then was, when a strong wind blew directly upon the shore. We here first perceived, what we had many other opportunities of observing, that, notwithstanding the general admiration of Dutch industry, it is of a nature which would scarcely acquire that name in England. A Dutchman of the labouring class is, indeed, seldom seen unemployed; but we never observed one man working hard, according to the English notion of the term. Perseverance, carefulness, and steadiness are theirs, beyond any rivalship; the vehemence, force, activity and impatience of an English sailor, or workman, are unknown to them. You will never see a Dutchman enduring the fatigue, or enjoying the rest, of a London porter. Heavy burthens, indeed, they do not carry. At Amsterdam, where carriages are even somewhat obnoxious, a cask, holding four or five gallons of liquor, is removed by a horse and a sledge.

On our way from Schevening, where a dinner costs more than at an hotel in the Hague, we turned a little to the right to see Portland Gardens, once the favourite resort of William and Mary; and said to be laid out in the English taste. They are now a bad specimen even of Dutch gardens. The situation is unusually low, having on one hand the raised bank of the Schevening road, and, on another, the sand hills of the coast. Between these, the moisture of the sea air is held for a long time, and finally drawn down upon the earth. The artificial ornaments are stained and decaying; and the grass and weeds of the neglected plots are capable only of a putrid green. Over walks of a black mould you are led to the orangery, where there is more decay, and may look through the windows of the green-house, to perceive how every thing is declining there. Some pavilions, provided with water spouts, are then to be seen; and, if you have the patience to wait the conclusion of an operation, intended to surprise you, you may count how many of the pipes refuse to perform their office.

Nearer to the Hague, we were stopped to pay a toll of a few doights; a circumstance which was attended with this proof of civility. Having passed in the morning, without the demand, we enquired why it should be made now. The gatherer replied, that he had seen us pass, but, knowing that we must return by the same way, had avoided giving more trouble than was necessary. This tax is paid for the support of the bank, or digue, over which the road passes; a work, begun on the 1st of May 1664, and finished on the 5th of December 1665, by the assistance of a loan granted for the enterprise. The breadth of the road is thirty-two yards.

The next day, after seeing the relief of the Stadtholder's *garde du corps*, the privates of which wear feathered hats, with uniforms of scarlet and gold, we left the Hague, with much admiration of its pleasantness and quiet grandeur, and took the *roof* of the trechtschuyt for Leyden.

LEYDEN.

Three hours pleasant floating along a canal, adorned with frequent country houses, gardens, summer-houses and square balconies, or rather platforms, projecting over the water, within an hand's breadth of its level, brought us to this city, which was esteemed the second in Holland, before Rotterdam gained its present extent. Leyden is, however, so large, that a traveller is likely to have a walk of half a league

to his inn; and those who arrive, as we did, at the time of the fair, may find the procession not very pleasant. We increased our difficulties by turning away from the dirt and incivility of what was called the best inn, and did not afterwards find a better, though such, it seems, might have been had.

Having, at length, become contented with the worst, we went towards the fair, of which we had as yet seen only the crowd. The booths, being disposed under trees and along the borders of canals, made the whole appearance differ from that of an English fair, though not quite so much as we had expected. The stock of the shopkeepers makes a greater distinction. There several booths filled were silversmiths' and jewellers' wares, to the amount of, probably, some thousand pounds each. Large French clocks in or moulu and porcelain were among their stores. All the trades displayed the most valuable articles, that could be asked for in similar shops in large cities. We had the pleasure to see great quantities of English goods, and there were English names over three, or four of the booths.

The Dutch dresses were now become so familiar to us, that the crowd seemed as remarkable for the number of other persons in it, as for the abundance of peasants in their holiday finery, which, it is pleasant to know, displays the ornamental relics of several generations, fashion having very little influence in Holland. The fair occupied about a fourth part of the town, which we soon left to see the remainder. Two streets, parallel to each other, run through its whole length, and include the few public halls of an University, which would scarcely be known to exist, if it had no more conspicuous objects than its buildings. The Dutch

universities contain no endowed foundations; so that the professors, who have their salaries from the States, live in private houses, and the students in lodgings. The academical dress is worn only in the schools, and by the professors. The library, to which Joseph Scaliger was a benefactor, is open only once in a week, and then for no more than two hours. It is the constant policy of the Dutch government, to make strangers leave as much money as possible behind them; and Leyden was once so greatly the resort of foreigners, that it was thought important not to let them read for nothing what they must otherwise be obliged to buy. The University is, of course, declining much, under this commercial wisdom of the magistrates.

There are students, however, of many nations and religions, no oaths being imposed, except upon the professors. Physic and botany especially are said to be cultivated here with much success; and there is a garden, to which not only individuals, but the East India Company, industriously contribute foreign plants. The salaries of the professors, who receive, besides, fees from the students, are nearly two hundred pounds a-year. The government of the University is in the Rector, who is chosen out of three persons returned by the Senate to the States; the Senate consists of the professors; and, on extraordinary occasions, the Senate and Rector are directed by Curators, who are the agents for the States.

The chief street in the town is of the crescent form, so that, with more public buildings, it would be a miniature resemblance of High-street, Oxford. The town-house is built with many spires, and with almost Chinese lightness. We did not see the interior of this, or, indeed, of any other public buildings; for, in the morning, when curiosity was to be indulged, our fastidiousness as to the inns returned, and induced us to take a passage for Haerlem. The MSS. of the Dutch version of the Bible, which are known to be deposited here, could not have been shewn, being opened only once in three years, when the Deputies of the Synod and States attend; but we might have seen, in the town-house, some curious testimonies of the hardships and perseverance of the inhabitants, during the celebrated blockade of five months, in 1574, in consideration of which the University was founded.

After viewing some well-filled booksellers' shops, and one wide street of magnificent houses, we again made half the circuit of this extensive city, in the way to the trechtschuyt for

HAERLEM.

The canal between Leyden and this place is nearly the pleasantest of the great number, which connect all the towns of the province with each other, and render them to the traveller a series of spectacles, almost as easily visited as the amusements of one large metropolis. Though this is said to be one of the lowest parts of Holland, the country does not appear to have suffered more than the rest by water. The many country seats, which border the canals, are also proofs that it is thought to be well secured; yet this is the district, which has been proved, by indisputable observations, to be lower than the neighbouring sea, even in the profoundest

calm. During the voyage, which was of four hours, we passed under several bridges, and saw numbers of smaller canals, crossing the country in various directions; but the passage of a trechtschuyt is not delayed for an instant by a bridge, the tow-rope being loosened from the boat, on one side, and immediately caught again, on the other, if it should not be delivered by some person, purposely stationed on the arch. It is not often that a canal makes any bend in its course; when it does so, there are small, high posts at the point, round which the tow-rope is drawn; and, that the cord may not be destroyed by the friction, the posts perpendicular rollers, which are turned by its motion. Such posts and rollers might be advantageously brought into use in England. On most of the canals are half-way villages, where passengers may stop, about five minutes, for refreshment; but they will be left behind, without any ceremony, if they exceed the limited time, which the boatman employs in exchanging letters for such of the neighbouring country houses as have not packet boxes placed on the banks.

Haerlem, like Leyden, is fortified by brick walls, but both seem to be without the solid earthen works, that constitute the strength of modern fortresses. A few pieces of cannon are planted near the gate, in order to command the bridge of a wide *fossé*; and the gate-house itself is a stout building, deep enough to render the passage underneath somewhat dark. There is otherwise very little appearance of the strength, that resisted the Duke of Alva, for twelve months, and exasperated his desire of vengeance so far, that the

murder of the inhabitants, who at last surrendered to his promises of protection, could alone appease it.

A narrow street leads from the gate to the market-place, where two pieces of cannon are planted before the guard-house; the first precaution against internal commotion, which we had seen in the country. Haerlem had a great share in the disputes of 1787, and is said to adhere more fully than any other city to the Anti-Stadtholderian politics of that period.

The market-place is very spacious, and surrounds the great church, perhaps, the largest sacred building in the province of Holland. The lofty oak roof is marked with dates of the early part of the sixteenth century. The organ, sometimes said to be the best in Europe, is of unusual size, but has more power of sound than sweetness. The pipes are silvered, and the body carefully painted; for organs are the only objects in Dutch churches, which are permitted to be shewy. They are now building, in the great church at Rotterdam, a rival to this instrument, and need not despair of surpassing it.

A great part of the congregation sit upon chairs in the large aisle, which does not seem to be thought a much inferior place to the other parts. During an evening service, at which we were present, this was nearly filled; and while every person took separate seat. a women carried *chauffepieds*, or little wooden boxes, with pans of burning peat in them, to the ladies. This was on the 4th of June. The men enter the church with their hats on, and some wear them, during the whole service, with the most disgusting and arrogant hardihood.

We passed a night at Haerlem, which is scarcely worth so long a stay, though one street, formed upon the banks of a canal, consists of houses more uniformly grand, than any out of the Hague, and surprises you with its extensive magnificence at a place, where there is little other appearance of wealth and none of splendour. But the quietness of the Great in Holland is daily astonishing to a stranger, who sometimes passes through rows of palaces, without meeting a carriage, or a servant. The inhabitants of those palaces have, however, not less earnest views, than they who are more agitated; the difference between them is, that the views of the former are only such as their situation enables them to gratify, without the agitation of the latter. They can sit still and wait for the conclusion of every year, at which they are to be richer, or rather are to have much more money, than in the preceding one. They know, that, every day the silent progress of interest adds so much to their principal; and they are content to watch the course of time, for it is time alone that varies their wealth, the single object of their attention. There can be no motive, but its truth, for repeating the trite opinion of the influence of avarice in Holland: we expected, perhaps, with some vanity, to have found an opportunity for contradicting it; but are able only to add another testimony of its truth. The infatuation of loving money not as a means, but as an end, is paramount in the mind of almost every Dutchman, whatever may be his other dispositions and qualities; the addiction to it is fervent, inveterate, invincible, and universal from youth to the feeblest old age.

Haerlem has little trade, its communication with the sea being through Amsterdam, which latter place has always been able to obstruct the reasonable scheme of cutting a canal through the four miles of land, that separate the former from the ocean. Its manufactures of silk and thread are much less prosperous than formerly. Yet there are no symptoms of decay, or poverty, and the environs are well covered with gardens especially on the banks of the *Sparen*, of which one branch flows through the town and the other passes under the walls. Some charitable institutions, for the instruction and employment of children, should be mentioned also, to assuage the general censure of a too great fondness for money.

The house of LAURANCE COSTER, who is opposed to FAUST, GOTTENBURGH and SCHEFFER, for the honour of having invented the art of printing, is near the great church and is still inhabited by a bookseller. An inscription, not worth copying, asserts him to be the inventor. The house, which is small and stands in a row with others, must have received its present brick front in some time subsequent to that of COSTER.

AMSTERDAM.

The voyage between Haerlem and this place is less pleasant, with respect to the country, than many of the other trips, but more gratifying to curiosity. For great part of the way, the canal passes between the lake, called *Haerlemer Maer*, and a large branch of the *Zuyder Zee*, called the River

Y. In one place, the neck of land, which separates these two waters, is so thin, that a canal cannot be drawn through it; and, near this, there is a village, where passengers leave their first boat, another waiting for them at the renewal of the canal, within a quarter of a mile. Here, as upon other occasions of the same sort, nearly as much is paid for the carriage of two or three trunks between the boats, as for the whole voyage; and there is an *Ordonnatie* to authorize the price; for the Magistrates have considered, that those, who have much baggage, are probably foreigners, and may be thus made to support many of the natives. The Dutch themselves put their linen into a velvet bag, called a *Rysack*, and for this accordingly no charge is made.

The Half Wegen Sluice is the name of this separation between two vast waters, both of which have gained considerably upon their shores, and, if united, would be irresistible. At the narrowest part, it consists pile-work and masonry, to the thickness of probably forty feet. On this spot the spectator has, on his left hand, the Y, which, though called a river, is an immense inundation of the Zuyder Zee, and would probably carry a small vessel, interruption, into the German ocean. On the other hand, is the Haerlem lake, about twelve miles long and nine broad, on which, during the siege of Haerlem, the Dutch and Spaniards maintained fleets, and fought battles. Extending as far as Leyden, there is a passage upon it from that city to Amsterdam, much shorter than by the canal, but held to be dangerous. Before the year 1657, there was, however, no other way, and it was probably the loss of the Prince of Bohemia and the danger of his dethroned father upon the lake, that instigated the making of the canal.

This sluice is one of several valuable posts, by which Amsterdam may be defended against a powerful army, and was an important station, during the approach of the Duke of BRUNSWICK in 1787, when this city was the last, which surrendered. All the roads being formed upon dikes, or embankments, may be defended by batteries, which can be attacked only by narrow columns and in front. The Half Wegen Sluice was, however, easily taken by the Duke of BRUNSWICK, his opponents having neglected to place gun-boats on the Haerlem lake, over which he carried eight hundred men in thirty boats, and surprised the Dutch before day-break, on the morning of the first of October. This was one of his real assaults, but there were all together eleven made on that day, and, on the next, the city proposed to surrender.

Beyond the sluice, the canal passes several breaches, made by inundations of the Y, and not capable of being drained, or repaired. In these places the canal is separated from the inundations either by piles, or floating planks. None of the breaches were made within the memory of the present generation, yet the boatmen have learned to speak of them with horror.

There is nothing magnificent, or grand, in the approach to Amsterdam, or the prospect of the city. The sails of above an hundred windmills, moving on all sides, seem more conspicuous than the public buildings of this celebrated capital.

The trechtschuyt having stopped on the outside of the gate, we waited for one of the public coaches, which are always to be had by sending to a livery stable, but do not stand in the street for fares. It cost half-a-crown for a drive of about two miles into the city; the regulated price is a guilder, or twenty-pence. Our direction was to the *Doolen*; but the driver chose to take us to another inn, in the same street, which we did not discover to be otherwise called, till we had become satisfied with it.

Nearly all the chief thorough-fares of Amsterdam are narrow, but the carriages are neither so numerous as in other places of the same size, nor suffered to be driven with the same speed; so that, though there is no raised pavement, foot passengers are as safe as elsewhere. There are broad terraces to the streets over the two chief canals, but these are sometimes encumbered by workshops, placed immediately over the water, between which and the houses the owners maintain an intercourse of packages and planks, with very little care about the freedom of the passage. This, indeed, may be constantly observed of the Dutch: they will never, either in their societies, or their business, employ their time, for a moment, in gratifying the little malice, or shewing the little envy, or assuming the little triumphs, which fill so much of life with unnecessary miseries; but they will seldom step one inch out of their way, or surrender one moment of their time, to save those, whom they do not know, from any inconvenience. A Dutchman, throwing cheeses into his warehouse, or drawing iron along the path-way, will not stop, while a lady, or an infirm person passes, unless he perceives somebody inclined to protect them:

warehouseman trundling a cask, or a woman in the favourite occupation of throwing water upon her windows, will leave it entirely to the passengers to take care of their limbs, or their clothes.

The canals themselves, which are the ornaments of other Dutch cities, are, for the most part, the nuisances of Amsterdam. Many of them are entirely stagnant, and, though deep, are so laden with filth, that, on a hot day, the feculence seems pestilential. Our windows opened upon two, but the scent very soon made us willing to relinquish the prospect. The bottoms are so muddy, that a boat-hook, drawn up, perhaps, through twelve feet of water, leaves a circle of slime at the top, which is not lost for many minutes. It is not unusual to see boats, laden with this mud, passing during mid-day, under the windows of the most opulent traders; and the fetid cargoes never disturb the intense studies of the counting-houses within.

After this distaste of the streets and canals of Amsterdam, it was a sort of duty to see, what is the glory of the city, the interior of the Stadthouse; but we lost this spectacle, by a negligence of that severe punctuality, in which the Dutch might be usefully imitated throughout the world. Our friends had obtained for us a ticket of admission at ten; we called upon them about half an hour afterwards; but, as the ride from their house would have required ten minutes more, the time of this ticket was thought to be elapsed. We would not accept one, which was offered to be obtained for another day, being unwilling to render it possible, that those, who were loading us with the sincerest civilities, should witness another apparent instance of inattention.

The Stadthouse, as to its exterior, is a plain stone building, attracting attention chiefly from its length, solidity and height. The front is an hundred and eight paces long. It has no large gate, but several small ones, and few statues, that would be observed, except one of Atlas on the top. The tales, as to the expence of the building, are inexhaustible. The foundation alone, which is entirely of piles, is said to have cost a million of guilders, or nearly ninety thousand pounds, and the whole edifice treble that sum. Its contents, the stock of the celebrated Bank, are estimated at various amounts, of which we will not repeat the lowest.

The Exchange is an humble building, and not convenient of access. The Post Office is well situated, upon a broad terrace, near the Stadthouse, and seems to be properly laid out for its use.

None of the churches are conspicuous for their structure; but the regulation, with respect to their ministers, should be more known. Two are assigned to each, and all throughout the city have equal and respectable salaries.

At a distance from the Exchange are some magnificent streets, raised on the banks of canals, nearly equalling those of the Hague for the grandeur of houses, and much exceeding in length the best of Leyden and Haerlem. These are the streets, which must give a stranger an opinion of the wealth of the city, while the Port, and that alone, can display the extensiveness of its commerce. The shops and the preparations for traffic in the interior have a mean appearance to those, who try them by the standard of London conveniences and elegance.

The best method of seeing the Port is to pass down it in a boat to some of the many towns, that skirt the Zuyder Zee. One convenience, easy to be had every where, is immediately visible from the quays. Small platforms of planks supported by piles project from the shore between the vessels, which are disposed with their heads towards the sides of these little bridges; the furthest has thus a communication with the quay, and, if the cargo is not of very heavy articles, may be unladen at the same time with the others. The port is so wide, that, though both sides are thronged with shipping, the channel in the middle is, at least, as broad as the Thames at London Bridge; but the harbour does not extend to more than half the length of the Pool at London, and seems to contain about half the number of vessels. The form of the port is, however, much more advantageous for a display of shipping, which may be here seen nearly at one glance in a fine bay of the Zuyder.

After a sail of about an hour, we landed at Saardam, a village celebrated for the Dockyards, which supply Amsterdam with nearly all its fleets. A short channel carries vessels of the greatest burthen from Saardam to the Zuyder Zee, which the founders of the place took care not to approach too nearly; and the terrace at the end of this channel is prepared for the reception of cannon, that must easily defend it from any attack by sea. Though the neighbourhood of a dockyard might be supposed a sufficient antidote to cleanliness, the neatness of this little town renders it a spectacle even to the Dutch themselves. The streets are so carefully swept, that a piece of orange peel would be noticed upon the pavement, and the houses are washed and

painted to the highest polish of nicety. Those, who are here in a morning, or at night, may probably see how many dirty operations are endured for the sake of this excessive cleanliness.

We were shewn nearly round the place, and, of course, to the cottage, in which the indefatigable Peter the First of Russia resided, when he was a workman in the dockyard. It is a tenement of two rooms, standing in a part of the village, so very mean, that the alleys near it are not cleaner, than those of other places. An old woman lives in the cottage, and subsists chiefly by shewing it to visitors, amongst whom have been the present Grand Duke and Duchess of Russia; for the Court of Petersburgh acknowledge it to have been the of Peter, residence and have struck a medal commemoration of so truly honourable a palace. The old woman has received one of these medals from the present Empress, together with a grant of a small annuity to encourage her care of the cottage.

We passed an agreeable afternoon, at an inn on the terrace, from whence pleasure vessels and passage boats were continually departing for Amsterdam, and had a smart sail, on our return, during a cloudy and somewhat a stormy sunset. The approach to Amsterdam, on this side, is as grand as that from Haerlem is mean, half the circuit of the city, and all its spires, being visible at once over the crowded harbour. The great church of Haerlem is also seen at a small distance, on the right. The Amstel, a wide river, which flows through the city into the harbour, fills nearly all the canals, and is itself capable of receiving ships of considerable burthen: one of the bridges over it, and a terrace beyond, are among the

few pleasant walks enjoyed by the inhabitants. The Admiralty, an immense building, in the interior of which is the dockyard, stands on this terrace, or quay; and the East India Company have their magazine here, instead of the interior of the city, where it would be benevolence to let its perfume counteract the noxiousness of the canals.

The government of Amsterdam is said to collect by taxes, rents and dues of various sorts, more than an English million and a half annually; and, though a great part of this sum is afterwards paid to the use of the whole Republic, the power of collecting and distributing it must give considerable consequence to the magistrates. The Senate, which has this power, consists of thirty-six members, who retain their seats during life, and were formerly chosen by the whole body of burghers; but, about two centuries ago, this privilege was surrendered to the Senate itself, who have ever since filled up the vacancies in their number by a majority of their own voices. The *Echevins*, who form the court of justice, are here chosen by the burghers out of a double number, nominated by the Senate: in the other cities, the Stadtholder, and not the burghers, makes this choice.

It is obvious, that when the City Senates, which return the Provincial States, and, through them, the States General, were themselves elected by the burghers, the legislature of the United Provinces had a character entirely representative; and, at present, a respect for public opinion is said to have considerable influence in directing the choice of the Senates.

The province of Holland, of which this city is the most important part, is supposed to contain 800,000 persons, who

pay taxes to the amount of twenty-four millions of guilders, or two millions sterling, forming an average of two pounds ten shillings per person. In estimating the real taxation of a people, it is, however, necessary to consider the proportion of their consumption to their imports; for the duties, advanced upon imported articles, are not ultimately and finally paid till these are consumed. The frugal habits of the Dutch permit them to retain but a small part of the expensive commodities, which they collect; and the foreigners, to whom they are resold, pay, therefore, a large share of the taxation, which would be so enormous, if it was confined to the inhabitants. Among the taxes, really paid by themselves, are the following;—a land-tax of about four shillings and nine pence per acre; a sale-tax of eight per cent. upon horses, one and a quarter per cent. upon other moveables, and two and an half per cent. upon land and buildings; a tax upon inheritances out of the direct line, varying from two and an half to eleven per cent.; two per cent. upon every man's income; an excise of three pounds per hogshead upon wine, and a charge of two per cent. upon all public offices. The latter tax is not quite so popular here as in other countries, because many of these offices are actually purchased, the holders being compelled to buy stock to a certain amount, and to destroy the obligations. The excise upon coffee, tea and salt is paid annually by each family, according to the number of their servants.

The inhabitants of Amsterdam, and some other cities, pay also a tax, in proportion to their property, for the maintenance of companies of city-guards, which are under the orders of their own magistrates. In Amsterdam, indeed, taxation is somewhat higher than in other places. Sir William Temple was assured, that no less than thirty duties might be reckoned to have been paid there, before a certain dish could be placed upon a table at a tavern.

The exact sums, paid by the several provinces towards every hundred thousand guilders, raised for the general use, have been often printed. The share of Holland is 58,309 guilders and a fraction; that of Overyssel, which is the smallest, 3571 guilders and a fraction.

Of five colleges of Admiralty, established within the United Provinces, three are in Holland, and contribute of course to point out the pre-eminence of that province. It is remarkable, that neither of these supply their ships with provisions: They allow the captains to deduct about four-pence halfpenny per day from the pay of each sailor for that purpose; a regulation, which is never made injurious to the seamen by any improper parsimony, and is sometimes useful to the public, in a country where pressing is not permitted. A captain, who has acquired a character for generosity amongst the sailors, can muster crew in a few days, which, without such a temptation, could not be raised in as many weeks.

We cannot speak with exactness of the prices of provisions in this province, but they are generally said to be as high as in England. The charges at inns are the same as on the roads within an hundred miles of London, or, perhaps, something more. Port wine is not so common as a wine which they call Claret, but which is compounded of a strong red wine from Valencia, mixed with some from Bourdeaux. The general price for this is twenty pence English a bottle;

three and four pence is the price for a much better sort. About half-a-crown per day is charged for each apartment; and *logement* is always the first article in a bill.

Private families buy good claret at the rate of about eighteen pence per bottle, and chocolate for two shillings per pound. Beef is sold for much less than in England, but is so poor that the Dutch use it chiefly for soup, and salt even that which they roast. Good white sugar is eighteen pence per pound. Bread is dearer than in England; and there is a sort, called milk bread, of uncommon whiteness, which costs nearly twice as much as our ordinary loaves. Herbs and fruits are much lower priced, and worse in flavour; but their colour and size are not inferior. Fish is cheaper than in our maritime counties, those excepted which are at a great distance from the metropolis. Coffee is very cheap, and is more used than tea. No kind of meat is so good as in England; but veal is not much inferior, and is often dressed as plainly and as well as with us. The innkeepers have a notion of mutton and lamb chops; but then it is à la Maintenon; and the rank oil of the paper is not a very delightful sauce. Butter is usually brought to table *clarified*, that is, purposely melted into an oil; and it is difficult to make them understand that it may be otherwise.

The Dutch have much more respect for English than for other travellers; but there is a jealousy, with respect to our commerce, which is avowed by those, who have been tutored to calm discussion, and may be perceived in the conversation of others, whenever the state of the two countries is noticed. This jealousy is greater in the maritime than in the other provinces, and in Amsterdam than in some

of the other cities. Rotterdam has so much direct intercourse with England, as to feel, in some degree, a share in its interests.

Some of our excursions round Amsterdam were made in a curious vehicle; the body of a coach placed upon a sledge, and drawn by one horse. The driver walks by the side, with the reins in one hand, and in the other a wetted rope, which he sometimes throws under the sledge to prevent it from taking fire, and to fill up the little gaps in the pavement. The appearance of these things was so whimsical, that curiosity tempted us to embark in one; and, finding them laughed at by none but ourselves, the convenience of being upon a level with the shops, and with the faces that seemed to contain the history of the shops, induced us to use them again. There are great numbers of them, being encouraged by the magistrates, in preference to wheel carriages, and, as is said, in tenderness to the piled foundations of the city, the only one in Holland in which they are used. The price is eight pence for any distance within the city, and eight pence an hour for attendance.

Near Amsterdam is the small village of Ouderkirk, a place of some importance in the short campaign of 1787, being accessible by four roads, all of which were then fortified. It consists chiefly of the country houses of Amsterdam merchants, at one of which we passed a pleasant day. Having been but slightly defended, after the loss of the posts of *Half Wegen* and *Amstelveen*, it was not much injured by the Prussians; but there are many traces of balls thrown into it. The ride to it from Amsterdam is upon the chearful banks of the Amstel, which is bordered, for more than five miles, with

gardens of better verdure and richer groves than had hitherto appeared. The village was spread with booths for a fair, though it was Sunday; and we were somewhat surprised to observe, that a people in general so gravely decorous as the Dutch, should not pay a stricter deference to the Sabbath. We here took leave of some friends, whose frank manners and obliging dispositions are remembered with much more delight than any other circumstances, relative to Amsterdam.

UTRECHT.

The passage from Amsterdam hither is of eight hours; and, notwithstanding the pleasantness of trechtschuyt conveyance, seemed somewhat tedious, after the habit of passing from city to city in half that time. The canal is, however, justly preferred to others, on account of the richness of its surrounding scenery; and it is pleasing to observe how gradually the country improves, as the distance from the province of Holland and from the sea increases. Towards Utrecht, the gardens rise from the banks of the canal, instead of spreading below its level, and the grounds maintain avenues and plantations of lofty trees. Vegetation is stronger and more copious; shrubs rise to a greater height; meadows display a livelier green; and the lattice-work of the bowery avenues, which occur so frequently, ceases to be more conspicuous than the foliage.

It was Whitsuntide, and the banks of the canal were gay with holiday people, riding in waggons and carts; the latter frequently carrying a woman wearing a painted hat as large as an umbrella, and a man with one in whimsical contrast clipped nearly close to the crown. The lady sometimes refreshed herself with a fan, and the gentleman, meanwhile, with a pipe of tobacco. Every village we passed resounded with hoarse music and the clatter of wooden shoes: among these the prettiest was *Nieuversluys*, bordering each side of the canal, with a white drawbridge picturesquely shadowed with high trees, and green banks sloping to the water's brim. Pleasure-boats and trechtschuyts lined the shores; and the windows of every house were thronged with broad faces. On the little terraces below were groups of smokers, and of girls in the neat trim Dutch dress, with the fair complexion and air of decorous modesty, by which their country-women are distinguished.

About half way from Amsterdam stands a small modern fortification; and it is an instance of Dutch carefulness, that grass had just been mowed even from the parapets of the batteries, and was made up in heaps within the works. Not far from it is an ancient castle of one tower, left in the state to which it was reduced during the contest with the Spaniards.

Near Utrecht, the ground has improved so much, that nothing but its evenness distinguishes it from other countries; and, at some distance eastward, the hills of Guelderland rise to destroy this last difference. The entrance into the city is between high terraces, from which steps descend to the canal; but the street is not wide enough to have its appearance improved by this sort of approach. Warehouses, formed under the terraces, shew also that the latter have been raised more for convenience than splendour.

The steeple of the great church, formerly a cathedral, excites, in the mean time, an expectation of dignity in the interior, where some considerable streets and another canal complete the air of an opulent city. It is not immediately seen, that a great part of the body of this cathedral has been destroyed, and that the canals, being subject to tides, have dirty walls during the ebb. The splendour, which might be expected in the capital of a province much inhabited by nobility, does not appear; nor is there, perhaps, any street equal to the best of Leyden and Haerlem; yet, in general beauty, the city is superior to either of these.

We arrived just before nine, at which hour a bell rings to denote the shutting of the larger gates; for the rules of a walled town are observed here, though the fortifications could be of little other use than to prevent a surprise by horse. The *Chateau d'Anvers*, at which we lodged, is an excellent inn, with a landlord, who tells, that he has walked sixty years in his own passage, and that he had the honour of entertaining the Marquis of Granby thirteen times, during the war of 1756. Though the Dutch inns are generally unobjectionable, there is an air of English completeness about this which the others do not reach.

Utrecht is an university, but with as little appearance of such an institution as Leyden. The students have no academical dress; and their halls, which are used only for lectures and exercises, are formed in the cloisters of the ancient cathedral. The chief sign of their residence in the place is, that the householders, who have lodgings to let, write upon a board, as is done at Leyden, *Cubicula locanda*. We were shewn round the town by a member of the

university, who carefully avoided the halls; and we did not press to see them.

There are still some traces remaining of the Bishopric, which was once so powerful, as to excite the jealousy, or rather, perhaps, to tempt the avarice of Charles the Fifth, who seized upon many of its possessions. The use made of the remainder by the States General, is scarcely more justifiable; for the prebends still subsist, and are disposed of by sale to Lay Canons, who send delegates to the Provincial States, as if they had ecclesiastical characters.

The substantial remains of the Cathedral are one aisle, in which divine service is performed, and a lofty, magnificent Gothic tower, that stands apart from it. The ascent of this tower is one of the tasks prescribed to strangers, and, laborious as it is, the view from the summit sufficiently rewards them. A stone staircase, steep, narrow, and winding, after passing several grated doors, leads into a floor, which you hope is at the top, but which is little more than half way up. Here the family of the belfryman fill several decently furnished apartments, and shew the great bell, with several others, the noise of which, it might be supposed, no human ears could bear, as they must, at the distance of only three, or four yards. After resting a few minutes in a room, the windows of which command, perhaps, a more extensive land view than any other inhabited apartment in Europe, you begin the second ascent by a staircase still narrower and steeper, and, when you seem to be so weary as to be incapable of another step, half the horizon suddenly bursts upon the view, and all your meditated complaints are overborne by expressions of admiration.

Towards the west, the prospect, after including the rich plain of gardens near Utrecht, extends over the province of Holland, intersected with water, speckled with towns, and finally bounded by the sea, the mists of which hide the low shores from the sight. To the northward, the Zuyder Zee spreads its haziness over Amsterdam and Naerden; but from thence to the east, the spires of Amersfoort, Rhenen, Arnheim, Nimeguen and many intermediate towns, are seen amongst the woods and hills, that gradually rise towards Germany. South-ward, the more mountainous district of Cleves and then the level parts of Guelderland and Holland, with the windings of the Waal and the Leck, in which the Rhine loses itself, complete a circle of probably more than sixty miles diameter, that strains the sight from this tremendous steeple. The almost perpendicular view into the streets of Utrecht affords afterwards some relief to the eye, but increases any notions of danger, you may have had from observing, that the open work Gothic parapet, which alone prevents you from falling with dizziness, has suffered something in the general decay of the church.

While we were at the top, the bells struck; and, between the giddiness communicated by the eye, and the stunning effect of a sound that seemed to shake the steeple, we were compelled to conclude sooner than had been intended this comprehensive and farewell prospect of Holland.

The Mall, which is esteemed the chief ornament of Utrecht, is, perhaps, the only avenue of the sort in Europe, still fit to be used for the game that gives its name to them all. The several rows of noble trees include, at the sides, roads and walks; but the centre is laid out for the game

of *Mall*, and, though not often used, is in perfect preservation. It is divided so as to admit of two parties of players at once, and the side-boards sufficiently restrain spectators. The Mall in St. James's Park was kept in the same state, till 1752, when the present great walk was formed over the part, which was separated by similar side-boards. The length of that at Utrecht is nearly three quarters of a mile. The luxuriance and loftiness of the trees preserve a perspective much superior to that of St. James's, but in the latter the whole breadth of the walks is greater, and the view is more extensive, as well as more ornamented.

This city, being a sort of capital to the neighbouring nobility, is called the politest in the United Provinces, and certainly abounds, more than the others, with the professions and trades, which are subservient to splendour. One practice, observed in some degree, in all the cities, is most frequent here; that of bows paid to all parties, in which there are ladies, by every gentleman who passes. There are, however, no plays, or other public amusements; and the festivities, or ceremonies, by which other nations commemorate the happier events in their history, are as unusual here as in the other parts of the United Provinces, where there are more occasions to celebrate and fewer celebrations than in most European countries. Music is very little cultivated in any of the cities, and plays are to be seen only at Amsterdam and the Hague, where German and Dutch pieces are acted upon alternate nights. At Amsterdam, a French Opera-house has been shut up, and, at the Hague, a *Comédie*, and the actors ordered to leave the country.

The ramparts of the city, which are high and command extensive prospects, are rather emblems of the peacefulness, which it has long enjoyed, than signs of any effectual resistance, prepared for an enemy. They are in many places regularly planted with trees, which must be old enough to have been spared, together with the Mall, by Louis the Fourteenth; in others, pleasure houses, instead of batteries, have been raised upon them. A few pieces of old cannon are planted for the purpose of saluting the Prince of ORANGE, when he passes the city.

Trechtschuyts go no further eastward than this place, so that we hired a voiturier's carriage, a sort of curricle with a driver's box in front, for the journey to Nimeguen. The price for thirty-eight, or thirty-nine miles, was something more than a guinea and a half; the horses were worth probably sixty pounds upon the spot, and were as able as they were showy, or they could not have drawn us through the deep sands, that cover one third of the road.

We were now speedily quitting almost every thing, that is generally characteristic of Dutch land. The pastures were intermixed with fields of prosperous corn; the best houses were surrounded by high woods, and the grounds were separated by hedges, instead of water, where any sort of partition was used. Windmills were seldom seen, and those only for corn. But these improvements in the appearance of the country were accompanied by many symptoms of a diminished prosperity among the people. In eight-and-thirty miles there was not one considerable town; a space, which, in the province of Holland, would probably have included

three opulent cities, several extensive villages, and ranges of mansions, erected by merchants and manufacturers.

Wyk de Duerstede, el primer pueblo de la carretera, se distingue a cierta distancia, por la torre destrozada de su iglesia, monumento de la desolación, difundido por los españoles. Los habitantes, probablemente con la intención, de que permanezca como una lección para la posteridad, no han intentado restaurarla, más allá de colocar algunas piedras sobre la parte llena por el reloj. El cuerpo de la iglesia y el resto de la torre no son deficientes de dignidad gótica. La ciudad en sí consta de una, o dos calles anchas, no bien llenas de habitantes, o casas.

El camino aquí gira hacia el este y se dirige a lo largo de la orilla derecha del Leck, una de las ramas del Rin, sobre un montículo elevado, o dique, a veces veinte, o treinta pies, por encima del río por un lado, y las llanuras, por el otro. Pequeños postes, cada uno numerado, se colocan a lo largo de esta carretera, a distancias desiguales, para ningún otro uso, que podríamos descubrir, que para permitir a los topógrafos informar exactamente dónde el montículo puede querer reparaciones. El camino del carruaje está formado por una arena profunda, que estábamos muy contentos de salir, cruzando el río en un ferry; aunque este camino nos había dado una buena visión de su curso y de algunos buques señores, presionando contra el arroyo, en su viaje a Alemania.

En el otro lado, la carretera iba más lejos del río, aunque continuamos bordeándola de vez en cuando hasta una pequeña casa de ferris, frente a Rhenen, en la que cenamos, mientras que los caballos descansaban bajo un cobertizo, construido sobre la carretera, ya que las casas de pesaje están en nuestras autopistas de peaje. Rhenen es una ciudad amurallada, construida sobre un ascenso desde el agua, y parece tener dos, o tres calles ordenadas.

Después de haber cenado en una habitación, donde una mesa, lo suficientemente grande para veinte personas, se colocó, en un lado, y una línea de cuatro, o cinco camas, cubiertas por una cortina larga, se formó contra el wainscot, por el otro, el voiturier clamé, que las puertas de Nimeguen se cerrarían antes de que pudiéramos llegar a ellos, y pronto comenzamos a cruzar el país entre el Leck y el Waal, otra rama del Rin, que, en Guelderland, se divide en tantos canales, que a ninguno se le puede permitir la preeminencia de conservar su nombre. Poco después de llegar a la margen derecha del Waal, la carretera ofrece una vista de las lejanas torres de Nimeguen, que parecen ser muy importantes, de pie sobre una frente, que parece estar frente a toda la corriente del río. En el camino, pasamos varias fincas nobles, con mansiones, construidas en la forma castellada, que Jaime el Primero introdujo en Inglaterra, en lugar de las residencias más fortificadas; y había una grandeza suficiente de bosques y avenidas, para sembrar, que podría haber parques, si los propietarios tenían el gusto de formarlos. Entre las avenidas, los adornos dorados del techo, y las cubiertas de pico, colocados, en verano, sobre las chimeneas, brillaban a la luz, y se descontaba el estilo fantástico de la arquitectura, así que copiado exactamente en los paisajes flamencos de los siglos XVI v XVII.

A medida que el sol declinó y nos acercamos a Nimeguen, los diversos colores de una escena más ricos que extensos hicieron que su efecto fuera muy interesante. El ancho Waal a nuestra izquierda, reflejando el rubor de la noche, y un barco cuyas velas llenas capturaron un brillo amarillo desde el oeste; las murallas y los techos puntiagudos de Nimeguen que se elevan unos sobre otros, sólo teñidos por el vapor que ascendía de la bahía de abajo; el azul tenue y más débil de dos crestas de colinas en Alemania que se retiran en la distancia, con el verde suave de los bosques más cercanos y prados, formó una combinación de tonos sorprendentemente gay y hermoso. Pero Nimeguen perdió gran parte de su dignidad en un enfoque más cercano; para muchas de las torres, que la traición de la fantasía había pintado a distancia, se convirtió en formas menos pintorescas; y su situación, que un audaz barrido del Waal había representado para estar en una península en ascenso que coronaba la inundación, se encontró que sólo estaba en una empinada al lado de ella. Las murallas, sin embargo, la alta torre antigua de la ciudadela, el Belvidere, con la puerta sur de la ciudad por debajo, compuesto parte de una imagen interesante en la margen opuesta del río. Pero había muy poco tiempo para observarlo: el conductor vio el puente volador, haciendo su último viaje, por la noche, hacia nuestra costa, y probablemente regresar en unos veinte minutos; por lo tanto, condujo furiosamente a lo largo de la orilla alta del río, y, girando el ángulo de las dos carreteras con una velocidad, que habría hecho honor a un posmillón de Brentford, entró en ese adyacente a la primera mitad del puente, y deshizo que los directores de la otra mitad, que debíamos ser parte de su carga.

Este puente, que se coloca en parte sobre barcos y en parte sobre dos barcazas, que flotan desde los barcos hasta la orilla, está tan dividido, porque el arroyo es ocasionalmente demasiado rápido para permitir toda una gama de barcos entre las dos orillas. Por lo tanto, es, por la mitad, un puente de barcos, y, para el otro, un puente volador; qué última parte es capaz de contener varios vagones, y se une a la otra exactamente para no ocasionar la menor interrupción. También está barandilla para la seguridad de los pasajeros a pie, de los cuales hay comúnmente veinte, o treinta. El precio de un carruaje es algo de veinte peniques, que los peajes cobran cuidadosamente tan pronto como el demipuente ha comenzado su viaje.

NIMEGUEN

Tiene, hacia el agua, poco más fortificación que una antigua pared de ladrillo, y una puerta. Aunque es una ciudad guarnición, y ciertamente no hay objeto insignificante, no fuimos detenidos en la puerta por ceremonias problemáticas. El comandante, que no afecta a ningún cuidado innecesario, está satisfecho con una copia del informe, que los posaderos, en todas las ciudades, envían a los Magistrados, de los nombres y condiciones de sus invitados. Por lo general, se menciona un papel impreso, después de la cena, en el que se le pide que escriba su nombre, adición, residencia, cuánto tiempo tiene intención de quedarse, y a quién se le conoce en la provincia. No cumplimos un pasaporte en Holanda.

La ciudad tiene una elevación abrupta pero corta del río, que se asciende por una calle estrecha pero limpia, que se abre a un amplio mercado. La gran iglesia y la casa de guardia están en un lado de esto; desde el otro, una calle corre hasta la puerta oriental de la ciudad, formada en la antigua muralla, más allá de la cual comienzan las fortificaciones modernas y fuertes, que la defienden, en el lado de la tierra. En el extremo oriental del lugar, un pequeño centro comercial conduce a la casa, en la que residía el Príncipe de Orange, durante los problemas de 1786; y, más allá de él, en un repentino promontorio hacia el río, se encuentra una casa de prospectos, llamada Belvidere, que, desde sus ventanas oriental y sur, comanda una larga vista hacia Alemania, y hacia el norte mira sobre Guelderland. Desde este lugar todas las fortificaciones, que son muy extensas, se ven claramente, y una persona militar podría estimar su fuerza. Hay varios fuertes y obras de salida, y, aunque la zanja está pallisado en lugar de llena, el lugar debe ser capaz de una defensa considerable, a menos que el ejército sitiado debe ser amos del río y de la orilla opuesta. Anteriormente había una fortaleza en esta orilla, que a menudo se ganaba y se perdía, durante los asedios de Nimeguen, pero no hay restos de ella son visibles ahora.

La ciudad es un terreno clásico para aquellos, que veneran los esfuerzos, por el cual las provincias fueron rescatadas del dominio de los españoles. Fue intentado por primera vez por SENGIUS,un comandante del ejército del conde de LEICESTER, que propuso entrar en él, por la noche, desde el río, a través de una casa, que iba a ser abierta a él; pero sus tropas por error entraron en otra, donde una gran compañía

fue recogida, con ocasión de una boda, y, siendo así descubierta a la guarnición, un gran número de ellos, ya desembarcados en la playa, fueron puestos a la espada, o ahogados en la confusión del retiro. Un intento del príncipe Maurice de sorprenderlo fue derrotado por el fracaso de un *petardo*, aplicado a una de las puertas; pero poco después fue tomada por un asedio regular, llevado principalmente desde el otro lado del río. Esta y la fortaleza vecina de Grave estaban entre los lugares, tomados por primera vez por Luis XIV, durante su invasión, habiendo quedado sin suficientes guarniciones.

The citadel, a remnant of the antient fortifications, is near the eastern gate, which appears to be thought stronger than the others, for, on this side, also is the arsenal.

Nimeguen has been compared to Nottingham, which it resembles more in situation than in structure, though many of the streets are steep, and the windows of one range of houses sometimes overlook the chimnies of another; the views also, as from some parts of Nottingham, are over a green and extensive level, rising into distant hills; and here the comparison ends. The houses are built entirely in the Dutch fashion, with many coloured, painted fronts, terminating in peaked roofs; but some decline of neatness may be observed by those who arrive here from the province of Holland. The market-place, though gay and large, cannot be compared with that of Nottingham, in extent, nor is the town more than half the size of the latter, though it is said to contain nearly fifty thousand inhabitants. From almost every part of it you have, however, a glimpse of the surrounding landscape, which is more extensive than that seen from

Nottingham, and is adorned by the sweeps of a river of much greater dignity than the Trent.

We left Nimeguen, in the afternoon, with a voiturier, whose price, according to the *ordonnatie*, was higher than if we had set out half an hour sooner, upon the supposition that he could not return that night. The road lies through part of the fortifications, concerning which there can, of course, be no secrecy. It then enters an extensive plain, and runs almost parallel to a range of heights, at the extremity of which Nimeguen stands, and presents an appearance of still greater strength and importance than when seen from the westward.

After a few miles, this road leaves the territories of the United Provinces, and enters the Prussian duchy of Cleves, at a spot where a mill is in one country, and the miller's house in the other. An instance of difference between the conditions of the people in the two countries was observable even at this passage of their boundary. Our postillion bought, at the miller's, a loaf of black bread, such as is not made in the Dutch provinces, and carried it away for the food of his horses, which were thus initiated into some of the blessings of the German peasantry. After another quarter of a mile you have more proofs that you have entered the country of the King of Prussia. From almost every cluster of huts barefooted children run out to beg, and ten or a dozen stand at every gate, nearly throwing themselves under the wheels to catch your money, which, every now and then, the bigger seize from the less.

Yet the land is not ill-cultivated. The distinction between the culture of land in free and arbitrary countries, was, indeed, never very apparent to us, who should have been ready enough to perceive it. The great landholders know what should be done, and the peasantry are directed to do it. The latter are, perhaps, supplied with stock, and the grounds produce as much as elsewhere, though you may read, in the looks and manners of the people, that very little of its productions is for them.

Approaching nearer to Cleves, we travelled on a ridge of heights, and were once more cheared with the "pomp of groves." Between the branches were delightful catches of extensive landscapes, varied with hills clothed to their summits with wood, where frequently the distant spires of a town peeped out most picturesquely. The open vales between were chiefly spread with corn; and such a prospect of undulating ground, and of hills tufted with the grandeur of forests, was inexpressibly chearing to eyes fatigued by the long view of level countries.

At a few miles from Cleves the road enters the Park and a close avenue of noble plane-trees, when these prospects are, for a while, excluded. The first opening is where, on one hand, a second avenue commences, and, on the other, a sort of broad bay in the woods, which were planted by Prince Maurice, includes an handsome house now converted into an inn, which, owing to the pleasantness of the situation, and its vicinity to a mineral spring, is much frequented in summer. A statue of General Martin Schenck, of dark bronze, in complete armour, and with the beaver down, is raised upon a lofty Ionic column, in the centre of the avenue, before the

house. Resting upon a lance, the figure seems to look down upon the passenger, and to watch over the scene, with the sternness of an ancient knight. It appears to be formed with remarkable skill, and has an air more striking and grand than can be readily described.

The *orangerie* of the palace is still preserved, together with a semi-circular pavilion, in a recess of the woods, through which an avenue of two miles leads you to

CLEVES.

This place, which, being the capital of a duchy, is entitled a City, consists of some irregular streets, built upon the brow of a steep hill. It is walled, but cannot be mentioned as fortified, having no solid works. The houses are chiefly built of stone, and there is a little of Dutch cleanliness; but the marks of decay are strongly impressed upon them, and on the ancient walls. What little trade there is, exists in retailing goods sent from Holland. The Dutch language and coins are in circulation here, almost as much as the German.

The established religion of the town is Protestant; but here is an almost universal toleration, and the Catholics have several churches and monasteries. Cleves has suffered a various fate in the sport of war during many centuries, but has now little to distinguish it except the beauty of its prospects, which extend into Guelderland and the province of Holland, over a country enriched with woody hills and vallies of corn and pasturage.

Being convinced, in two or three hours, that there was nothing to require a longer stay, we set out for Xanten, a town in the same duchy, distant about eighteen miles. For nearly the whole of this length the road lay through a broad avenue, which frequently entered a forest of oak, fir, elm, and majestic plane-trees, and emerged from it only to wind along its skirts. The views then opened over a country, diversified with gentle hills, and ornamented by numberless spires upon the heights, every small town having several convents. The castle of Eltenberg, on the summit of a wooded mountain, was visible during the whole of this stage and part of the next day's journey. Yet the fewness, or the poverty, of the inhabitants appeared from our meeting only one chaise, and two or three small carts, for eighteen miles of the only high-road in the country.

It was a fine evening in June, and the rich lights, thrown among the forest glades, with the solitary calmness of the scene, and the sereneness of the air, filled with scents from the woods, were circumstances which persuaded to such tranquil rapture as Collins must have felt when he had the happiness to address to Evening—

For	when	thy	folding	star,	arising,	shews
His	paly	circlet,	, at	his	warning	lamp,
The	fragrant		hours		and	elves
Who	sle	pt	in	buds	the	day:

And many a nymph, who wreaths her brows with sedge, And sheds the fresh'ning dew, and, lovelier still, The pensive pleasures sweet Prepare thy shadowy car.

A small half-way village, a stately convent, with its gardens, called Marienbaum, founded in the 15th century by Maria, Duchess of Cleves, and a few mud cottages of the woodcutters, were the only buildings on the road: the foot passengers were two Prussian soldiers. It was moonlight, and we became impatient to reach Xanten, long before our driver could say, in a mixture of German and Dutch, that we were near it. At length from the woods, that had concealed the town, a few lights appeared over the walls, and dissipated some gloomy fancies about a night to be passed in a forest.

XANTEN.

This is a small town, near the Rhine, without much appearance of prosperity, but neater than most of the others around it. Several narrow streets open into a wide and pleasant market-place, in the centre of which an old but flourishing elm has its branches carefully extended by a circular railing, to form an arbour over benches. A cathedral, that proves the town to have been once more considerable, is on the north side of this place; a fine building, which, shewn by the moon of a summer midnight, when only the bell of the adjoining convent calling the monks to prayers, and the waving of the aged tree, were to be heard, presented a scene before the windows of our inn, that fully recompensed for its want of accommodation.

There were also humbler reasons towards contentment; for the people of the house were extremely desirous to afford it; and the landlord was an orator in French, of which and his address he was pleasantly vain. He received us with an air of humour, mingled with his complaisance, and hoped, that, "as *Monsieur* was *Anglois*, he should surprise him with his *vin extraordinaire*, all the Rhenish wine being adulterated by the Dutch, before they sent it to England. His house could not be fine, because he had little money; but he had an excellent cook, otherwise it could not be expected that the prebendaries of the cathedral would dine at it, every day, and become, as they were, *vraiment*, *Monsieur*, *gros comme vous me voyez!*"

There are in this small town several monasteries and one convent of noble canonesses, of which last the members are few, and the revenues very great. The interior of the cathedral is nearly as grand as the outside; and mass is performed in it with more solemnity than in many, which have larger institutions.

We left Xanten, the next morning, in high spirits, expecting to reach Cologne, which was little more than fifty miles distant, before night, though the landlord and the postmaster hinted, that we should go no further than Neuss. This was our first use of the German post, the slowness of which, though it has been so often described, we had not estimated. The day was intensely hot, and the road, unsheltered by trees, lay over deep sands, that reflected the rays. The refreshing forests of yesterday we now severely regretted, and watched impatiently to catch a freer air from the summit of every hill on the way. The postillion would permit his horses to do little more than walk, and every step threw up heaps of dust into the chaise. It had been so often said by travellers, that money has as little effect in such cases

as intreaties, or threats, that we supposed this slowness irremediable, which was really intended only to produce an offer of what we would willingly have given.

RHEINBERG.

something more than three hours, we reached Rheinberg, distant about nine miles; a place often mentioned in the military history of the sixteenth and seventeenth centuries, and which we had supposed would at least gratify us by the shew of magnificent ruins, together with some remains of its former importance. It is a wretched place of one dirty street, and three or four hundred mean houses, surrounded by a decayed wall that never was grand, and half filled by inhabitants, whose indolence, while it is probably more to be pitied than blamed, accounts for the sullenness and wretchedness of their appearance. Not one symptom of labour, or comfort, was to be perceived in the whole town. The men seemed, for the most part, to be standing at their doors, in unbuckled shoes and woollen caps. What few women we saw were brown, without the appearance of health, which their leanness and dirtiness prevented. Some small shops of hucksters' wares were the only signs of trade.

The inn, that seemed to be the best, was such as might be expected in a remote village, in a cross road in England. The landlord was standing before the door in his cap, and remained there some time after we had found the way into a sitting room, and from thence, for want of attendance, into a kitchen; where two women, without stockings, were

watching over some sort of cookery in earthen jugs. We were supplied, at length, with bread, butter and sour wine, and did not suffer ourselves to consider this as any specimen of German towns, because Rheinberg was not a station of the post; a delusion, the spirit of which continued through several weeks, for we were always finding reasons to believe, that the wretchedness of present places and persons was produced by some circumstances, which would not operate in other districts.

This is the condition of a town, which, in the sixteenth and seventeenth centuries, was thought important enough to be five times attacked by large armies. FARNESE, the Spanish commander, was diverted from his attempt upon it, by the necessity of relieving Zutphen, then besieged by the Earl of Leicester: in 1589, the Marquis of Varambon invested it, for the Spaniards, by order of the Prince of Parma; but it was relieved by our Colonel Vere, who, after a long battle, completely defeated the Spanish army. In 1599, when it was attacked by Mendoza, a magazine caught fire. The governor, his family, and a part of the garrison were buried in the ruins of a tower, and the explosion sunk several vessels in the Rhine; after which, the remainder of the garrison surrendered the place. The Prince of Orange retook it in 1633. Four years afterwards, the Spaniards attempted to surprise it in the night; but the Deputy Governor and others, who perceived that the garrison could not be immediately collected, passed the walls, and, pretending to be deserters, mingled with the enemy, whom they persuaded to delay the attack for a few minutes. The troops within were in the mean time prepared for their defence, and succeeded in it; but the Governor, with

two officers and fifteen soldiers who had accompanied him, being discovered, were killed. All these contests were for a place not belonging to either party, being in the electorate of Cologne, but which was valuable to both, for its neighbourhood to their frontiers.

Beyond Rheinberg, our prospects were extensive, but not so woody, or so rich as those of the day before, and few villages enlivened the landscape. Open corn lands, intermixed with fields of turnips, spread to a considerable distance, on both sides; on the east, the high ridges of the Westphalian mountains shut up the scene. The Rhine, which frequently swept near the road, shewed a broad surface, though shrunk within its sandy shores by the dryness of the season. Not a single vessel animated its current, which was here tame and smooth, though often interrupted by sands, that rose above its level.

HOOGSTRASS.

The next town was Hoogstrass, a post station, fifteen miles from Xanten, of which we saw little more than the inn, the other part of this small place being out of the road. A large house, which might have been easily made convenient, and was really not without plenty, confirmed our notion, that, at the post stages, there would always be some accommodation. We dined here, and were well attended. The landlord, a young man who had served in the army of the country, and appeared by his dress to have gained some

promotion, was very industrious in the house, during this interval of his other employments.

The next stage was of eighteen miles, which make a German post and an half; and, during this space, we passed by only one town, Ordingen, or Urdingen, the greatest part of which spread between the road and the Rhine.

Towards evening, the country became more woody, and the slender spires of convents frequently appeared, sheltered in their groves and surrounded by corn lands of their own domain. One of these, nearer to the road, was a noble mansion, and, with its courts, offices and gardens, spread over a considerable space. A summer-house, built over the garden wall, had no windows towards the road, but there were several small apertures, which looked upon it and beyond to a large tract of inclosed wood, the property of the convent.

NEUSS.

Soon after sun-set, we came to Neuss, which, as it is a post town, and was mentioned as far off as Xanten, we had been sure would afford a comfortable lodging, whether there were any vestiges, or not, of its ancient and modern history. The view of it, at some little distance, did not altogether contradict this notion, for it stands upon a gentle ascent, and the spires of several convents might justly give ideas of a considerable town to those, who had not learned how slightly such symptoms are to be attended to in Germany.

On each side of the gate, cannon balls of various sizes remain in the walls. Within, you enter immediately into a close street of high, but dirty stone houses, from which you expect to escape presently, supposing it to be only some wretched quarter, appropriated to disease and misfortune. You see no passengers, but, at the door of every house, an haggard group of men and women stare upon you with looks of hungry rage, rather than curiosity, and their gaunt figures excite, at first, more fear than pity. Continuing to look for the better quarter, and to pass between houses, that seem to have been left after a siege and never entered since, the other gate of the town at length appears, which you would rather pass at midnight than stop at any place yet perceived. Within a small distance of the gate, there is, however, a house with a wider front, and windows of unshattered glass and walls not quite as black as the others, which is known to be the inn only because the driver stops there, for, according to the etiquette of sullenness in Germany, the people of the house make no shew of receiving you.

If it had not already appeared, that there was no other inn, you might learn it from the manners of the two hostesses and their servants. Some sort of accommodation is, however, to be had; and those, who have been longer from the civilities and assiduities of similar places in England, may, by more submission and more patience, obtain it sooner than we did. By these means they may reduce all their difficulties into one, that of determining whether the windows shall be open or shut; whether they will endure the closeness of the rooms, or will admit air, loaded with the feculence of putrid kennels, that stagnate along the whole town.

This is the *Novesium* of Tacitus, the entrance of the thirteenth legion into which he relates, at a time when the Rhine, *incognita illi cœlo siccitate*, became *vix navium patiens*, and which VOCULA was soon after compelled to surrender by the treachery of other leaders and the corruption of his army, whom he addressed, just before his murder, in the fine speech, beginning, "*Nunquam apud vos verba feci, aut pro vobis solicitior, aut pro me securior*"; a passage so near to the *cunctisque timentem, securumque sui*, by which LUCAN describes CATO, that it must be supposed to have been inspired by it.

This place stood a siege, for twelve months, against 60,000 men, commanded by CHARLES the BOLD, Duke of Burgundy, and succeeded in its resistance. But, in 1586, when it held out for GEBHERT DE TRUSCHES, an Elector of Cologne, expelled by his Chapter, for having married, it was the scene of a dreadful calamity. FARNESE, the Spanish General, who had just taken Venlo, marched against it with an army, enraged at having lost the plunder of that place by a capitulation. When the inhabitants of Neuss were upon the point of surrendering it, upon similar terms, the army, resolving not to lose another prey of blood and gold, rushed to the assault, set fire to the place, and murdered all the inhabitants, except a few women and children, who took refuge in two churches, which alone were saved from the flames.

When the first shock of the surprise, indignation and pity, excited by the mention of such events, is overcome, we are, of course, anxious to ascertain whether the perpetrators of them were previously distinguished by a voluntary entrance

into situations, that could be supposed to mark their characters. This was the army of Philip the Second. The soldiers were probably, for the most part, forced into the service. The officers, of whom only two are related to have opposed the massacre, could not have been so.

What was then the previous distinction of the officers of Philip the Second? But it is not proper to enter into a discussion here of the nature of their employment.

Neuss was rebuilt, on the same spot; the situation being convenient for an intercourse with the eastern shore of the Rhine, especially with Dusseldorff, to which it is nearly opposite. The ancient walls were partly restored by the French, in 1602. One of the churches, spared by the Spaniards, was founded by a daughter of CHARLEMAGNE, in the ninth century, and is now attached to the Chapter of Noble Ladies of St. Quirin; besides which there are a Chapter of Canons, and five or six convents in the place.

COLOGNE.

From Neuss hither we passed through a deep, sandy road, that sometimes wound near the Rhine, the shores of which were yet low and the water tame and shallow. There were no vessels upon it, to give one ideas either of the commerce, or the population of its banks.

The country, for the greater part of twenty miles, was a flat of corn lands; but, within a short distance of Cologne, a gentle rise affords a view of the whole city, whose numerous towers and steeples had before appeared, and of the extensive plains, that spread round it. In the southern perspective of these, at the distance of about eight leagues, rise the fantastic forms of what are called the Seven Mountains; westward, are the cultivated hills, that extend towards Flanders; and, eastward, over the Rhine, the distant mountains, that run through several countries of interior Germany. Over the wild and gigantic features of the Seven Mountains dark thunder mists soon spread an awful obscurity, and heightened the expectation, which this glimpse of them had awakened, concerning the scenery we were approaching.

The appearance of Cologne, at the distance of one, or two miles, is not inferior to the conception, which a traveller may have already formed of one of the capitals of Germany, should his mind have obeyed that almost universal illusion of fancy, which dresses up the images of places unseen, as soon as much expectation, or attention is directed towards them. The air above is crowded with the towers and spires of churches and convents, among which the cathedral, with its huge, unfinished mass, has a striking appearance. The walls are also high enough to be observed, and their whole inclosure seems, at a distance, to be thickly filled with buildings.

We should have known ourselves to be in the neighbourhood of some place larger than usual, from the sight of two, or three carriages, at once, on the road; nearly the first we had seen in Germany. There is besides some shew of labour in the adjoining villages; but the sallow

countenances and miserable air of the people prove, that it is not a labour beneficial to them. The houses are only the desolated homes of these villagers; for there is not one that can be supposed to belong to any prosperous inhabitant of the city, or to afford the coveted stillness, in which the active find an occasional reward, and the idle a perpetual misery.

A bridge over a dry fossé leads to the northern gate, on each side of which a small modern battery defends the ancient walls. The city is not fortified, according to any present sense of the term, but is surrounded by these walls and by a ditch, of which the latter, near the northern gate, serves as a sort of kitchen garden to the inhabitants.

Before passing the inner gate, a soldier demanded our names, and we shewed our passport, for the first time; but, as the inquisitor did not understand French, in which language passports from England are written, it was handed to his comrades, who formed a circle about our chaise, and began, with leaden looks, to spell over the paper. Some talked, in the mean time, of examining the baggage; and the money, which we gave to prevent this, being in various pieces and in Prussian coin, which is not perfectly understood here, the whole party turned from the passport, counting and estimating the money in the hand of their collector, as openly as if it had been a legal tribute. When this was done and they had heard, with surprise, that we had not determined where to lodge, being inclined to take the pleasantest inn, we wrote our names in the corporal's dirty book, and were allowed to drive, under a dark tower, into the city.

Instantly, the narrow street, gloomy houses, stagnant kennels and wretchedly looking people reminded us of the horrors of Neuss. The lower windows of these prison-like houses are so strongly barricadoed, that we had supposed the first two, or three, to be really parts of a gaol; but it soon appeared, that this profusion of heavy iron work was intended to exclude, not to confine, robbers. A succession of narrow streets, in which the largest houses were not less disgusting than the others for the filthiness of their windows, doorways and massy walls, continued through half the city. In one of these streets, or lanes, the postillion stopped at the door of an inn, which he said was the best; but the suffocating air of the street rendered it unnecessary to enquire, whether, contrary to appearances, there could be any accommodation within, and, as we had read of many squares, or market-places, he was desired to stop at an inn, situated in one of these. Thus we came to the Hotel de Prague, a large straggling building, said to be not worse than the others, for wanting half its furniture, and probably superior to them, by having a landlord of better than German civility.

Having counted from our windows the spires of ten, or twelve churches, or convents, we were at leisure to walk farther into the city, and to look for the spacious squares, neat streets, noble public buildings and handsome houses, which there could be no doubt must be found in an Imperial and Electoral city, seated on the Rhine, at a point where the chief roads from Holland and Flanders join those of Germany, treated by all writers as a considerable place, and evidently by its situation capable of becoming a sort

of emporium for the three countries. The spot, into which our inn opened, though a parallelogram of considerable extent, bordered by lime trees, we passed quickly through, perceiving, that the houses on all its sides were mean buildings, and therefore such as could not deserve the attention in the Imperial and Electoral city of Cologne. There are streets from each angle of this place, and we pursued them all in their turn, narrow, winding and dirty as they are, pestilent with kennels, gloomy from the height and blackness of the houses, unadorned by any public buildings, except the churches, that were grand, or by one private dwelling, that appeared to be clean, with little shew of traffic and less of passengers, either busy, or gay, till we saw them ending in other streets still worse, or concluded by the gates of the city. One of them, indeed, led through a market-place, in which the air is free from the feculence of the streets, but which is inferior to the other opening in space, and not better surrounded by buildings.

"These diminutive observations seem to take away something from the dignity of writing, and therefore are never communicated, but with hesitation, and a little fear of abasement and contempt." And it is not only because they take away something from the dignity of writing, that such observations are withheld. To be thought capable of commanding more pleasures and preventing more inconveniences than others is a too general passport to respect; and, in the ordinary affairs of life, for one, that will shew somewhat less prosperity than he has, in order to try who will really respect him, thousands exert themselves to assume an appearance of more, which they might know can

procure only the mockery of esteem for themselves, and the reality of it for their supposed conditions. Authors are not always free from a willingness to receive the fallacious sort of respect, that attaches to accidental circumstances, for the real sort, of which it would be more reasonable to be proud. A man, relating part of the history of his life, which is always necessarily done by a writer of travels, does not choose to shew that his course could lie through any scenes deficient of delights; or that, if it did, he was not enough elevated by his friends, importance, fortune, fame, or business, to be incapable of observing them minutely. The curiosities of cabinets and of courts are, therefore, exactly described, and as much of every occurrence as does not shew the relater moving in any of the plainer walks of life; but the difference between the stock of physical comforts in different countries, the character of conditions, if the phrase may be used, such as it appears in the ordinary circumstances of residence, dress, food, cleanliness, opportunities of relaxation; in short, the information, which all may gain, is sometimes left to be gained by all, not from the book, but from travel. A writer, issuing into the world, makes up what he mistakes for his best appearance, and is continually telling his happiness, or shewing his goodhumour, as people in a promenade always smile, and always look round to observe whether they are seen smiling. The politest salutation of the Chinese, when they meet, is, "Sir, prosperity is painted on your countenance;" or, "your whole air announces your felicity;" and the writers of travels, especially since the censure thrown upon SMOLLET, seem to provide, that their prosperity shall be painted on their volumes, and all their observations announce their felicity.

2 Dr. Samuel Johnson.

Cologne, though it bears the name of the Electorate, by which it is surrounded, is an imperial city; and the Elector, as to temporal affairs, has very little jurisdiction within it. The government has an affectation of being formed upon the model of Republican Rome; a form certainly not worthy of imitation, but which is as much disgraced by this burlesque of it, as ancient statues are by the gilding and the wigs, with which they are said to be sometimes arrayed by modern hands. There is a senate of forty-nine persons, who, being returned at different times of the year, are partly nominated by the remaining members, and partly chosen by twenty-two tribes of burgesses, or rather by so many companies of traders. Of six burgomasters, two are in office every third year, and, when these appear in public, they are preceded by LICTORS, bearing fasces, sur-mounted by their own arms! Each of the tribes, or companies, has a President, and the twenty-two Presidents form a Council, which is authorised to enquire into the conduct of the Senate: but the humbleness of the burgesses in their individual condition has virtually abolished all this scheme of a political constitution. Without some of the intelligence and personal independence, which are but little consistent with the general poverty and indolence of German traders, nothing but the forms of any constitution can be preserved, long after the virtual destruction of it has been meditated by those in a better condition. The greater part of these companies of traders having, in fact, no trade which can place them much above the rank of menial servants to their rich customers, the design, that their Council shall check the Senate, and the

Senate direct the Burgomasters, has now, of course, little effect. And this, or a still humbler condition, is that of several cities in Germany, called free and independent, in which the neighbouring sovereigns have scarcely less authority, though with something more of circumstance, than in their own dominions.

The constitution of Cologne permits, indeed, some direct interference of the Elector; for the Tribunal of Appeal, which is the supreme court of law, is nominated by him: he has otherwise no direct power within the city; and, being forbidden to reside there more than three days successively, he does not even retain a palace, but is contented with a suite of apartments, reserved for his use at an inn. That this exclusion is no punishment, those, who have ever passed two days at Cologne, will admit; and it can tend very little to lessen his influence, for the greatest part of his personal expenditure must reach the merchants of the place; and the officers of several of his territorial jurisdictions make part of the inhabitants. His residences, with which he is remarkably well provided, are at Bonn; at Bruhl, a palace between Cologne and that place; at Poppelsdorff, which is beyond it; at Herzogs Freud, an hunting seat; and in Munster, of which he is the Bishop.

The duties of customs and excise are imposed by the magistrates of the city, and these enable them to pay their contributions to the Germanic fund; for, though such cities are formally independent of the neighbouring princes and nobility, they are not so of the general laws or expences of the empire, in the Diet of which they have some small share, forty-nine cities being allowed to send two representatives,

and thus to have two votes out of an hundred and thirty-six. These duties, of both sorts, are very high at Cologne; and the first form a considerable part of the interruptions, which all the States upon the Rhine give to the commerce of that river. Here also commodities, intended to be carried beyond the city by water, must be re-shipped; for, in order to provide cargoes for the boatmen of the place, vessels from the lower parts of the Rhine are not allowed to ascend beyond Cologne, and those from the higher parts cannot descend it farther. They may, indeed, reload with other cargoes for their return; and, as they constantly do so, the Cologne boatmen are not much benefited by the regulation; but the transfer of the goods employs some hands, subjects them better to the inspection of the customhouse officers, and makes it necessary for the merchants of places, on both sides, trading with each other, to have intermediate correspondents here. Yet, notwithstanding all this aggression upon the freedom of trade, Cologne is less considerable as a port, than some Dutch towns, never mentioned in a book, and is inferior, perhaps, to half the minor seaports in England. We could not find more than thirty vessels of burthen against the quay, all mean and ill-built, except the Dutch, which are very large, and, being constructed purposely for a tedious navigation, contain apartments upon the deck for the family of the skipper, well furnished, and so commodious as to have four or five sashed windows on each side, generally gay with flower-pots. Little flower-gardens, too, sometimes formed upon the roof of the cabin, increase the domestic comforts of the skipper; and the neatness of his vessel can, perhaps, be equalled only by that of a Dutch house. In a time of perfect peace, there is no doubt more traffic; but, from what we saw of the general means and occasions of commerce in Germany, we cannot suppose it to be much reduced by war. Wealthy and commercial countries may be injured immensely by making war either for Germany or against it; by too much friendship or too much enmity; but Germany itself cannot be proportionately injured with them, except when it is the scene of actual violence. Englishmen, who feel, as they always must, the love of their own country much increased by the view of others, should be induced, at every step, to wish, that there may be as little political intercourse as possible, either of friendship or enmity, between the blessings of their Island and the wretchedness of the Continent.

Our inn had formerly been a convent, and was in a part of the town where such societies are more numerous than elsewhere. At five o'clock, on the Sunday after our arrival, the bells of churches and convents began to sound on all sides, and there was scarcely any entire intermission of them till evening. The places of public amusement, chiefly a sort of tea-gardens, were then set open, and, in many streets, the sound of music and dancing was heard almost as plainly as that of the bells had been before; a disgusting excess of licentiousness, which appeared in other instances, for we heard, at the same time, the voices of a choir on one side of the street, and the noise of a billiard table on the other. Near the inn, this contrast was more observable. While the strains of revelry arose from an adjoining garden, into which our windows opened, a pause in the music allowed us to catch some notes of the vesper service, performing in a convent of the order of Clarisse, only three or four doors beyond. Of the

severe rules of this society we had been told in the morning. The members take a vow, not only to renounce the world, but their dearest friends, and are never after permitted to see even their fathers or mothers, though they may sometimes converse with the latter from behind a curtain. And, lest some lingering remains of filial affection should tempt an unhappy nun to lift the veil of separation between herself and her mother, she is not allowed to speak even with her, but in the presence of the abbess. Accounts of such horrible perversions of human reason make the blood thrill and the teeth chatter. Their fathers they can never speak to, for no man is suffered to be in any part of the convent used by the sisterhood, nor, indeed, is admitted beyond the gate, except when there is a necessity for repairs, when all the votaries of the order are previously secluded. It is not easily, that a cautious mind becomes convinced of the existence of such severe orders; when it does, astonishment at the artificial miseries, which the ingenuity of human beings forms for themselves by seclusion, is as boundless as at the other miseries, with which the most trivial vanity and envy so frequently pollute the intercourses of social life. The poor nuns, thus nearly entombed during their lives, are, after death, tied upon a board, in the clothes they die in, and, with only their veils thrown over the face, are buried in the garden of the convent.

During this day, Trinity Sunday, processions were passing on all sides, most of them attended by some sort of martial music. Many of the parishes, of which there are nineteen, paraded with their officers; and the burgesses, who are distributed into eight corps, under a supposition that they could and would defend the city, if it was attacked, presented their captains at the churches. The host accompanied all these processions. A party of the city guards followed, and forty or fifty persons out of uniform, the representatives probably of the burgesses, who are about six thousand, succeeded. Besides the guards, there was only one man in uniform, who, in the burlesque dress of a drum-major, entertained the populace by a kind of extravagant marching dance, in the middle of the procession. Our companion would not tell us that this was the captain.

The cathedral, though unfinished, is conspicuous, amongst a great number of churches, for the dignity of some detached features, that shew part of the vast design formed for the whole. It was begun, in 1248, by the Elector Conrad, who is related, in an hexameter inscription over a gate, to have laid the first stone himself. In 1320, the choir was finished, and the workmen continued to be employed upon the other parts in 1499, when of two towers, destined to be 580 feet above the roof, one had risen 21 feet, and the other 150 feet, according to the measurement mentioned in a printed description. We did not learn at what period the design of completing the edifice was abandoned; but the original founder lived to see all the treasures expended, which he had collected for the purpose. In its present state, the inequality of its vast towers renders it a striking object at a considerable distance; and, from the large unfilled area around it, the magnificence of its Gothic architecture, especially of some parts, which have not been joined to the rest, and appear to be the ruined remains, rather than the commencement of a work, is viewed with awful delight.

In the interior of the cathedral, a fine choir leads to an altar of black marble, raised above several steps, which, being free from the incongruous ornaments usual in Romish churches, is left to impress the mind by its majestic plainness. The tall painted windows above, of which there are six, are superior in richness of colouring and design to any we ever saw; beyond even those in the Chapter-house at York, and most resembling the very fine ones in the cathedral of Canterbury. The nave is deformed by a low wooden roof, which appears to have been intended only as a temporary covering, and should certainly be succeeded by one of equal dignity to the vast columns placed for its support, whether the other parts of the original design can ever be completed or not.

By some accident we did not see the tomb of the three kings of Jerusalem, whose bodies are affirmed to have been brought here from Milan in 1162, when the latter city was destroyed by the Emperor Frederic Barbarossa. Their boasted treasures of golden crowns and diamonds pass, of course, without our estimation.

A description of the churches in Cologne, set out with good antiquarian minuteness, would fill volumes. The whole number of churches, chapters and chapels, which last are by far the most numerous, is not less than eighty, and none are without an history of two or three centuries. They are all opened on Sundays; and we can believe, that the city may contain, as is asserted, 40,000 souls, for nearly all that we saw were well attended. In one, indeed, the congregation consisted only of two or three females, kneeling at a great distance from the altar, with an appearance of the utmost

intentness upon the service, and abstraction from the noise of the processions, that could be easily heard within. They were entirely covered with a loose black drapery; whether for penance, or not, we did not hear. In the cathedral, a figure in the same attitude was rendered more interesting by her situation beneath the broken arches and shattered fret-work of a painted window, through which the rays of the sun scarcely penetrated to break the shade she had chosen.

Several of the chapels are not much larger than an ordinary apartment, but they are higher, that the nuns of some adjoining convent may have a gallery, where, veiled from observation by a lawn curtain, their voices often mingle sweetly with the choir. There are thirty-nine convents of women and nineteen of men, which are supposed to contain about fifteen hundred persons. The chapters, of which some are noble and extremely opulent, support nearly four hundred more; and there are said to be, upon the whole, between two and three thousand persons, under religious denominations, in Cologne. Walls of convents and their gardens appear in every street, but do not attract notice, unless, as frequently happens, their bell sounds while you are passing. Some of their female inhabitants may be seen in various parts of the city, for there is an order, the members of which are employed, by rotation, in teaching children and attending the sick. Those of the noble chapters are little more confined than if they were with their own families, being permitted to visit their friends, to appear at balls and promenades, to wear what dresses they please, except when they chaunt in the choir, and to quit the chapter, if the offer of an acceptable marriage induces their families to authorise

it; but their own admission into the chapter proves them to be noble by sixteen quarterings, or four generations, and the offer must be from a person of equal rank, or their descendants could not be received into similar chapters; an important circumstance in the affairs of the German noblesse.

Some of these ladies we saw in the church of their convent. Their habits were remarkably graceful; robes of lawn and black silk flowed from the shoulder, whence a quilled ruff, somewhat resembling that of Queen Elizabeth's time, spread round the neck. The hair was in curls, without powder, and in the English fashion. Their voices were peculiarly sweet, and they sung the responses with a kind of plaintive tenderness, that was extremely interesting.

The Jesuits' church is one of the grandest in Cologne, and has the greatest display of paintings over its numerous altars, as well as of marble pillars. The churches of the chapters are, for the most part, very large, and endowed with the richest ornaments, which are, however, not shewn to the public, except upon days of fête. We do not remember to have seen that of the chapter of St. Ursula, where heads and other relics are said to be handed to you from shelves, like books in a library; nor that of the convent of Jacobins, where some MSS. and other effects of Albert the Great, bishop of Ratisbon, are among the treasures of the monks.

Opposite to the Jesuits' church was an hospital for wounded soldiers, several of whom were walking in the court yard before it, half-clothed in dirty woollen, through which the bare arms of many appeared. Sickness and neglect had subdued all the symptoms of a soldier; and it was impossible to distinguish the wounded French from the others, though we were assured that several of that nation were in the crowd. The windows of the hospital were filled with figures still more wretched. There was a large assemblage of spectators, who looked as if they were astonished to see, that war is compounded of something else, besides the glories, of which it is so easy to be informed.

The soldiery of Cologne are under the command of the magistrates, and are employed only within the gates of the city. The whole body does not exceed an hundred and fifty, whom we saw reviewed by their colonel, in the place before the Hotel de Prague. The uniform is red, faced with white. The men wear whiskers, and affect an air of ferocity, but appear to be mostly invalids, who have grown old in their guard-houses.

Protestants, though protected in their persons, are not allowed the exercise of their religion within the walls of the city, but have a chapel in a village on the other side of the Rhine. As some of the chief merchants, and those who are most useful to the inhabitants, are of the reformed church, they ventured lately to request that they might have a place of worship within the city; but they received the common answer, which opposes all sort of improvement, religious or civil, that, though the privilege in itself might be justly required, it could not be granted, because they would then think of asking something more.

The government of Cologne in ecclesiastical affairs is with the Elector, as archbishop, and the Chapter as his

council. In civil matters, though the city constitution is of little effect, the real power is not so constantly with him as might be supposed; those, who have influence, being sometimes out of his interest. Conversation, as we were told, was scarcely less free than in Holland, where there is justly no opposition to any opinion, however improper, or absurd, except from the reason of those, who hear it. On that account, and because of its easy intercourse with Brussels and Spa, this city is somewhat the resort of strangers, by whom such conversation is, perhaps, chiefly carried on; but those must come from very wretched countries who can find pleasure in a residence at Cologne.

Amongst the public buildings must be reckoned the Theatre, of which we did not see the inside, there being no performance, during our stay, except on Sunday. This, it seems, may be opened, without offence to the Magistrates, though a protestant church may not. It stands in a row of small houses, from which it is distinguished only by a painted front, once tawdry and now dirty, with the inscription, "Musis Gratiisque decentibus." The Town-house is an awkward and irregular stone building. The arsenal, which is in one of the narrowest streets, we should have passed, without notice, if it had not been pointed out to us. As a building, it is nothing more than such as might be formed out of four or five of the plainest houses laid into one. Its contents are said to be chiefly antient arms, of various fashions and sizes, not very proper for modern use.

After a stay of nearly three tedious days, we left Cologne for Bonn, passing through an avenue of limes, which extends from one place to the other, without interruption, except where there is a small half way village. The distance is not less than eighteen miles, and the diversified culture of the plains, through which it passes, is unusually grateful to the eye, after the dirty buildings of Cologne and the long uniformity of corn lands in the approach to it. Vines cover a great part of these plains, and are here first seen in Germany, except, indeed, within the walls of Cologne itself, which contain many large inclosures, converted from gardens and orchards into well sheltered vineyards. The vines reminded us of English hop plants, being set, like them, in rows, and led round poles to various heights, though all less than that of hops. Corn, fruit or herbs were frequently growing between the rows, whose light green foliage mingled beautifully with yellow wheat and larger patches of garden plantations, that spread, without any inclosures, to the sweeping Rhine, on the left. Beyond, appeared the blue ridges of Westphalian mountains. On the right, the plains extend to a chain of lower and less distant hills, whose skirts are covered with vines and summits darkened with thick woods.

The Elector's palace of Bruhl is on the right hand of the road, at no great distance, but we were not told, till afterwards, of the magnificent architecture and furniture, which ought to have attracted our curiosity.

On a green and circular hill, near the Rhine, stands the Benedictine abbey of Siegbourg, one of the first picturesque objects of the rich approach to Bonn; and, further on, the castle-like towers of a convent of noble ladies; both societies celebrated for their wealth and the pleasantness of their situations, which command extensive prospects over the country, on each side of the river. As we drew near Bonn, we frequently caught, between the trees of the avenue, imperfect, but awakening glimpses of the pointed mountains beyond; contrasted with the solemn grandeur of which was the beauty of a round woody hill, apparently separated from them only by the Rhine and crowned with the spire of a comely convent. Bonn, with tall slender steeples and the trees of its ramparts, thus backed by sublime mountains, looks well, as you approach it from Cologne, though neither its noble palace, nor the Rhine, which washes its walls, are seen from hence. We were asked our names at the gate, but had no trouble about passports, or baggage. A long and narrow street leads from thence to the market-place, not disgusting you either with the gloom, or the dirt of Cologne, though mean houses are abundantly intermixed with the from others. far and the best are admirable. The physiognomy of the place, if one may use expression, is wholesome, though humble. Bvrecommendation of a Dutch merchant, we went to an inn in another street, branching from the market-place; and found it the cleanest, since we had left Holland.

Bonn may be called the political capital of the country, the Elector's Court being held only there; and, what would not be expected, this has importance enough to command the residence of an agent from almost every Power in Europe. The present Elector being the uncle of the Emperor, this attention is, perhaps, partly paid, with the view, that it may be felt at the Court of Vienna. Even Russia is not unrepresented in this miniature State.

The Elector's palace is, in point of grandeur, much better fitted to be the scene of diplomatic ceremonies, than those of many greater Sovereigns; and it is fitted also for better than diplomatic purposes, being placed before some of the most striking of nature's features, of which it is nearly as worthy an ornament as art can make. It is seated on the western bank of the Rhine, the general course of which it fronts, though it forms a considerable angle with the part immediately nearest. The first emotion, on perceiving it, being that of admiration, at its vastness, the wonder is, of course, equal, with which you discover, that it is only part of a greater design. It consists of a centre and an eastern wing, which are completed, and of a western wing, of which not half is yet raised. The extent from east to west is so great, that, if we had enquired the measurement, we should have been but little assisted in giving an idea of the spectacle, exhibited by so immense a building.

It is of stone, of an architecture, perhaps, not adequate to the grandeur of its extent, but which fills no part with unsuitable, or inelegant ornaments. Along the whole garden front, which is the chief, a broad terrace supports a promenade and an orangery of noble trees, occasionally refreshed by fountains, that, ornamented with statues, rise from marble basons. An arcade through the centre of the palace leads to this terrace, from whence the prospect is strikingly beautiful and sublime. The eye passes over the green lawn of the garden and a tract of level country to the groupe, called the Seven Mountains, broken, rocky and abrupt towards their summits, yet sweeping finely near their bases, and uniting with the plains by long and gradual descents, that spread round many miles. The nearest is about a league and a half off. We saw them under the cloudless sky of June, invested with the mistiness of heat, which softening their rocky points, and half veiling their recesses, left much for the imagination to supply, and gave them an aërial appearance, a faint tint of silvery grey, that was inexpressibly interesting. The Rhine, that winds at their feet, was concealed from us by the garden groves, but from the upper windows of the palace it is seen in all its majesty.

On the right from this terrace, the smaller palace of Poppelsdorff terminates a long avenue of limes and chesnut trees, that communicates with both buildings, and above are the hill and the convent *Sanctæ Crucis*, the latter looking out from among firs and shrubby steeps. From thence the western horizon is bounded by a range of hills, clothed to their summits with wood. The plain, that extends between these and the Rhine, is cultivated with vines and corn, and the middle distance is marked by a pyramidal mountain, darkened by wood and crowned with the tower and walls of a ruined castle.

The gardens of the palace are formally laid out in straight walks and alleys of cut trees; but the spacious lawn between these gives fine effect to the perspective of the distant mountains; and the bowery walks, while they afford refreshing shelter from a summer sun, allow partial views of the palace and the romantic landscape.

It was the Elector Joseph Clement, the same who repaired the city, left in a ruinous state by the siege of 1703, under the Duke of Marlborough, that built this magnificent residence. There are in it many suites of state rooms and every sort of apartment usual in the mansions of Sovereigns; saloons of audience and ceremony, a library, a cabinet of natural history and a theatre. Though these are readily opened to strangers, we are to confess, that we did not see them, being prevented by the attentions of those, whose civilities gave them a right to command us, while their situations enabled them to point out the best occupation of our time. The hall of the Grand Master of the Teutonic Order, ornamented with portraits of all the grand masters, we are, however, sorry to have neglected even for the delights of Poppelsdorff, which we were presently shewn.

Leaving the palace, we passed through the garden, on the right, to a fine avenue of turf, nearly a mile long, bordered by alleys of tall trees, and so wide, that the late Elector had designed to form a canal in the middle of it, for an opportunity of passing between his palaces, by land, or water, as he might wish. The palace of Poppelsdorff terminates the perspective of this avenue. It is a small building, surrounded by its gardens, in a taste not very good, and remarkable chiefly for the pleasantness of its situation. An arcade, encompassing a court in the interior, communicates with all the apartments on the ground floor, which is the principal, and with the gardens, on the eastern side of the chateau. The entrance is through a small hall,

decorated with the ensigns of hunting, and round nearly the whole arcade stags' heads are placed, at equal distances. These have remained here, since the reign of Clement Augustus, the founder of the palace, who died in 1761; and they exhibit some part of the history of his life; for, under each, is an inscription, relating the events and date of the hunt, by which he killed it. There are twenty-three such ornaments.

The greatest part of the furniture had been removed, during the approach of the French, in 1792; and the Archduchess Maria Christina, to whom the Elector, her brother, had lent the chateau, was now very far from sumptuously accommodated. On this account, she passed much of her time, at Goodesberg, a small watering place in the neighbourhood. After her retreat from Brussels, in consequence of the advances of the French in the same year, she had accompanied her husband, the Duke of Saxe Teschen, into Saxony; but, since his appointment to the command of the Emperor's army of the Upper Rhine, her residence had been established in the dominions of her brother.

We were shewn through her apartments, which she had left for Goodesberg, a few hours before. On the table of her sitting room lay the fragments of a painted cross, composed of small pieces, like our dissected maps, the putting of which together exercises ingenuity and passes, perhaps, for a sort of piety. The attendant said, that it served to pass the time; but it cannot be supposed, that rank and fortune have so little power to bestow happiness, as that their possessors should have recourse to such means of lightening the hours of life.

On another table, was spread a map of all the countries, then included in the Theatre of War, and on it a box, filled with small pieces of various coloured wax, intended to mark the positions of the different armies. These were of many shades; for the Archduchess, who is said to be conversant with military affairs and to have descended to the firing of bombs at the siege of Lisle, was able to distinguish the several corps of the allied armies, that were acting separately from each other. The positions were marked up to the latest accounts then public. The course of her thoughts was visible from this chart, and they were interesting to curiosity, being those of the sister of the late unfortunate Queen of France.

The walls of an adjoining cabinet were ornamented with drawings from the antique by the Archduchess, disposed upon a light ground and serving instead of tapestry.

The chapel is a rotunda, rising into a dome, and, though small, is splendid with painting and gilding. In the centre are four altars, formed on the four sides of a square pedestal, that supports a figure of our Saviour; but the beauty of this design is marred by the vanity of placing near each altar the statue of a founder of the Teutonic order. The furniture of the Elector's gallery is of crimson velvet and gold.

On another side of the chateau, we were shewn an apartment entirely covered with grotto work, and called the hall of shells; a curious instance of patient industry, having been completed by one man, during a labour of many years. Its situation in the middle of an inhabited mansion is unsuitable to the character of a grotto: but its coolness must render it a very convenient retreat; and the likenesses of

animals, as well as the other forms, into which the shells are thrown, though not very elegant, are fanciful enough, especially as the ornaments of fountains, which play into several parts of the room.

Leaving the palace by the bridge of a moat, that nearly surrounds it, we passed through the pleasant village of Poppelsdorff, and ascended the hill SANCTÆ CRUCIS, called so from the convent of the same name, which occupies its summit. The road wound between thick woods; but we soon left it for a path, that led more immediately to the summit, among shrubs and plantations of larch and fir, and which opened into easy avenues of turf, that sometimes allowed momentary views of other woody points and of the plains around. The turf was uncommonly fragrant and fine, abounding with plants, which made us regret the want of a Botanist's knowledge and pleasures. During the ascent, the peaked tops of the mountains of the Rhine, so often admired below, began to appear above a ridge of dark woods, very near us, in a contrast of hues, which was exquisitely fine. It was now near evening; the mistiness of heat was gone from the surface of these mountains, and they had assumed a blue tint so peculiar and clear, that they appeared upon the sky, like supernatural transparencies.

We had heard, at Bonn, of the Capuchins' courtesy, and had no hesitation to knock at their gate, after taking some rest in the portico of the church, from whence we looked down another side of the mountain, over the long plains between Bonn and Cologne. Having waited some time at the gate, during which many steps fled along the passage and the head of a monk appeared peeping through a window above,

a servant admitted us into a parlour, adjoining the refectory, which appeared to have been just left. This was the first convent we had entered, and we could not help expecting to see more than others had described; an involuntary habit, from which few are free, and which need not be imputed to vanity, so long as the love of surprise shall be so visible in human pursuits. When the lay-brother had quitted us, to inform the superior of our request, not a footstep, or a voice approached, for near a quarter of an hour, and the place seemed as if uninhabited. Our curiosity had no indulgence within the room, which was of the utmost plainness, and that plainness free from any thing, that the most tractable imagination could suppose peculiar to a convent. At length, a monk appeared, who received us with infinite good humour, and with the ease which must have been acquired in more general society. His shaven head and black garments formed a whimsical contrast to the character of his person and countenance, which bore no symptoms of sorrow, penance, and were, indeed, animated by an air cheerfulness and intelligence, that would have become the happiest inhabitant of the gayest city.

Through some silent passages, in which he did not shew us a cell and we did not perceive another monk, we passed to the church, where the favour of several Electors has assisted the display of paintings, marble, sculpture, gold and silver, mingled and arranged with magnificent effect. Among these was the marble statue, brought from England, at a great expence, and here called a representation of St. Anne, who is said to have found the Cross. Our conductor seemed to be a man of good understanding and desirous of being thought so;

a disposition, which gave an awkwardness to his manner, when, in noticing a relic, he was obliged to touch upon some unproved and unimportant tradition, peculiar to his church and not essential to the least article of our faith. His sense of decorum as a member of the convent seemed then to be struggling with his vanity, as a man.

But there are relics here, pretending to a connection with some parts of christian history, which it is shocking to see introduced to consideration by any means so trivial and so liable to ridicule. It is, indeed, wonderful, that the absurd exhibitions, made in Romish churches, should so often be minutely described, and dwelt upon in terms of ludicrous exultation by those, who do not intend that most malignant of offences against human nature, the endeavour to excite a wretched vanity by sarcasm and jest, and to employ it in eradicating the comforts of religion. To such writers, the probable mischief of uniting with the mention of the most important divine doctrines the most ridiculous of human impositions ought to be apparent; and, as the risk is unnecessary in a Protestant country, why is it encountered? That persons otherwise inclined should adopt these topics is not surprising; the easiest pretences to wit are found to be made by means of familiar allusions to sacred subjects, because their necessary incongruity accomplishes the greatest part of what, in other cases, must be done by wit itself; there will, therefore, never be an end of such allusions, till it is generally seen, that they are the resources and symptoms of mean understandings, urged by the feverish desire of an eminence, to which they feel themselves inadequate.

From the chapel we ascended to a tower of the convent, whence all the scattered scenes, of whose beauty, or sublimity, we had caught partial glimpses between the woods below, were collected into one vast landscape, and exhibited almost to a single glance. The point, on which the convent stands, commands the whole horizon. To the north, spread the wide plains, before seen, covered with corn, then just embrowned, and with vines and gardens, whose alternate colours formed a gay checker work with villages, convents and castles. The grandeur of this level was unbroken by any inclosures, that could seem to diminish its vastness. The range of woody heights, that bound it on the west, extend to the southward, many leagues beyond the hill Sanctæ Crucis; but the uniform and unbroken ridges of distant mountains, on the east, cease before the Seven Mountains rise above the Rhine in all their awful majesty. The bases of the latter were yet concealed by the woody ridge near the convent, which gives such enchanting effect to their aërial points. The sky above them was clear and glowing, unstained by the lightest vapour; and these mountains still appeared upon it, like unsubstantial visions. On the two highest pinnacles we could just distinguish the ruins of castles, and, on a lower precipice, a building, which our reverend guide pointed out as a convent, dedicated to St. Bernard, giving us new occasion to admire the fine taste of the monks in their choice of situations.

Opposite to the Seven Mountains, the plains of Goodesberg are screened by the chain of hills already mentioned, which begin in the neighbourhood of Cologne, and whose woods, spreading into France, there assume the name of the Forest of Ardennes. Within the recesses of these woods the Elector has a hunting-seat, almost every window of which opens upon a different alley, and not a stag can cross these without being seen from the chateau. It is melancholy to consider, that the most frequent motives of man's retirement among the beautiful recesses of nature, are only those of destroying the innocent animals that inhabit her shades. Strange! that her lovely scenes cannot soften his heart to milder pleasures, or elevate his fancy to nobler pursuits, and that he must still seek his amusement in scattering death among the harmless and the happy.

As we afterwards walked in the garden of the convent, the greater part of which was planted with vines, the monk further exhibited his good humour and liberality. He enquired concerning the events of the war, of which he appeared to know the latest; spoke of his friends in Cologne and other places; drew a ludicrous picture of the effect which would be produced by the appearance of a capuchin in London, and laughed immoderately at it. "There," said he, "it would be supposed, that some harlequin was walking in a capuchin's dress to attract spectators for a pantomime; here nobody will follow him, lest he should lead them to church. Every nation has its way, and laughs at the ways of others. Considering the effects, which differences sometimes have, there are few things more innocent than that sort of laughter."

The garden was stored with fruits and the vegetable luxuries of the table, but was laid out with no attention to beauty, its inimitable prospects having, as the good monk said, rendered the society careless of less advantages. After

exchanging our thanks for his civilities against his thanks for the visit, we descended to Poppelsdorff by a steep road, bordered with firs and fragrant shrubs, which frequently opened to corn lands and vineyards, where peasants were busied in dressing the vines.

About a mile from Bonn is a garden, or rather nursery, to which they have given the name of *Vauxhall*. It is much more rural than that of London, being planted with thick and lofty groves, which, in this climate, are gratefully refreshing, during the summer-day, but are very pernicious in the evening, when the vapour, arising from the ground, cannot escape through the thick foliage. The garden is lighted up only on great festivals, or when the Elector or his courtiers give a ball in a large room built for the purpose. On some days, half the inhabitants of Bonn are to be seen in this garden, mingling in the promenade with the Elector and his nobility; but there were few visitors when we saw it. Count GIMNICH, the commander, who had surrendered Mentz to the French, was the only person pointed out to us.

The road from hence to Bonn was laid out and planted with poplars at the expence of the Elector, who has a taste for works of public advantage and ornament. His Grandmastership of the Teutonic Order renders his Court more frequented than those of the other ecclesiastical Princes, the possessions of that Order being still considerable enough to support many younger brothers of noble families. Having passed his youth in the army, or at the courts of Vienna or Brussels, he is also environed by friends, made before the vacancy of an ecclesiastical electorate induced him to change his profession; and the union of his three

incomes, as Bishop of Munster, Grand Master and Elector, enables him to spend something more than two hundred thousand pounds annually. His experience and revenues are, in many respects, very usefully employed. To the nobility he affords an example of so much personal dignity, as to be able to reject many ostentatious customs, and to remove some of the ceremonial barriers, which men do not constantly place between themselves and their fellow-beings, except from some consciousness of personal weakness. All sovereigns, who have had any sense of their individual liberty and power, have shewn a readiness to remove such barriers; but not many have been able to effect so much as the Elector of against the chamberlains, pages, and footmanry of their courts, who are always upon the alerte to defend the false magnificence that makes their offices seem necessary. He now enjoys many of the blessings, usual only in private stations; among others, that of conversing with great numbers of persons, not forced into his society by their rank, and of dispensing with much of that attendance, which would render his menial servants part of his company.

His secretary, Mr. Floret, whom we had the pleasure to see, gave us some accounts of the industry and carefulness of his private life, which he judiciously thought were better than any other panegyrics upon his master. His attention to the relief, employment and education of the poor, to the state of manufactures and the encouragement of talents, appears to be continual; and his country would soon have elapsed from the general wretchedness of Germany, if the exertions of three campaigns had not destroyed what thirty years of care and improvement cannot restore.

His residence at Bonn occasions expenditure enough to keep the people busy, but he has not been able to divert to it any part of the commerce, which, though it is of so little use at Cologne, is here spoken of with some envy, and seems to be estimated above its amount. The town, which is much neater than the others in the electorate, and so pleasantly situated, that its name has been supposed to be formed from the Latin synonym for good, is ornamented by few public buildings, except the palace. What is called the University is a small brick building, used more as a school than a college, except that the masters are called professors. The principal church of four, which are within the walls, is a large building, distinguished by several spires, but not remarkable for its antiquity or beauty.

Many of the German powers retain some shew of a representative government, as to affairs of finance, and have States, by which taxes are voted. Those of the electorate of Cologne consist of four colleges, representing the clergy, nobility, knights and cities; the votes are given by colleges, so that the inhabitants of the cities, if they elect their representatives fairly, have one vote in four. These States assemble at Bonn.

One of the privileges, which it is surprising that the present Elector should retain, is that of grinding corn for the consumption of the whole town. His mill, like those of all the towns on the Rhine, is a floating one, moored in the river, which turns its wheel. Bread is bad at Bonn; but this oppressive privilege is not entirely answerable for it, there being little better throughout the whole country. It generally

appears in rolls, with glazed crusts, half hollow; the crumb not brown, but a sort of dirty white.

There are few cities in Germany without walls, which, when the dreadful science of war was less advanced than at present, frequently protected them against large armies. These are now so useless, that such cannon as are employed against batteries could probably not be fired from them without shaking their foundations. The fortifications of Bonn are of this sort; and, though they were doubtless better, when the Duke of Marlborough arrived before them, it is wonderful that they should have sustained a regular siege, during which great part of the town was demolished. The electorate of Cologne is, indeed, so ill prepared for war, that it has not one town, which could resist ten thousand men for three days.

The inhabitants of Bonn, whenever they regret the loss of their fortifications, should be reminded of the three sieges, which, in the course of thirty years, nearly destroyed their city. Of these the first was in 1673, when the Elector had received a French garrison into it; but the resistance did not then continue many days. It was in this siege that the Prince of Orange, afterwards our honoured William the Third, had one of his few military successes. In 1689, the French, who had lately defended it, returned to attack it; and, before they could subdue the strong garrison left in it by the Elector of Brandenburg, the palace and several public buildings were destroyed. The third siege was commanded by the Duke of Marlborough, and continued from the 24th of April to the 16th of May, the French being then the defenders, and the celebrated Cohorn one of the assailants. It was not till fifteen

years afterwards, that all the houses, demolished in this siege, could be restored by the efforts of the Elector Joseph.

The present Elector maintains, in time of peace, about eight hundred soldiers, which is the number of his contingent to the army of the Empire: in the present war he has supplied somewhat more than this allotment; and, when we were at Bonn, two thousand recruits were in training. His troops wear the general uniform of the Empire, blue faced with red, which many of the Germanic sovereigns give only to their contingent troops, while those of their separate establishments are distinguished by other colours. The Austrian regiments are chiefly in white; faced with light blue, grey, or red; but the artillery are dressed, with very little shew, in a cloak speckled with light brown.

Bonn was one of the very few places in Germany, which we left with regret. It is endeared to the votaries of landscape by its situation in the midst of fruitful plains, in the presence of stupendous mountains, and on the bank of a river, that, in summer, is impelled by the dissolved snows of Switzerland, and, in winter, rolls with the accumulation of a thousand torrents from the rocks on its shores. It contained many inhabitants, who had the independence to aim at a just taste in morals and letters, in spite of the ill examples with which such countries supply them; and, having the vices of the form of government, established in it, corrected by the moderation and immediate attention of the governor, it might be considered as a happy region in the midst of ignorance, injustice and misery, and remembered like the green spot, that, in an Arabian desert, cheers the senses and sustains the hopes of the weary traveller.

GOODESBERG.

The ride from Bonn to this delightful village is only one league over a narrow plain, covered with corn and vineyards. On our right was the range of hills, before seen from the mountain SANCTÆ CRUCIS, sweeping into frequent recesses, and starting forward into promontories, with inequalities, which gave exquisite richness to the forest, that mantled from their bases to their utmost summits. Many a lurking village, with its slender grey steeple, peeped from among the woody skirts of these hills. On our left, the tremendous mountains, that bind the eastern shore of the Rhine, gradually lost their aërial complexion, as we approached them, and displayed new features and new enchantments; an ever-varying illusion, to which the transient circumstance of thunder clouds contributed. The sun-beams, streaming among these clouds, threw partial gleams upon the precipices, and, followed by dark shadows, gave surprising and inimitable effect to the natural colouring of the mountains, whose pointed tops we now discerned to be covered with dark heath, extended down their rocky sides, and mingled with the reddish and light yellow tints of other vegetation and the soil. It was delightful to watch the shadows sweeping over these steeps, now involving them in deep obscurity, and then leaving them to the sun's rays, which brought out all their hues into vivid contrast.

Near Goodesberg, a small mountain, insulated, abrupt and pyramidal, rises from the plain, which it seems to terminate, and conceals the village, that lies along its southern skirt.

This mountain, covered with vineyards and thick dwarf wood to its summit, where one high tower and some shattered walls appear, is a very interesting object.

At the entrance of the village, the road was obstructed by a great number of small carts, filled with soldiers apparently wounded. The line of their procession had been broken by some carriages, hastening with company to the ridotto at Goodesberg, and was not easily restored. Misery and festivity could scarcely be brought into closer contrast. We thought of Johnson's "many-coloured life," and of his picture, in the preface to Shakespeare, of cotemporary wretchedness and joy, when "the reveller is hastening to his wine, and the mourner is burying his friend." This was a procession of wounded French prisoners, chiefly boys, whose appearance had, indeed, led us to suspect their nation, before we saw the stamp of the fasces, and the words "Republique Françoise" upon the buttons of some, whom our driver had nearly overset. The few, that could raise the floor themselves above of their carts. shewed countenances yellow, or livid with sickness. They did not talk to their guards, nor did the latter shew any signs of exultation over them.

In a plain, beyond the village, a row of large houses, built upon one plan, and almost resembling a palace, form the little watering place of Goodesberg, which has been founded partly at the expence of the Elector, and partly by individuals under his patronage. One of the houses was occupied by the Archduchess, his sister, and is often used by the Elector, who is extremely solicitous for the prosperity of the place. A large building at the end contains the public rooms, and is fitted up as an hotel.

The situation of this house is beautiful beyond any hope or power of description; for description, though it may tell that there are mountains and rocks, cannot paint the grandeur, or the elegance of outline, cannot give the effect of precipices, or draw the minute features, that reward the actual observer by continual changes of colour, and by varying their forms at every new choice of his position. Delightful Goodesberg! the sublime and beautiful of landscape, the charms of music, and the pleasures of gay and elegant society, were thine! The immediate unhappiness of war has now fallen upon thee; but, though the graces may have fled thee, thy terrible majesty remains, beyond the sphere of human contention.

The plain, that contains the village and the spa, is about five miles in length and of half that breadth. It is covered by uninclosed corn, and nearly surrounded by amphitheatre of mountains. In front of the inn, at the distance of half a league, extend, along the opposite shore of the Rhine, the Seven Mountains, so long seen and admired, which here assume a new attitude. The three tallest points are now nearest to the eye, and the lower mountains are seen either in the perspective between them, or sinking, with less abrupt declivities, into the plains, on the north. The whole mass exhibits a grandeur of outline, such as the pencil only can describe; but fancy may paint the stupendous precipices of rock, that rise over the Rhine, the rich tuftings of wood, that emboss the cliffs or lurk within the recesses, the spiry summits and the ruined castles, faintly discerned, that crown them. Yet the appearance of these mountains, though more grand, from Goodesberg, is less sublime than from Bonn; for the nearness, which increases their grandeur, diminishes their sublimity by removing the obscurity that had veiled them. To the south of this plain, the long perspective is crossed by further ranges of mountains, which open to glimpses of others still beyond; an endless succession of summits, that lead on the imagination to unknown vallies and regions of solitary obscurity.

Amidst so many attractions of nature, art cannot do much. The little, which it attempts, at Goodesberg, is the disposition of some walks from the houses to a spring, which is said to resemble that at Spa, and through the woods above it. Twice a week there are some musical performances and a ball given by the Elector, who frequently appears, and with the ease and plainness of a private gentleman. At these entertainments the company, visiting the spring, are joined by neighbouring families, so as to be in number sixty, or a hundred. The balls, agreeably to the earliness of German hours, begin at six; and that, which we meant to see, was nearly concluded before our arrival. The company then retired to a public game, at which large sums of gold were risked, and a severe anxiety defied the influence of Mozart's music, that continued to be played by an excellent orchestra. The dresses of the company were in the English taste, and, as we were glad to believe, chiefly of English manufacture; the wearing of countenances by play appears to be also according to our manners; and the German ladies, with features scarcely less elegant, have complexions, perhaps, finer than are general in England.

Meditating censures against the Elector's policy, or carelessness, in this respect, we took advantage of the last gleams of evening, to ascend the slender and spiry mountain, which bears the name of the village, and appears ready to precipitate the ruins of its antient castle upon it. A steep road, winding among vineyards and dwarf wood, enters, at the summit of the mountain, the broken walls, which surround the antient citadel of the castle; an almost solid building, that has existed for more than five centuries. From the area of these ruins we saw the sun set over the whole line of plains, that extend to the westward of Cologne, whose spires were distinctly visible. Bonn, and the hill SANCTÆ CRUCIS, appeared at a league's distance, and the windings of the Rhine gleamed here and there amidst the rich scene, like distant lakes. It was a still and beautiful evening, in which no shade remained of the thunder clouds, that passed in the day. To the west, under the glow of sun-set, the landscape melted into the horizon in tints so soft, so clear, so delicately roseate as Claude only could have painted. Viewed, as we then saw it, beyond a deep and dark arch of the ruin, its effect was enchanting; it was to the eye, what the finest strains of Paisiello are to the heart, or the poetry of Collins is to the fancy—all tender, sweet, elegant and glowing.

From the other side of the hill the character of the view is entirely different, and, instead of a long prospect over an open and level country, the little plain of Goodesberg appears reposing amidst wild and awful mountains. These were now melancholy and silent; the last rays were fading from their many points, and the obscurity of twilight began

to spread over them. We seemed to have found the spot, for which Collins wished:

"Now let me rove some wild and heathy scene, find 'midst its dreary dells, Or ruin some Whose awful walls nod more By thy religious gleams."

ODE TO EVENING.

And this is a place almost as renowned in the history of the country, as it is worthy to exercise the powers of poetry and painting. The same Ernest, in the cause of whose sovereignty the massacre of Neuss was perpetrated, besieged here the same Gerard de Trusches, the Elector, who had embraced the Protestant religion, and for whom Neuss held out. The castle of Goodesberg was impregnable, except by famine, but was very liable to that from its insulated situation, and the ease, with which the whole base of the mountain could be surrounded. Gerard's defence was rendered the more obstinate by his belief, that nothing less than his life, and that of a beautiful woman, the marrying of whom had constituted one of the offences against his Chapter, would appease his ferocious enemies. He was personally beloved by his garrison, and they adhered to him with the affection of friends, as well as with the enthusiasm of soldiers. When, therefore, they perceived, that their surrender could not be much longer protracted, they resolved to employ their remaining time and strength in enabling him separate his fortunes from theirs. They laboured incessantly in forming a subterraneous passage, which should open beyond the besiegers' lines; and, though their distress became extreme before this was completed, they made no overtures for a surrender, till Gerard and his wife had escaped by it. The fugitives arrived safely in Holland, and the vengeance of their adversaries was never gratified further than by hearing, many years after, that they died poor.

The fortress, rendered interesting by these traits of fidelity and misfortune, is not so far decayed, but that its remains exhibit much of its original form. It covered the whole summit of the hill, and was valuable as a residence, as well as a fortification. What seem to have been the walls of the great hall, in which probably the horn of two quarts was often emptied to welcome the guest, or reward the soldier, are still perfect enough to preserve the arches of its capacious windows, and the doorways, that admitted its festive trains. The vast strength of the citadel has been unsubdued by war, or time. Though the battlements, that crown it, are broken, and of a gallery, that once encircled it half way from the ground, the corbells alone remain, the solid walls of the building itself are unimpaired. At the narrow doorway, by which only it could be entered, we measured their thickness, and found it to be more than ten feet, nearly half the diameter of its area. There has never been a fixed staircase, though these walls would so well have contained one; and the hole is still perfect in the floor above, through which the garrison ascended, and drew up their ladder after them. Behind the loopholes, the wall has been hollowed, and would permit a soldier, half bent, to stand within them and use his bow. It was twilight without and night within the edifice; which fancy might have easily filled with the stern and silent forms of warriors, waiting for their prey, with the patience of safety and sure superiority.

We wandered long among these vestiges of ancient story, rendered still more interesting by the shadowy hour and the vesper bell of a chapel on a cliff below. The village, to which this belongs, straggles half way up the mountain, and there are several little shrines above it, which the cottagers, on festivals, decorate with flowers. The Priest is schoolmaster of the parish, and almost all the children, within several miles of the hill, walk to it, every day, to prayers and lessons. Whether it is from this care of their minds, or that they are under the authority of milder landlords than elsewhere, the manners of the inhabitants in this plain differ much from those, usual in Germany. Instead of an inveterate sullenness, approaching frequently to malignity, they shew a civility and gentleness in their intercourse with strangers, which leave the enjoyments derived from inanimate nature, by unalloyed remembrances of human deformity, that mingle with them in other districts. Even the children's begging is in a manner, which shews a different character. They here kiss their little hands, and silently hold them out to you, almost as much in salute, as in entreaty; in many parts of Germany their manner is so offensive, not only for its intrusion, but as a symptom of their disposition, that nothing but the remembrance of the oppression, that produces it, can prevent you from denying the little they are compelled to require.

The music had not ceased, when we returned to the inn; and the mellowness of French horns, mingled with the tenderness of hautboys, gave a kind of enchantment to the scenery, which we continued to watch from our windows. The opposite mountains of the Rhine were gradually vanishing in twilight and then as gradually re-appearing, as the rising moon threw her light upon their broken surfaces. The perspective in the east received a silvery softness, which made its heights appear like shadowy illusions, while the nearer mountains were distinguished by their colouring, as much as by their forms. The broad Rhine, at their feet, rolled a stream of light for their boundary, on this side. But the first exquisite tint of beauty soon began to fade; the mountains became misty underneath the moon, and, as she ascended, these mists thickened, till they veiled the landscape from our view.

The spring, which is supposed to have some medicinal qualities, is about a quarter of a mile from the rooms, in a woody valley, in which the Elector has laid out several roads and walks. It rises in a stone bason, to which the company, if they wish to drink it on the spot, descend by an handsome flight of steps. We were not told its qualities, but there is a ferrugineous tint upon all the stones, which it touches. The taste is slightly unpleasant.

The three superior points of the Seven Mountains, which contribute so much to the distinction of Goodesberg, are called Drakenfels, Wolkenbourg and Lowenbourg, and have each been crowned by its castle, of which two are still visible in ruins. There is a story faintly recorded, concerning them. Three brothers, resolving to found three distinguished families, took the method, which was anciently in use for such a purpose, that of establishing themselves in fortresses, from whence they could issue out, and take what they

wanted from their industrious neighbours. The pinnacles of Drakenfels, Wolkenbourg and Lowenbourg, which, with all assistance, cannot be ascended now, without the utmost fatigue, were inaccessible, when guarded by the castles, built by the three brothers. Their depredations, which they called successes in war, enriched their families, and placed them amongst the most distinguished in the Empire.

They had a sister, named Adelaide, famed to have been very beautiful; and, their parents being dead, the care of her had descended to them. Roland, a young knight, whose castle was on the opposite bank of the Rhine, became her suitor, and gained her affections. Whether the brothers had expected, by her means, to form a more splendid alliance, or that they remembered the ancient enmity between their family and that of Roland, they secretly resolved to deny the hand of Adelaide, but did not choose to provoke him by a direct refusal. They stipulated, that he should serve, a certain number of years, in the war of Palestine, and, on his return, should be permitted to renew his suit.

Roland took a reluctant farewell of Adelaide, and went to the war, where he was soon distinguished for an impetuous career. Adelaide remained in the castle of Drakenfels, waiting, in solitary fidelity, for his return. But the brothers had determined, that he should not return for her. They clothed one of their dependents in the disguise of a pilgrim, and introduced him into the castle, where he related that he was arrived from the holy wars, and had been desired by Roland in his latest moments to assure Adelaide of his having loved her till death. The unhappy Adelaide believed the tale, and, from that time, devoted herself to the memory of Roland and to the nourishment of her sorrow. She rejected all the suitors, introduced by her brothers, and accepted no society, but that of some neighbouring nuns. At length, the gloom of a cloister became so necessary to the melancholy of her imagination, that she resolved to found a convent and take the veil; a design, which her brothers assisted, with the view of placing her effectually beyond the reach of her lover. She chose an island in the Rhine between her brother's castle and the seat of Roland, both of which she could see from the windows of her convent; and here she passed some years in the placid performance of her new duties.

At length, Roland returned, and they both discovered the cruel device, by which they had been separated for ever. Adelaide remained in her convent, and soon after died; but Roland, emulating the fidelity of her retirement, built, at the extreme point of his domains towards the Rhine, a small castle, that overlooked the island, where he wasted his days in melancholy regret, and in watching over the walls, that shrouded his Adelaide.

This is the story, on which the wild and vivid imagination of Ariosto is said to have founded his Orlando.

THE VALLEY OF ANDERNACH.

After spending part of two days at Goodesberg, we set out, in a sultry afternoon, for the town of Andernach, distant about five-and-twenty English miles. The road wound among corn-lands towards the Rhine, and approached almost as near to the Seven Mountains, as the river would permit. Opposite to the last, and nearly the tallest of these, called Drakenfels, the open plain terminates, and the narrower valley begins.

This mountain towers, the majestic sentinel of the river over which it aspires, in vast masses of rock, varied with rich tuftings of dwarf-wood, and bearing on its narrow peak the remains of a castle, whose walls seem to rise in a line with the perpendicular precipice, on which they stand, and, when viewed from the opposite bank, appear little more than a rugged cabin. The eye aches in attempting to scale this rock; but the sublimity of its height and the grandeur of its intermingled cliffs and woods gratify the warmest wish of fancy.

The road led us along the western bank of the Rhine among vineyards, and corn, and thick trees, that allowed only transient catches of the water between their branches; but the gigantic form of Drakenfels was always seen, its superior features, perhaps, appearing more wild, from the partial concealment of its base, and assuming new attitudes as we passed away from it. Lowenberg, whose upper region only had been seen from Goodesberg, soon unfolded itself from behind Drakenfels, and displayed all its pomp of wood, sweeping from the spreading base in one uninterrupted line of grandeur to the spiry top, on which one high tower of the castle appears enthroned among the forests. This is the loftiest of the Seven Mountains; and its dark sides, where no rock is visible, form a fine contrast with the broken cliffs of

Drakenfels. A multitude of spiry summits appeared beyond Lowenberg, seen and lost again, as the nearer rocks of the shore opened to the distance, or re-united. About a mile further, lies the pleasant island, on which Adelaide raised her convent. As it was well endowed, it has been rebuilt, and is now a large and handsome quadrangle of white stone, surrounded with trees, and corn, and vineyards, and still allotted to the society, which she established. An abrupt, but not lofty rock, on the western shore of the Rhine, called Rolands Eck, or Roland's Corner, is the site of her lover's castle, of which one arch, picturesquely shadowed with wood, is all that remains of this monument to faithful love. The road winds beneath it, and nearly overhangs the narrow channel, that separates Adelaide's island from the shore. Concerning this rock there is an antient rhyme in the country, amounting to something like the following:

Was not Roland, the knight, a strange silly wight, For the love of a nun, to live on this height?

After passing the island, the valley contracts, and the river is soon shut up between fruitful and abrupt hills, which rise immediately over it, on one side, and a series of rocky heights on the other. In the small space, left between these heights and the Rhine, the road is formed. For the greater part of the way, it has been hollowed in the solid rock, which ascends almost perpendicularly above it, on one hand, and sinks as abruptly below it, to the river, on the other; a work worthy of Roman perseverance and design, and well known to be a monument of both. It was made during the reign of Marcus Aurelius and Lucius Verus; and as the inscription, whose antiquity has not been doubted, dates its completion

in the year 162, it must have been finished in one year, or little more, Marcus Aurelius having been raised to the purple in 161. The Elector Palatine having repaired this road, which the Electors of Cologne had neglected, in 1768, has caused his name to be joined with those of the Roman Emperors, in the following inscription upon an obelisk:

VIAM SUB M. **AURELIO** ET L. VERO I. M. P. P. ANNO CHR. **CLXII MUNITAM CAROLUS THEODORUS** ELECTOR PAL. DUX BAV. JUL. CL. M. REFECIT ET AMPLIAVIT AN. M.DCCLXVIII CURANTE JO. LUD. COMITE DE GOLDSTEIN PRO PRINCIPE.

We did not sufficiently observe the commencement and conclusion of this road, to be certain of its exact length; but it is probably about twelve miles. The rock above is, for the most part, naked to the summit, where it is thinly covered with earth; but sometimes it slopes so much as to permit patches of soil on its side, and these are carefully planted

with vines. This shore of the Rhine may be said to be bounded, for many miles, by an immense wall of rock, through which the openings into the country behind are few; and these breaks shew only deep glens, seen and lost again so quickly, that a woody mountain, or a castle, or a convent, were the only objects we could ascertain.

This rock lies in oblique *strata*, and resembles marble in its brown and reddish tints, marked with veins of deeper red; but we are unable to mention it under its proper and scientific denomination. The colouring of the cliffs is beautiful, when mingled with the verdure of shrubs, that sometimes hang in rich drapery from their points, and with the mosses, and creeping vegetables of bright crimson, yellow, and purple, that emboss their fractured sides.

The road, which the Elector mentions himself to have widened, is now and then very narrow, and approaches near enough to the river, over which it has no parapet, to make a traveller anxious for the sobriety and skill of his postillion. It is sometimes elevated forty feet above the level of the Rhine, and seldom less than thirty; an elevation from whence the water and its scenery are viewed to great advantage; but to the variety and grandeur of these shores, and the everchanging form of the river, description cannot do justice.

Sometimes, as we approached a rocky point, we seemed going to plunge into the expanse of water beyond; when, turning the sharp angle of the promontory, the road swept along an ample bay, where the rocks, receding, formed an amphitheatre, covered with *ilex* and dwarf-wood, round a narrow, but cultivated level stripe: then, winding the furthest

angle of this crescent, under huge cliffs, we saw the river beyond, shut in by the folding bases of more distant promontories, assume the form of a lake, amidst wild and romantic landscapes. Having doubled one of these capes, the prospect opened in long perspective, and the green waters of the Rhine appeared in all their majesty, flowing rapidly between ranges of marbled rocks, and a succession of woody steeps, and overlooked by a multitude of spiry summits, which distance had sweetly coloured with the blue and purple tints of air.

The retrospect of the river, too, was often enchanting, and the Seven Mountains long maintained their dignity in the scene, superior to many intervening heights; the dark summit of Lowenbourg, in particular, appeared, for several leagues, overlooking the whole valley of the Rhine.

The eastern margin of the river sometimes exhibited as extensive a range of steep rocks as the western, and frequently the fitness of the salient angles on one side, to the recipient ones on the other, seemed to justify the speculation, that they had been divided by an earthquake, which let the river in between them. The general state of the eastern bank, though steep, is that of the thickest cultivation. The rock frequently peeps, in rugged projections, through the thin soil, which is scattered over its declivity, and every where appears at top; but the sides are covered with vines so abundantly, that the labour of cultivating them, and of expressing the wine, supports a village at least at every half mile. The green rows are led up the steeps to an height, which cannot be ascended without the help of steps cut in the rock: the soil itself is there supported by walls of loose stones, or it would

fall either by its own weight, or with the first pressure of rain; and sometimes even this scanty mould appears to have been placed there by art, being in such small patches, that, perhaps, only twenty vines can be planted in each. But such excessive labour has been necessary only towards the summits, for, lower down, the soil is sufficiently deep to support the most luxuriant vegetation.

It might be supposed from so much produce and exertion, that this bank of the Rhine is the residence of an opulent, or, at least, a well-conditioned peasantry, and that the villages, of which seven or eight are frequently in sight at once, are as superior to the neighbouring towns by the state of their inhabitants, as they are by their picturesque situation. On the contrary, the inhabitants of the wine country are said to be amongst the poorest in Germany. The value of every hill is exactly watched by the landlords, so that the tenants are very seldom benefited by any improvement of its produce. If the rent is paid in money, it leaves only so much in the hands of the farmer as will enable him to live, and pay his workmen; while the attention of a great number of stewards is supposed to supply what might be expected from his attention, had he a common interest with his landlord in the welfare of the estate. But the rent is frequently paid in kind, amounting to a settled proportion of the produce; and this proportion is so fixed, that, though the farmer is immoderately distressed by a bad vintage, the best will not afford him any means of approaching to independence. In other countries it might be asked, "But, though we can suppose the ingenuity of the landlord to be greater than that of the tenant, at the commencement of a bargain, how happens it, that, since the

result must be felt, the tenant will remain under his burthens, or can be succeeded by any other, on such terms?" Here, however, these questions are not applicable; they presume a choice of situations, which the country does not afford. The severity of the agricultural system continues itself by continuing the poverty, upon which it acts; and those who would escape from it find few manufactures and little trade to employ them, had they the capital and the education necessary for either. The choice of such persons is between the being a master of day-labourers for their landlord, or a labourer under other masters.

Many of these estates belong immediately to Princes, or Chapters, whose stewards superintend the cultivation, and are themselves instead of the farmers, so that all other persons employed in such vineyards are ordinary servants. By one or other of these means it happens, that the bounteousness of nature to the country is very little felt by the body of the inhabitants. The payment of rents in kind is usual, wherever the vineyards are most celebrated; and, at such places, there is this sure proof of the wretchedness of the inhabitants, that, in a month after the wine is made, you cannot obtain one bottle of the true produce, except by favour of the proprietors, or their stewards. How much is the delight of looking upon plenteousness lessened by the belief, that it supplies the means of excess to a few, but denies those of competence to many!

Between this pass of cultivated steeps on one side of the river, and of romantic rocks on the other, the road continues for several miles. Being thus commanded on both sides, it must be one of the most difficult passages in Europe to an

enemy, if resolutely defended. The Rhine, pent between these impenetrable boundaries, is considerably narrower here than in other parts of the valley, and so rapid, that a loaded vessel can seldom be drawn faster than at the rate of six English miles a day, against the stream. The passage down the river from Mentz to Cologne may be easily performed in two days; that from Cologne to Mentz requires a fortnight.

The view along this pass, though bounded, is various and changeful. Villages, vineyards and rocks ornament the borders of the river, and every fifty yards enable the eye to double some massy projection that concealed the fruitful bay behind. An object at the end of the pass is presented singly to the sight as through an inverted telescope. The surface of the water, or the whole stillness of the scene, was very seldom interrupted by the passing of a boat; carriages were still fewer; and, indeed, throughout Germany, you will not meet more than one in twenty miles. Travelling is considered by the natives, who know the fatigue of going in carriages nearly without springs, and stopping at inns where there is little of either accommodation or civility, as productive of no pleasure; and they have seldom curiosity or business enough to recompense for its inconveniences.

We passed through two or three small towns, whose ruined gates and walls told of their antiquity, and that they had once been held of some consequence in the defence of the valley. Their present desolation formed a melancholy contrast with the cheerful cultivation around them. These, however, with every village in our way, were decorated with green boughs, planted before the door of each cottage, for it

was a day of festival. The little chapels at the road-side, and the image, which, every now and then, appeared under a spreading tree, were adorned with wreaths of fresh flowers; and though one might smile at the emblems of superstition, it was impossible not to reverence the sentiment of pious affection, which had adjusted these simple ornaments.

About half-way to Andernach, the western rocks suddenly recede from the river, and, rising to greater height, form a grand sweep round a plain cultivated with orchards, gardenfields, corn and vineyards. The valley here spreads to a breadth of nearly a mile and an half, and exhibits grandeur, beauty and barren sublimity, united in a singular manner. The abrupt steeps, that rise over this plain, are entirely covered with wood, except that here and there the ravage of a winter torrent appeared, which could sometimes be traced from the very summit of the acclivity to the base. Near the centre, this noble amphitheatre opens to a glen, that shews only wooded mountains, point above point, in long perspective; such sylvan pomp we had seldom seen! But though the tuftings of the nearer woods were beautifully luxuriant, there seemed to be few timber trees amongst them. The opposite shore exhibited only a range of rocks, marble, of which variegated like purple predominating tint, and uniformly disposed in vast, oblique strata. But even here, little green patches of vines peeped among the cliffs, and were led up crevices where it seemed as if no human foot could rest. Along the base of this tremendous wall, and on the points above, villages, with each its tall, grey steeple, were thickly strewn, thus mingling in striking contrast the cheerfulness of populous inhabitation

with the horrors of untamed nature. A few monasteries, resembling castles in their extent, and known from such only by their spires, were distinguishable; and, in the widening perspective of the Rhine, an old castle itself, now and then, appeared on the summit of a mountain somewhat remote from the shore; an object rendered sweetly picturesque, as the sun's rays lighted up its towers and fortified terraces, while the shrubby steeps below were in shade.

We saw this landscape under the happiest circumstances of season and weather; the woods and plants were in their midsummer bloom, and the mellow light of evening heightened the richness of their hues, and gave exquisite effect to one half of the amphitheatre we were passing, while the other half was in shadow. The air was scented by bean-blossoms, and by lime-trees then in flower, that bordered the road. If this plain had mingled pasture with its groves, it would have been truly Arcadian; but neither here, nor through the whole of this delightful valley, did we see a single pasture or meadow, except now and then in an island on the Rhine; deficiencies which are here supplied, to the lover of landscape, by the verdure of the woods and vines. In other parts of Germany they are more to be regretted, where, frequently, only corn and rock colour the land.

Fatigued at length by such prodigality of beauty, we were glad to be shrouded awhile from the view of it, among close boughs, and to see only the wide rivulets, with their rustic bridges of faggots and earth, that, descending from among the mountains, frequently crossed our way; or the simple peasant-girl, leading her cows to feed on the narrow stripe of grass that margined the road. The little bells, that jingled at

their necks, would not suffer them to stray beyond her hearing. If we had not long since dismissed our surprise at the scarcity and bad quality of cheese and butter in Germany, we should have done so now, on perceiving this scanty method of pasturing the cattle, which future observation convinced us was the frequent practice.

About sun-set we reached the little village of Namedy, seated near the foot of a rock, round which the Rhine makes a sudden sweep, and, contracted by the bold precipices of Hammerstein on the opposite shore, its green current passes with astonishing rapidity and sounding strength. These circumstances of scenery, with the tall masts of vessels lying below the shrubby bank, on which the village stands, and seeming to heighten by comparison the stupendous rocks, that rose around them; the moving figures of boatmen and horses employed in towing a barge against the stream, in the bay beyond; and a group of peasants on the high quay, in the fore ground, watching their progress; the ancient castle of Hammerstein overlooking the whole—these combination of images, that formed one of the most interesting pictures we had seen.

The valley again expanding, the walls and turrets of Andernach, with its Roman tower rising independently at the foot of a mountain, and the ruins of its castle above, appeared athwart the perspective of the river, terminating the pass; for there the rocky boundary opened to plains and remote mountains. The light vapour, that rose from the water, and was tinged by the setting rays, spread a purple haze over the town and the cliffs, which, at this distance, appeared to impend over it; colouring extremely beautiful,

contrasted as it was by the clearer and deeper tints of rocks, wood and water nearer to the eye.

As we approached Andernach, its situation seemed to be perpetually changing, with the winding bank. Now it appeared seated on a low peninsula, that nearly crossed the Rhine, overhung by romantic rocks; but this vision vanished as we advanced, and we perceived the town lying along a curving shore, near the foot of the cliffs, which were finely fringed with wood, and at the entrance of extensive plains. Its towers seen afar, would be signs of a considerable place, to those who had not before been wearied of such symptoms by the towers of Neuss, and other German towns. From a wooded precipice over the river we had soon after a fine retrospective glimpse of the valley, its fantastic shores, and long mountainous distance, over which evening had drawn her sweetest colouring. As we pursued the pass, the heights on either hand gradually softened; the country beyond shewed remote mountains less wild and aspiring than those we had left, and the blooming tint, which had invested the distance, deepened to a dusky purple, and then vanished in the gloom of twilight. The progressive influence of the hour upon the landscape was interesting; and the shade of evening, under which we entered Andernach, harmonized with the desolation and silence of its old walls and the broken ground around them. We passed a drawbridge and a ruinous gateway, and were sufficiently fatigued to be somewhat anxious as to our accommodation. The English habit of considering, towards the end of the day's journey, that you are not far from the cheerful reception, the ready attendance, and the conveniences of a substantial inn, will

soon be lost in Germany. There, instead of being in good spirits, during the last stage, from such a prospect, you have to consider, whether you shall find a room, not absolutely disgusting, or a house with any eatable provision, or a landlady, who will give it you, before the delay and the fatigue of an hundred requests have rendered you almost incapable of receiving it. When your carriage stops at the inn, you will perhaps perceive, instead of the alacrity of an English waiter, or the civility of an English landlord, a huge figure, wrapt in a great coat, with a red worsted cap on his head, and a pipe in his mouth, stalking before the door. This is the landlord. He makes no alteration in his pace on perceiving you, or, if he stops, it is to eye you with curiosity; he seldom speaks, never bows, or assists you to alight; and perhaps stands surrounded by a troop of slovenly girls, his daughters, whom the sound of wheels has brought to the door, and who, as they lean indolently against it, gaze at you with rude curiosity and surprise.

The drivers in Germany are all bribed by the innkeepers, and, either by affecting to misunderstand you, or otherwise, will constantly stop at the door, where they are best paid. That this money comes out of your pocket the next morning is not the grievance; the evil is, that the worst inns give them the most, and a traveller, unless he exactly remembers his directions, is liable to be lodged in all the vilest rooms of a country, where the best hotels have no lodging so clean and no larder so wholesomely filled as those of every half-way house between London and Canterbury. When you are within the inn, the landlord, who is eager to keep, though not to accommodate you, will affirm, that his is the inn you ask

for, or that the other sign is not in the place; and, as you soon learn to believe any thing of the wretchedness of the country, you are unwilling to give up one lodging, lest you should not find another.

Our driver, after passing a desolate, half filled place, into which the gate of Andernach opened, entered a narrow passage, which afterwards appeared to be one of the chief streets of the place. Here he found a miserable inn, and declared that there was no other; but, as we had seen one of a much better appearance, we were at length brought to that, and, though with some delay, were not ill accommodated, for the night.

Andernach is an antient town, and it is believed, that a tower, which stands alone, at one end of the walls, was built by Drusus, of whom there are many traces in walls and castles, intended to defend the colonies, on this side of the Rhine, against the Germans, on the other. The fortifications can now be of little other use than to authorise the toll, which travellers pay, for entering a walled town; a tax, on account of which many of the walls are supported, though it is pretended, that the tax is to support the walls. By their means also, the Elector of Cologne collects here the last of four payments, which he demands for the privilege of passing the Rhine from Urdingen to Andernach; and this is the most Southern frontier town of his dominions on the western side of the Rhine, which soon after join those of the Elector of Treves. Their length from hence to Rheinberg is not less than ninety miles; the breadth probably never more than twenty.

There is some trade, at Andernach, in tiles, timber, and mill-stones, but the heaps of these commodities upon the beach are the only visible symptoms of the traffick; for you will not see one person in the place moving as if he had business to attract him, or one shop of a better appearance, than an English huckster's, or one man in the dress of a creditable trader, or one house, which can be supposed to belong to persons in easy circumstances. The port contains, perhaps, half a dozen vessels, clinker built, in shape between a barge and a sloop; on the quay, you may see two or three fellows, harnessing half a dozen horses to a tow line, while twenty more watch their lingering manœuvres, and this may probably be the morning's business of the town. Those, who are concerned in it, say that they are engaged in *commerce*.

This, or something like it, is the condition, as to trade, of all the towns we saw in Germany, one or two excepted. They are so far from having well filled, or spacious repositories, that you can scarcely tell at what houses there are any, till you are led within the door; you may then wait long after you are heard, or seen, before the owner, if he has any other engagement, thinks it necessary to approach you: if he has what you ask for, which he probably has not, unless it is something very ordinary, he tells the price and takes it, with as much sullenness, as if you were forcing the goods from him: if he has not, and can shew you only something very different, he then considers your enquiry as an intrusion, and appears to think himself injured by having had the trouble to answer you. What seems unaccountable in the manners of a German trader, is, that, though he is so careless in attending you, he looks as much distressed, as vexed, if you do not

leave some money with him; but he probably knows, that you can be supplied no where else in the town, and, therefore, will not deny himself the indulgence of his temper. Even when you are satisfied, his manner is so ill, that he appears to consider you his dependent, by wanting something which he can refuse. After perceiving, that this is nearly general, the pain of making continual discoveries of idleness and malignity becomes so much greater than the inconvenience of wanting any thing short of necessaries, that you decline going into shops, and wait for some easier opportunities of supplying whatever you may lose upon the road.

COBLENTZ.

It is one post from Andernach hither, over a road, as good as any in England. Beyond the dominions of the Elector of Cologne, the face of the country, on this side of the Rhine, entirely changes its character. The rocks cease, at Andernach, and a rich plain commences, along which the road is led, at a greater distance from the Rhine, through corn lands and uninclosed orchards. About a mile from Andernach, on the other side of the river, the white town of Neuwiedt, the capital of a small Protestant principality, is seen; and the general report, that it is one of the most commercial places, on the Rhine, appeared to be true from the cheerful neatness of the principal street, which faces towards the water. There were also about twenty small vessels, lying before it, and the quay seemed to be wide

enough to serve as a spacious terrace to the houses. The Prince's palace, an extensive stone building, with a lofty orangery along the shore, is at the end of this street, which, as well as the greatest part of the town, was built, or improved under the auspices of his father; a wise prince, distinguished by having negotiated, in 1735, a peace between the Empire and France, when the continuance of the war had seemed to be inevitable. The same benevolence led him to a voluntary surrender of many oppressive privileges over his subjects, as well as to the most careful protection of commerce and manufactures. Accordingly, the town of Neuwiedt has been continually increasing in prosperity and size, for the last fifty years, and the inhabitants of the whole principality are said to be as much more qualified in their characters as they are happier in their conditions than those of the neighbouring states. But then the wretchedness of a deficiency of game in the country, for the late Prince was guilty of such an innovation as to mitigate the severity of the laws respecting it.

The forest hills, that rise behind Neuwiedt and over the rocky margin of the river, extend themselves towards the more rugged mountains of Wetteravia, which are seen, a shapeless multitude, in the east.

The river is soon after lost to the view between high, sedgy banks; but, near Coblentz, the broad bay, which it makes in conjunction with the Moselle, is seen expanding between the walls of the city and the huge pyramidal precipice, on which stands the fortress of Ehrenbreitstein, or rather which is itself formed into that fortress. The Moselle is here a noble river, by which the streams of a thousand

hills, covered with vines, pour themselves into the Rhine. The antient stone bridge over it leads to the northern gate of Coblentz, and the entrance into the city is ornamented by several large chateau-like mansions, erected to command a view of the two rivers. A narrow street of high, but antient houses then commences, and runs through the place. Those, which branch from it, extend, on each side, towards the walls, immediately within which there are others, that nearly follow their course and encompass the city. Being built between two rivers, its form is triangular, and only one side is entirely open to the land; a situation so convenient both for the purposes of commerce and war, that it could not be overlooked by the Romans, and was not much neglected by the moderns, till the industry of maritime countries and the complicated constitution of the Empire reduced Germany in the scale of nations. This was accordingly the station of the first legion, and the union of the two rivers gave it a name; Confluentia. At the commencement of the modern division of nations, the successors of Charlemagne frequently resided here, for the convenience of intercourse between the other parts of the Empire and France; but, in the eleventh century, the whole territory of Treves regained the distinction, as a separate country, which the Romans had given it, by calling the inhabitants *Treveri*.

Coblentz is a city of many spires, and has establishments of chapters and monasteries, which make the great pride of German capitals, and are sometimes the chief objects, that could distinguish them from the neglected villages of other countries. The streets are not all narrow, but few of them are straight; and the same pavement serves for the horses of the Elector and the feet of his subjects. The port, or beach, has the appearance of something more business than that of Andernach, being the resort of passage-vessels between Mentz and Cologne; but the broad quay, which has been raised above it, is chiefly useful as a promenade to the visitors of a close and gloomy town. Beyond the terrace stands the Elector's palace, an elegant and spacious stone edifice, built to the height of three stories, and inclosing a court, which is large enough to be light as well as magnificent. The front towards the Rhine is simple, yet grand, the few ornaments being so well proportioned to its size, as neither to debase it by minuteness, nor encumber it by vastness. An entablature, displaying some allegorical figures in bas relief, is supported by six Doric columns, which contribute much to the majestic simplicity of the edifice. The palace was built, about ten years since, by the reigning Elector, who mentions, in an inscription, his attention to the architectural art; and a fountain, between the building and the town, is inscribed with a few words, which seem to acknowledge his subjects as beings of the same species with himself; CLEMENS WINCESLAUS VICINIS SUIS.

But the most striking parts of the view from this quay are the rock and fortress of Ehrenbreitstein, that present themselves immediately before it, on the other side of the river; notwithstanding the breadth of which they appear, to rise almost perpendicularly over Coblentz. At the base of the rock stands a large building, formerly the palace of the Electors, who chose to reside under the immediate protection of the fortress, rather than in the midst of their capital. Adjoining it is the village of Ehrenbreitstein, between which and Coblentz a flying bridge is continually passing, and, with its train of subordinate boats, forms a very picturesque object from the quay. The fortress itself consists of several tier of low walls, built wherever there was a projection in the rock capable of supporting them, or wherever the rock could be hewn so as to afford room for cannon and soldiers. The stone, taken out of the mass, served for the formation of the walls, which, in some places, can scarcely be distinguished from the living rock. Above these tier, which are divided into several small parts, according to the conveniences afforded by the cliff, is built the castle, or citadel, covering its summit, and surrounded by walls more regularly continued, as well as higher. Small towers, somewhat in the antient form, defend the castle, which would be of little value, except for its height, and for the gradations of batteries between it and the river. Thus protected, it seems impregnable on that side, and is said to be not much weaker on the other; so that the garrison, if they should be willing to fire upon Coblentz, might make it impossible for an enemy to remain within it, except under the cover of very high entrenchments. This is the real defence of the city, for its walls would presently fall before heavy artillery; and this, it is believed, might be preserved as long as the garrison could be supplied with stores.

We crossed the river from the quay to the fortress, by means of the very simple invention, a flying bridge. That, by which part of the passage of the Waal is made at Nimeguen, has been already mentioned; this is upon the same principle, but on a much larger scale. After the barges, upon which the platform is laid, are clear of the bank, the whole passage is effected with no other labour than that of the rudder. A strong cable, which is fastened to an anchor at each side of the river, is supported across it by a series of small boats; the bridge has two low masts, one on each barge, and these are connected at the top by a beam, over which the cable is passed, being confined so as that it cannot slip beyond them. When the bridge is launched, the rapidity of the current forces it down the Rhine as far as the cable will permit: having reached that point, the force, received from the current, gives it the only direction of which it is capable, that across the river, with the cable which holds it. The steersman manages two rudders, by which he assists in giving it this direction. The voyage requires nine or ten minutes, and the bridge is continually passing. The toll, which, for a foot passenger, is something less than a penny, is paid, for the benefit of the Elector, at an office, on the bank, and a sentinel always accompanies the bridge, to support his government, during the voyage.

The old palace of Ehrenbreitstein, deserted because of its dampness, and from the fear of its being overwhelmed by the rock, that sometimes scatters its fragments upon it, is now used as a barrack and hospital for soldiers. It is a large building, even more pleasantly situated than the new one, being opposite to the entrance of the Moselle into the Rhine; and its structure, which has been once magnificent, denotes scarcely any other decay, than all buildings will shew, after a few years' neglect. The rock has allowed little room for a garden, but there are some ridiculous ornaments upon a very narrow strip of ground, which was probably intended for one.

The only entrance into the fortress, on this side, is by a road, cut in the solid rock, under four gateways. It is so steep, that we were compelled to decline the honour of admission, but ascended it far enough to judge of the view, commanded from the summit, and to be behind the batteries, of which some were mounted with large brass cannon. Coblentz lies beneath it, as open to inspection as a model upon a table. The sweeps of the Rhine and the meanders of the Moselle, the one binding the plain, the other intersecting it, lead the eye towards distant hills, that encircle the capacious level. The quay of the city, with the palace and the moving bridge, form an interesting picture immediately below, and we were unwilling to leave the rock for the dull and close streets of Coblentz. On our return, the extreme nakedness of the new palace, which is not sheltered by trees, on any side, withdrew our attention from the motley group of passengers, mingled with hay carts and other carriages, on the flying bridge.

The long residence of the emigrant princes and noblesse of France in this city is to be accounted for not by its general accommodations, or gaieties, of which it is nearly as deficient as the others of Germany; but first by the great hospitality of the Elector towards them, and then by the convenience of its situation for receiving intelligence from France, and for communicating with other countries. The Elector held frequent levies for the French nobility, and continued for them part of the splendour which they had enjoyed in their own country. The readiness for lending money upon property, or employments in France, was also so great, that those, who had not brought cash with them,

were immediately supplied, and those, who had, were encouraged to continue their usual expences. We know it from some of the best possible authority, that, at the commencement of the march towards Longwy, money, at four per cent. was even pressed upon many, and that large sums were refused.

Here, and in the neighbourhood, between sixty and seventy squadrons of cavalry, consisting chiefly of those who had formerly enjoyed military, or other rank, were formed; each person being mounted and equipped chiefly at his own expence. We heard several anecdotes of the confidence, entertained in this army, of a speedy arrival in Paris; but, as the persons, to whom they relate, are now under the pressure of misfortune, there would be as little pleasure as propriety in repeating them.

At Coblentz, we quitted, for a time, the left bank of the Rhine, in order to take the watering place of Selters, in our way to Mentz. Having crossed the river and ascended a steep road, near the fortress, we had fine glimpses of its walls, bastions and out-towers, and the heathy knolls, around them, with catches of distant country. The way continued to lie through the dominions of the Elector of Treves, which are here so distinguished for their wretchedness as to be named the Siberia of Germany! It is paved, and called a chaussée; but those, who have not experienced its ruggedness, can have no idea of it, except by supposing the pavement of a street torn up by a plough, and then suffered to fix itself, as it had fallen. Always steep, either in ascent or descent, it is not only the roughness, that prevents your exceeding the usual post-pace of three English miles an hour. Sometimes it runs

along edges of mountains, that might almost be called precipices, and commands short views of other mountains and of vallies entirely covered with thick, but not lofty forests; sometimes it buries itself in the depths of such forests and glens; sometimes the turrets of an old chateau peep above these, but rather confirm than contradict the notion of their desolateness, having been evidently built for the purposes of the chace; and sometimes a mud village surprises you with a few inhabitants, emblems of the misery and savageness of the country.

These are the mountains of Wetteravia, the boundaries of many a former and far-seen prospect, then picturesque, sublime, or graceful, but now desolate, shaggy, and almost hideous; as in life, that, which is so grand as to charm at a distance, is often found to be forlorn, disgustful and comfortless by those, who approach it.

MONTABAUR.

Six hours after leaving Coblentz, we reached Montabaur, the first post-town on the road, and distant about eighteen miles. An ancient chateau, not strong enough to be a castle, nor light enough to be a good house, commands the town, and is probably the residence of the lord. The walls and gates shew the antiquity of Montabaur, but the ruggedness of its site should seem to prove, that there was no other place in the neighbourhood, on which a town could be built. Though it is situated in a valley, as to the nearer mountains, it is

constructed chiefly on two sides of a narrow rock, the abrupt summit of which is in the centre of this very little place.

The appearance of Montabaur is adequate in gloominess to that of several before seen; but it would be endless to repeat, as often as they should be true, the descriptions of the squalidness and decay, that characterise German towns; nor should we have noticed these so often, if the negligence of others, in this respect, had not left us to form deceitful expectations, suitable to the supposed importance of several very conspicuous, but really very wretched cities.

LIMBOURG.

Over a succession of forest mountains, similar to those just passed, we came, in the afternoon, to Limbourg, another post-town, or, perhaps, city, and another collection of houses, like tombs, or forsaken hospitals. At an inn, called the Three Kings, we saw first the sullenness and then the ferocious malignity of a German landlord and his wife, exemplified much more fully than had before occurred. When we afterwards expressed our surprise, that the magistrates should permit persons of such conduct to keep an inn, especially where there was only one, we learned, that this fellow was himself the chief magistrate, or burgomaster of the place; and his authority appeared in the fearfulness of his neighbours to afford any sort of refreshment to those, who had left his inn. One of the Elector's ministers, with whom we had the pleasure to be acquainted, informed us, that he knew this man, and that he must have been

intoxicated, for that, though civil when sober, he was madly turbulent and abusive, if otherwise. It appeared, therefore, that a person was permitted to be a magistrate, who, to the knowledge of government, was exposed by his situation to be intoxicated, and was outrageous, whenever he was so. So little is the order of society estimated here, when it is not connected with the order of politics.

Near Limbourg, the forest scenery, which had shut up the view, during the day, disappeared, and the country lost, at least, an uniformity of savageness. The hills continue, but they are partly cultivated. At a small distance from the town, a steep ascent leads to a plain, on which a battle was fought, during the short stay of the French in this district, in the campaign of 1792. Four thousand French were advancing towards Limbourg; a small Prussian corps drew up to oppose them, and the engagement, though short, was vivid, for the Prussians did not perceive the superiority of the French in numbers, till the latter began to spread upon the plain, for the purpose of surrounding them. Being then compelled to retreat, they left several of the Elector's towns open to contribution, from which five-and-twenty thousand florins were demanded, but the remonstrances of the magistrates reduced this sum to 8000 florins, or about 700l. The French then entered Limbourg, and extended themselves over the neighbouring country. At Weilbourg, the residence of a Prince of the House of Nassau, they required 300,000 florins, or 25,000l. which the Prince neither had, nor could collect, in two days, through his whole country. All his plate, horses, coaches, arms and six pieces of cannon, were brought together, for the purpose of removal; but afterwards two

individuals were accepted as hostages, instead of the Prince himself, who had been at first demanded. The action near Limbourg took place on the 9th of November, and, before the conclusion of the month, the French had fallen back to Franckfort, upon the re-approach of the Prussian and Austrian troops.

SELTERS.

We had a curiosity to see this place, which, under the name of Seltzer, is so celebrated throughout Europe, for its medicinal water. Though it is rather in the high road to Franckfort than to Mentz, there seemed no probability of inconvenience in making this short departure from our route, when it was to be joined again from a place of such public access as Selters appeared likely to be found.

About seven miles from Limbourg, a descent commences, at the bottom of which stands this village. What a reproof to the expectation of comfort, or convenience in Germany! Selters, a spot, to which a valetudinarian might be directed, with the prospect of his finding not only abundant accommodation, but many luxuries, Selters is literally and positively nothing more than an assemblage of miserable cottages, with one inn and two houses for officers of the Elector, stuck in a dirty pass, which more resembles a ditch than a road. The village may be said to be near half a mile long, because the huts, being mostly separated from each other, continue as far; and this length would increase its inconvenience to invalids, if such should ever stay there

longer than to see it, for there is nothing like a swept pathway, and the road, in which they must walk, is probably always deeply covered with mud, being so when we were there in the beginning of July. There was then, however, not one stranger, besides ourselves, in the place, and we found, that very rarely any aggravate the miseries of sickness by a stay at Selters.

The only lodgings to be had are at the inn, and fortunately for travellers this is not such as might be expected from the appearance of the village. Finding there the novelty of an obliging host and hostess, we were very well contented to have reached it, at night, though we were to stay there also the next day, being Sunday. The rooms are as good as those in the inns of German cities, and three, which are called Court Chambers, having been used by the Elector and lately by the King of Prussia, are better. These are as open as the others to strangers.

The spring is at the foot of one of several hills, which immediately surround the village, and is separated from the road by a small court yard. An oaken covering, at the height of ten or twelve feet, prevents rain from falling into the wooden bason, in which the stream rises; and two or three of the Elector's guards watch over it, that no considerable quantity may be taken, without payment of the duty, which forms a large part of his income. Many thousands of stone bottles are piled round this court, and, for the reputation of the spring, care is taken to fill them as immediately as possible, before their removal for exportation.

The policy of keeping this income intire is said to be a motive for neglecting the condition of the village. A duty could not well be demanded of those, who should drink at the spring, but is easily collected before the water is bottled for removal; it is, therefore, not wished, that there should be many visitors, at Selters. We did not hear this reason upon the spot, but it is difficult otherwise to account for a negligence, which prevents the inhabitants of the neighbouring country from being enriched at the expence of wanderers from others.

Nor is it only a duty, but the whole profit of the traffick, till the water leaves the place, which rewards the care of the Elector. His office for the sale of it is established here, and his agents alone transmit it into foreign countries. The business is sufficient to employ several clerks, and the number of bottles annually filled is so immense, that, having omitted to write it down, we will not venture to mention it from memory. The water is brought to table constantly and at an easy price in all the towns near the Rhine. Mixed with Rhenish wine and sugar it forms a delightful, but not always a safe beverage, in hot weather. The acid of the wine, expelling the fixed air of other ingredients, occasions an effervescence, like that of Champagne, but the liquor has not a fourth part of the obnoxious strength of the latter. The danger of drinking it is, that the acid may be too powerful for some constitutions.

After being surprised by the desolateness of the village, we were not less so to find amongst its few inhabitants one, whose manners and information, so far from bearing the character of the dreariness around him, were worthy of the

best society in the most intelligent cities. This was the Commissary and Privy Counsellor of the Elector for the district, who, having heard, that there were some English visitors at the well, very frankly introduced himself to us by his civilities, and favoured us with his company in the afternoon. He had been in England, with many valuable introductions, and had formed from the talents and accomplishments of a distinguished Marquis an high opinion of the national character; a circumstance, which probably united with his natural disposition, in inducing him to emulate towards us the general politeness of that truly honourable person.

When we enquired how the journey of the next day was to be performed, it appeared, that no other carriage could be hired in the place than a sort of one-horse chair, which would take us to the next post town, from whence we might proceed with the usual chaises. The driver walked at the side of this uncouth carriage, which had shafts and wheels strong enough for a waggon; and, either by the mistake or intention of his master in directing him, we were led, not to the post town, for a chaise, if it could be had, but entirely through a forest country to Mentz, by roads made only for the woodcutters, and, as it afterwards proved, known to few others, except to our ingenious voiturier. We did not pass a town, or village, at which it was possible to change the carriage, and had, therefore, no other alternative, when the mistake was discovered, than to return to Selters, or to proceed to Mentz, in this inconvenient and ludicrous vehicle. We chose to proceed, and had some reward for fatigue, by passing nearly an whole day under the shade of deep and

delightful forests, little tamed by the hand of man, and appearing to acknowledge only "the season's difference."

Between Selters and these forests, the country is well cultivated, and frequently laid out in garden-fields, in which there was the first appearance of cheerful labour we had seen in Germany. After passing a small town, on the summit of a hill to the left, still surrounded by its antient fortifications, we entered a large plain, skirted, on one side, by villages; another town, at the end of which, was almost the last sign of an inhabited country, that appeared for several hours. The forest then commenced, and, with the exception of one hamlet, enveloped near the middle, we saw nothing but lofty oaks, elms and chesnuts, till we emerged from it in the afternoon, and came to a town of the Landgrave of Hesse Darmstadt. Roebucks are said to be numerous, and wild boars not very scarce, in this forest; but we saw none either here, or in those near Limbourg, which are much inferior to this in beauty. Upon the whole, it was a scene of perfect novelty; without which it now seems that we should have wanted many ideas of sylvan life and much of the delight, excited by Shakespeare's exquisite description of it.

The country afterwards opens towards

MENTZ,

Which stands in a spacious plain, on the opposite edge of the Rhine, and is visible, at a considerable distance, with its massy towers and numerous spires. Within two or three miles of the city, the symptoms of ruin, occasioned by the siege in 1793, began to appear. A village, on the left, had scarcely one house entire; and the tower of the church was a mere wreck, blackened by flames, and with large chasms, that admitted the light. The road did not pass nearer to it than two miles, but the broken walls and roofs were distinguishable even at that distance, and sometimes a part, which had been repaired, contrasted its colour with the black and smoky hues of the remainder. This was the village of Kostheim, so often contended for in the course of the siege, being on the opposite bank of the Rhine to the city, and capable of obstructing the intercourse with it by water.

The country on the eastern side of the river was otherwise but little damaged, if we except the destruction of numerous orchards; for the allies were not strong enough to besiege the city on all sides at once, and contented themselves with occupying some posts in this quarter, capable of holding the garrison of Cassel in awe.

This Cassel is a small village exactly opposite to Mentz, and communicating with it by a bridge of boats. It was unfortified before the invasion of the French; but these had no sooner entered the city, than they perceived the importance of such a place, and prepared themselves to render it a regular fortress. In about two months they completely surrounded it with earthen works and outworks, ditched and pallisadoed. Some of the nearest orchards were cut down to be used in these fortifications. The fruit trees still remain with their branches upwards from the ditch, and serve instead of *chevaux de frise*.

The village of Hockheim, which is also on this side of the Rhine, is further to the left than Kostheim, and remains uninjured, at the top of the round and easy hill, the vines of which are so much celebrated for their flavour, as to give a name to great quantities of wine, produced in other districts. After the siege, the merchants of the neighbourhood enhanced the price of their stocks by reporting, that all the vineyards had been destroyed; but the truth is, that Hockheim was not much contended for, and that little damage was done even to the crops then in bloom. The village is advantageously situated about the confluence of the Rhine and the Maine, and, if it had been nearer the city, would probably have been so important, as to have been contested, till it was destroyed.

This is the home ground of the scene, which spreads before the traveller, who approaches Mentz from the eastern shore of the Rhine. Furthest to the left is Hockheim, then the devastated village of Kostheim, then the fortifications of Cassel, which, with the river, are between him and the city. Beyond, the horizon is bounded on all sides by gradual hills, distant and apparently fruitful; but those to the north are preeminent, with gentle slopes at their feet, coloured sweetly by corn, dark wood and gleams of reddish earth.

The works of Cassel render the approach to the city very tedious, for they have been so contrived as that the road nearly follows them, in all their angles, for the purpose of being commanded by many points at once. The village was now garrisoned by Prussians, of whom, some were lying under the sheds of their guard-house near the bridge, and others were riding over it, with just speed enough to give one

an idea of military earnestness. Their horses shook the floor of the bridge of boats, which here crosses the Rhine, at its breadth of nearly eight hundred feet, and disturbed the promenade, for which it is usually frequented in an evening. We followed them, admiring the expanse, and rapidity of the river more than the appearance of the city, where gloominess is too much mingled with grandeur; till, at the end of the bridge, we were stopped at another guard-house, to answer the usual enquiries. A soldier accompanied us thence to a large square filled with cannon and mortars, where the captain of the guard examined our passport. We were then very glad to pass the evening at an inn without further researches; but there were some symptoms of the late condition of the city to attract attention in the way.

The Elector's palace, which forms one side of this square, having been converted into an hospital by the French, is still used as such, or as a barrack, by the Prussians; and the windows were crowded with the figures of half-dressed soldiers. Many of the cannon in the square remained with the fractures, made by the balls of the besiegers. This place communicates with a broad street, in which were many buildings, filled with soldiers, and an handsome house, that, having belonged to one of the Clubbists, was destroyed immediately after the expulsion of the French. The walls still remain bare and open. Some greater ruins, occasioned by fire, during the siege, were visible at a distance; and, upon the whole, we had interest enough excited, as to the immediate history of the place, to take little notice of the narrow and difficult passages, through which we wound for half an hour, after leaving the principal street.

The next morning, the friends, to whom we had letters, began to conduct us through the melancholy curiosities, left in the city by the siege. These are chiefly in the southern quarter, against which the direct attack of the allies was made, and their approaches most advanced. Some entire streets have been destroyed here, and were still in ruins. A magnificent church, attached to a convent of Franciscan monks, is among the most lamentable spectacles; what was the roof now lies in heaps over the pavement; not a vestige of furniture, or decoration, has escaped the flames, and there are chasms in the walls larger than the noble windows, that once illuminated them. This church and convent were set on fire by a bomb; and of the sick soldiers, who were lodged in the latter, it is feared that but few were removed before the destruction of the building. We next saw the remains of a palace, built by the present Provost of the Chapter of Nobles; an institution, which is so rich, that their Superior had a more elegant residence than the Elector. It was of stone, and the principal front was in the Corinthian order, six columns of which supported a spacious open gallery, ornamented with statues, for its whole length. The wings formed two sides of a square, which separated the palace from the street. A profusion of the richest furniture and a valuable collection of paintings filled the interior. Of the whole edifice little now remains but the shattered walls of the centre, which have been so scorched as to lose all appearance of having belonged to a splendid structure. It was burnt the night before the fire of the Franciscan church, and two nights after the French had removed their head quarters and their municipality from it. On the day before the removal, a bomb had fallen upon the French General Blou, destroying him on the spot, and mortally wounding an officer, with whom he was conversing. The ruins are now so accumulated over the court-yard, that we could not discern it to have ever had that appendage of a distinguished residence.

But the church of Notre Dame was the most conspicuous of many ruined objects. The steeple of this had been one of the grandest ornaments of the city; a shower of bombs set fire to it; and, while it was thus rendered an easy mark for the besiegers, their cannon played upon and beat a great part of it to the ground. By its fall the roof of the church was shattered, but the body did not otherwise suffer any material injury. Wooden galleries have been raised round the remainder of the steeple, not for the purpose of repairing, but for that of entirely removing it; and, to save the trouble of letting down the stones on the outside, a wooden pipe, or channel has been made, through which they are lowered into the church. The appearance of this steeple, which was once very large and lofty, is rendered striking by these preparations for its total destruction.

The whole church is built of a stone, dug from the neighbouring hills, the colour of which is so delicate a pink, that it might be supposed to be given by art. The Elector's palace and several other public buildings in the city are formed of this stone.

Passing through the gates on this side of Mentz, we came to a slope near the river, and beyond the glacis of the place, which was then partly covered with huge masses of stone scattered among the roots of broken trees and shrubs, that had begun again to shoot their verdure over the amputated trunks. This was the site of a palace of the Elector, called, both from the beauty of its situation, and the splendour of its structure, La Favorita. The apartments of the palace and the terraces of the garden commanded extensive views of the Rhine and the surrounding country ascending from its banks; and the gardens themselves were so beautifully disposed as to be thought worthy of the name of English. They were ornamented with pavilions, which had each its distinct prospect, and with one music room in the thickest part of the shrubbery. Of the building nothing is now visible but some disjointed stones; and of the garden, only the broken trunks of trees. The palace was burned and the gardens levelled by the French, that they might not afford shelter to the Prussians, during the siege.

From this spot we were shewn the positions of the allied forces, the course of their approaches and the chief outworks of the city. Hockheim, Kostheim and Cassel lay before us, on the other side of the river; a gentle rise on this side, at the distance of nearly a mile, was the first station of the allies, part of whose force was covered behind it; their last batteries were within two hundred and fifty paces of the city. The ground had been since levelled, and was now covered with standing corn, but the track of the trenches was, in some places, visible. On the other hand, the forts, in which the strength of the whole so much consists, were completely repaired, and had no appearance of having been so lately attacked. They are five in number, and, being raised at a considerable distance from the walls of the city, no near approaches can be made, till some of them are either taken, or destroyed; for they are said to be regular and strong

fortifications, capable of containing numerous garrisons, and communicating with the city itself by passages, cut in the ground, through which they may be constantly reinforced.

Only one of these five forts, that nearest to the river, was destroyed in the late siege, which would have been much more tedious, but for the want of provisions and medicines, that began to be felt in the garrison. The walls of the city were almost uninjured, so that it has not been thought necessary to repair them in the few places, where balls may be perceived to have struck. The bombardment was the chief annoyance of the garrison, who were not sheltered in caserns, and whose magazines, both of ammunition and provision, were frequently destroyed by it. Their numbers were also greatly reduced by sallies and by engagements, on the other side of the Rhine, in defence of Cassel, or in attack of part of an island, called the Bleiau.

We walked round the city upon what is termed the *glacis*, that is upon the slope, which ascends from the plain towards the top of the ditch, and which is the furthest of the defensive works, being very gradually raised, that those, who are upon it, may be exposed, at every step, to the fire from the walls. The forts, which are formed of solid earthen works, covered with turf, would scarcely attract the notice of an unmilitary eye, if the channelled passages to them did not issue from this slope, and if the sentinels, stalking upon the parapets, did not seem of a gigantic size, by having their whole figures raised against the light.

Mentz was at this time the depôt of stores for the Prussian army on the Rhine, and there were persons employed upon the *glacis*, in counting heaps of cannon balls, which had been delivered from some neighbouring foundery. On the bank of the river, others were throwing waggon-loads of hay into large barges, on which it was piled to such an height, that small passages were cut through it for the rowers to work in. There were nine or ten barges so filled; and in these labours more activity was apparent than in any other transactions we saw at Mentz.

Having passed round the city, between the walls and the forts, which protect them, to the north, west and south, we came, at this latter side, to some other signals of a theatre of war. Here had been a noble alley of at least a mile and a half long, formed of poplars as large and high as elms, and surrounded, on each side, by plantations, intersected by small and irregular walks. Being led along the banks of the Rhine, this alley, with its adjoining groves, afforded a most delightful promenade, and was classed amongst the best ornaments, given to the river, in its whole course. This also was destroyed upon the approach of the besiegers, that it might not afford them shelter. The trunks of the sturdy trees, cut at the height of one or two feet from the ground, shew, by their solidity and the abundance of their vigorous shoots, how long they might have flourished, but for this disaster.

An Englishman, walking amidst the ensigns of such artificial and premature desolation, cannot help considering the natural security of his country, and rejoicing, that, even if the strong and plain policy of neglecting all foreign consequence, and avoiding all foreign interests, except the commercial ones, which may be maintained by a navy, should for ever be rejected, still his home cannot be invaded;

and, though the expence of wars should make poverty general, the immediate horrors of them cannot enter the cities, or the cottages of an island.

Great part of our time at Mentz was occupied by enquiries concerning the siege, which was not so much a topic as we had expected to find it. We probably heard, however, all that was to be told, and had a German pamphlet recommended, containing the history of the place from the first invasion of the French to their departure. The authenticity of this was assured to us; and it is partly from it, partly from the accounts given by our friends, that the following short narrative has been extracted.

OF MENTZ IN 1792 AND 1793.

The entrance of a French army into Worms, in the beginning of October 1792, had excited a considerable alarm in Mentz, before the inhabitants of the latter city received the accounts, which were not long wanting, of express and avowed preparations for a march towards them. Great numbers of French emigrants had been drawn to the city by the meeting of the Emperor and the King of Prussia there, a few months before; many had arrived since the dissolution of their army in Champagne; and, during the approach of the Republican troops to Spires and Worms, families were continually passing through the city, joining those, who began to take their flight from it. The narrow streets were filled with carriages, and the distressful haste of the travellers served to depress the spirits of the inhabitants, who

saw how little their city was thought capable of defence. On the 15th of October, Baron d'Albini, a counsellor of the Court, called the Burgesses together, and admonished them to make preparations for their security; he also enquired, whether they thought it prudent, that the Elector should remain in the city with them? and, it being readily answered, that they did not, the Elector set out for Wurtzburg, a town about 100 miles distant, and was followed by the members of the government. At the same time, a considerable emigration of the other inhabitants took place.

The approach of the French had been so little foreseen, till within the few last weeks, that the garrison did not amount to a tenth part of the war complement. The inhabitants, however, having happily had little experience of sieges, did not know what this complement should be, and, after the first alarm, began to think the deficiency might be easily remedied. The Electoral troops, having sent some useless detachments to Spires, amounted to only 968 men, to whom an hundred were added, obtained from Nassau, Oranien, Weilburg, Bieberich and Fuld by the Elector's demands of assistance from his neighbours. Two hundred and seven Austrian hussars of Esterhazy had also arrived, on the 13th, and all the inhabitants of the Rheingau, a populous district, bordering upon the Rhine, were summoned to the assistance of the capital. The antient society of Archers of the city laid down their bows for musquets; the Academicians formed themselves into a corps, and were placed, together with the Archers, at several outposts. The traders, though exempt from personal service, and unwilling to surrender that privilege, resolved to pay double watch-money for

substitutes. It began to be thought, that the threatened progress of the French had been untruly reported; that the siege could not be commenced at that late season of the year; and lastly, that some promised reinforcements of Austrian troops could not be far off.

But, on the 19th of October, the French, in four columns, began to surround the place. They wore, at first, white cockades, expecting to be mistaken for the army of M. de Condé; they were, however, known, and fired upon. Though some days had been passed in preparation, it was now found, that there was little readiness for defence. The best artillerymen had been lost at Spires; there were, at first, no horses to draw the cannon, so that oxen were used for that purpose; the nearest balls to the batteries of twenty-four pound cannon were cast for twelve-pounders; and many of the musquet cartridges could not be fired. In a few hours, however, several of the artisans applied themselves to the making of cartridges; horses were supplied by the servants of the Court and the Nobility, and all hands were, in some way or other, employed. It was then reported, that a corps of Austrian troops was in the neighbourhood, and, on the 19th, 1800 men entered the city. These were recruits without ammunition, and, for the most part, without arms, being on their march to join the army of the Emperor. They were then under the command of two or three subalterns; but some other Imperial officers came in from the neighbourhood, and arms were obtained from the Elector's arsenal. After this reinforcement there were probably about four thousand men in arms in the city.

With this force, it is allowed, that a much longer defence than was made might have been expected; and, unless there was some failure of the commander's attention, the treachery of an engineer, to whom the surrender is imputed, could certainly not have been so effectual. EIKENMAYER, this engineer, had, it seems, made known to the French the commander's preparations for defence; intelligence, which, if the preparations had been greater, could have been but little serviceable to the assailants. His chief assistance was afforded to them by much more conspicuous means; for, as the inhabitants went frequently to a building called St. Stephen's Tower, to observe the progress of the besiegers, he assured them, that the army, which really amounted only to eleven thousand men, consisted of forty thousand; that they had with them two-and-twenty waggons, laden with scaling ladders, and that the city would presently be taken by storm. The same representations of the besiegers' force were also made by him to the Council of War; and these, it is said, determined them to the surrender, before the French had raised a battery against the works.

Many of the citizens, however, were surprised and enraged at this resolution; and the captain of the Austrian reinforcements expressed his displeasure, at the Council House, where he declared, that he would continue to defend the place, even without permission. In the mean time, the capitulation was signed, and he was induced to submit to it by the solicitations even of the citizens, by whom it was blamed, and by their representations, that, in the present agitated temper of the inhabitants, all attempts at defence must be useless.

Baron d'Albini carried news of the surrender to the Elector, at Wurtzburg, and, about five o'clock, on the 21st of October, two French officers came to the Council House, followed by two companies of grenadiers. On the 22d, eight thousand French entered the city, the other three thousand having marched, the preceding day, to Franckfort; the inhabitants, astonished to find themselves taken by so small a force, now saw, to their still greater surprise, that their conquerors had scarcely any heavy cannon. This day was passed in assigning quarters to the troops, and, on the next, Custine, the commander of the French, called the members of the City Council together, to whom, in a short speech, he promised the protection of persons and properties, inviting them, at the same time, to promote the fraternization of the inhabitants with the French nation. Professor BOHMER, who had accepted the office of his Secretary, translated this address into German, and it was circulated through the city.

It is remarkable, that the French had no sooner taken possession of this sudden prize, than they began to foresee the probability of being reduced to defensive measures, and them. They immediately collected prepare for to contributions of forage and corn from the neighbouring villages; the streets were rendered almost impassable by the loads brought in; and, as the magazines were soon filled, great quantities were wasted by being exposed to the rain in gardens, and trodden under the feet of horses in the streets. The garrison was soon increased to 20,000 men, of whom sometimes three hundred sometimes five hundred were lodged in each convent. The French soldiery having committed excesses, Custine reproved some their

licentiousness, and began to habituate them to discipline by ordering a retirement to their quarters, at certain hours, by beat of drum.

The inhabitants soon began to suspect the contrivance and the persons, that had produced the surrender; for Eikenmayer lived in intimacy with Custine; Professor Metternich, of the Academy of Mentz, mounted the French cockade; and the Elector's physician, having left the city, upon a promise of assisting some peasants, whom he asserted to be seized with an infectious fever, had carried on a correspondence with the French, as had PATOKI, a merchant, born at Colmar, who had lately received the right of citizenship.

The palaces of the Elector and the Provost were now ransacked; and, though it had been published as a rule, that the property of private individuals should not be touched, the houses of the nobility were treated, as if they had belonged to the Prince. The profligacy and pride of Custine became every day more conspicuous, and were oppressive upon the garrison, as well as the inhabitants, though in a less degree. Johannesberg, a village upon the Rhine, at the distance of a few miles, is celebrated for its wines, which sell for three times the price of those of Hockheim. Custine sent a part of the garrison solely to bring him the wines from the cellars of the Prince of Fuld, who has a palace there; but, a compromise being proposed, the negotiation was protracted so long, that a Prussian corps, for which the Prince had sent, carried Johannesberg, before the terms were concluded. The Prince saved his money, and lost only eighteen barrels of wine, of which part was sent to Paris, and the rest supplied the entertainments given by Custine.

Those of the Germans, who attached themselves to Custine, supplied him with information of the state of the whole country. His Secretary, Professor Bohmer, had begun the institution of a Club so early as the 22d of October; but this society is thought to have become inconvenient, and they soon after began to prepare for a National Convention in Mentz.

In the mean time, Cassel was surveyed, and the fortifications, for which Eikenmayer is said to have furnished the design, were commenced. The neighbouring peasants were summoned to work at these, at the price of fifteen French sous, or about seven pence halfpenny a day; and intrenchments were thrown round Kostheim.

On the 17th of December, Custine published a proclamation, in which he stated, that, whereas some persons had supposed the King of Prussia to have so little respect for his character as to have invited him to a surrender, none should presume, on pain of death, to speak of such a measure, in future. This proclamation gave the inhabitants of Mentz information, that the Prussians were approaching. Some German troops had, indeed, begun by degrees to occupy the ground about Coblentz, but in a condition, which did not promise active measures, being weakened by a long march and by sickness; the Hessians posted themselves between Hanau and Franckfort; and the Prussians advanced so near to the latter city, that the scattered parties of the French retired to, and at length lost it.

About this time, an Electoral Professor of Philosophy and a Canon of Mentz, named Dorsel, who had left his posts, in the preceding year, to be naturalized, at Strasbourg, returned with a design for an union of Spires, Worms and Mentz into one territory, under the protection of the French. He procured the substitution of a Municipality for the City Council. He obtained considerable influence in the city; and, on the 1st of January 1793, when the three Commissioners of the Convention, Reubell, Merlin and Haussman, entered Mentz, and were received by Custine with military honours, they shewed more attention to the Professor than to the General.

The Prussian head quarters had been established within a short distance of Mentz; but, during all December, there had been only affairs of advanced posts, so that some tranquillity prevailed in the city. On the 6th of January, Hockheim was assailed by six thousand Prussians; the French, however, had been informed of the preparations for attack, and had time to retire to Kostheim and Cassel, leaving 112 prisoners and twelve pieces of cannon. Some French, who had concealed themselves in the church tower, were thrown headlong from it, for having shouted, or thrown stones at the King of Prussia, as he passed.

After this, another month passed, without hostile attempts on either side. The Prussian troops were refreshed by rest; the French passed the same time, partly in balls, to which all the ladies of Mentz were invited, and partly in preparations for defence. On the 17th of January, a small tree of liberty, which had been planted in November, was removed, and a fir, seventy feet high, placed in its stead, with much ceremony. All the inhabitants were pressingly invited, upon this occasion; Messrs. Reubell, Merlin, Haussman and

Custine attended; the Mayor, Municipality, and the Members of the Clubs followed; the ensigns of the former government were burned; Custine called upon the music of the garrison for French airs, which occupied the rest of the day; and the evening concluded with entertainments and dancing. Soon after, the Commissioners left the city, and proceeded on a journey to the Moselle.

the 16th of February, Custine published proclamation, and two new Commissioners, who had just arrived, issued another, founded upon a decree of the French Convention, relative to the union of other countries with France. The Council House was full from morning till night; the assembled traders declared their adherence to the Germanic system; and the new Commissioners seemed inclined to listen to their remonstrances. But, when the three former Commissioners returned, they treated the Deputies of trades with great haughtiness, and refused them permission to send agents to Paris. A second deputation, on the 22d of February, was no better received, and they were informed, that the 24th was the day for the commencement of the new form. The traders are described to have been much affected, at the return of their Deputies. On the 23d of February, early in the morning, the author of a remonstrance, which had been presented, was arrested and carried into banishment, being accompanied by guards to the advanced posts of the Prussians, at Hockheim.

The inhabitants now began to leave the city by passports, which were, however, not easily procured, or used. A proclamation by the Municipality divided Mentz into sections, and directed the manner, in which each section

should elect a representative, on the 24th. On that day, the streets were unusually silent, all the former burgesses having resolved to remain in their houses, except one, and only 266 persons met to take the new oath and to make the new elections. On the 25th, another proclamation came out, and several banishments succeeded; but the burgesses still adhered to their resolution. The Municipality, on the 1st of March, again invited them to take the new oaths, and gave notice of an order of the Commissioners to the Mayor, to publish a list of the sworn and unsworn, on the Monday or Tuesday following. Notwithstanding this, the number of sworn did not equal 350.

Some of the neighbouring villages, which were visited by the French Commissioners, accepted their terms; the greater part refused them.

At Worms, where clubs, similar to those at Mentz, had been formed, 1051 persons took the oaths. The inhabitants of Bingen refused them.

In the mean time, some expeditions were made into the Palatinate, and corn, to the amount of sixty thousand florins, was taken away, before the reiterated remonstrances of the Palatine Resident at Mentz, upon the subject of his master's neutrality, could restrain them. In the first days of February, the French had also entered Deux Ponts, where the Duke relied so much upon his having supplied only his contingent to the treasure of the Empire, that he had not left his palace, though he knew of their approaches to his country. On the 9th, at eleven at night, the Duke and Duchess fled, with the utmost precipitation, to Manheim, having left the palace only

one hour before the French entered it. Great quantities of forage were swept away from this country, and brought to Mentz, which the allies now approached so nearly, that the garrison hastily completed the fortifications of Cassel, and filled the magazines with stores, lest the communication should be cut off by the destruction of the bridge.

On the 15th of February, they had begun to destroy the palace of *La Favorita*, and to erect a battery upon its ruins. Though the carriage of provisions now occupied so much of their attention, a great number of large and small cannon were brought from Landau; fresh troops arrived, and General Wimpfen, who had defended Thionville against the King of Prussia, was declared the first in command. By banishments and emigration, the number of persons in the city was reduced fifteen thousand.

The new National Assembly met in Mentz, on the 10th of March, that city having chosen six deputies, Spires two, Worms two, and some other places one each. On the 17th, they had their first sitting, and, on the 18th, declared all the country between Landau and Bingen, which places were then the limits of the French posts near the Rhine, united in one independent state. On the 19th, was agitated the great question relative to the connections of this state, and it was not till the 21st, that they declared their incorporation with the French. Three deputies, FORSTER, PATOKI and LUCKS were appointed, the next day, to carry this resolution to Paris; and several decrees, relative to the interior administration of this state, were passed, in consequence of which many persons were conducted over the bridge into banishment, on the 30th.

Accounts now arrived, that the siege would shortly commence, and orders were issued, relative to the prevention of fires, to the collection of stores of provisions by each family, and to several other domestic particulars. All the inhabitants, those especially in the neighbourhood of the granaries, were directed to preserve large quantities of water; and the proprietors of gardens within the city were ordered to plant them with herbs. Officers were sent round to examine these gardens. Already each family had been admonished to provide subsistence for seven months; and the richer class were now directed to furnish a loan to the burgesses, that the latter might be enabled to provide for the poor. In consequence of this order, 38,646 florins 10 creitzers, or about 3200l. were collected, and expended for provisions. The gardens and walks round the city were now dismantled of their trees, of which those in the Rheinallee, before mentioned, were an hundred years old. All the summerhouses and villas, within cannon shot of the city, were destroyed.

On the 8th of March, the French garrison in the fortress of Konigstein, which the Prussians had blockaded for some months, surrendered. In this month also other advances were made towards Mentz. The Prussian General Schonfield brought 12,000 men into the neighbourhood of Hockheim, near which the Saxons were posted; the King of Prussia, his son and the Duke of Brunswick, who had passed part of the winter at Franckfort, left it, on the 23d of March; a bridge was laid, at St. Goar, over which numerous bodies of Prussian troops passed the Rhine; the French fell back towards Bingen, and the Prussians occupied a hill, not far

from it. On the 28th, they were closer pressed, and left all the villages in the neighbourhood of Bingen, from which place they were driven, the next day, by a bombardment.

At the same time, a similar retreat towards Mentz also took place from the southward. At Worms, during the abandonment, great quantities of hay and straw were burned, and the burgesses kept watch, all night, dreading the conflagration of the whole city by the flames, rising from the magazines. Immense masses of hay and straw were also burned at Frankenthal, where there had been a garrison, during the whole winter; but the corn was carried away. At Spires, early on the 31st of March, the burgesses and troops were employed in throwing the hay and straw from the magazines into the ditch; but it appeared that even this mode would not be expeditious enough, and fire was at length set to the whole store at once.

In the retreat from Oppenheim, though the French were under considerable difficulties, they were upon the point of obtaining what they would have thought an abundant reward for them. It was on the 30th of March, that their cavalry and flying artillery took the road by Alsheim. As this was a place capable of making some defence, and there were Prussian troops visible at the gates, they began the attack by planting cannon, and directing a vigorous fire upon it. The King of Prussia, who was at dinner in the town, and had not an hundred men with him, received his first intelligence of their approach from this fire. He immediately rode out, on the opposite side, and, sending some hussars to the spot, the French did not continue the contest, but made their retreat by another road. If they had known how few troops were in the

town, they would, of course, have entered it without commencing this fire; and the Prussian officers agree, that, if they had done so, there would have been little chance of saving their monarch. Had they been aware also, that his Prussian Majesty was there, they might have reduced this slight chance to an impossibility; for they were sufficiently numerous to have surrounded the town, and had approached so quietly, that they were not known to be near it. The Prussians had no cannon, and the French were otherwise greatly superior; though, having no other purpose for entering the town, than to continue their retreat, they did not wait to contest it, but retired by another road. That a circumstance, which would have had such an effect upon the affairs of Europe, should have depended upon so slight a chance as this, we could not have believed, if the story had not been confirmed to us by ample authority.

The garrison of Mentz was increased by these retreats to 23,000 men; General Kalkreuth, who commanded the blockade from Laubenheim to Budenheim, a distance of twelve miles, had only 16,000 men. General Schonfield, with his corps of observation, was at Hockheim. The besiegers, however, presently amounted to 30,000 men. It is remarkable, that, though the French retreated from several quarters, at once, and in many small columns, not one of these was effectually interrupted by the Prussian commander.

Upon intelligence of these advances, the Elector of Mentz paid a visit to the King of Prussia, at his head quarters, and left his minister, the Baron d'ALBINI, to attend to the affairs of the recovered places.

In the beginning of April, the blockade was more closely pressed, and the preparations for the siege seriously commenced. General d'OYRÉ was made commander in the city, with a Council of sixteen persons, to assist him in restoring the means of its defence. A person was placed at the top of an high building, called Stephen's Tower, with glasses, which enabled him to overlook the country for nine miles round. He had a secretary with him, that his view might never be unnecessarily diverted, and was obliged to make a daily report of his observations. The beating of drums and ringing of bells were forbidden throughout the whole city, that the besiegers might not know in what quarters the corps de garde were placed, or what churches were left without the military. All prospect houses and trees within the walls, which could serve as marks to the fire without, were ordered to be demolished. Many days were passed in bringing further stores of provisions into the city; after which an account of the stock was taken, and there were found to be

24,090 sacks of wheat.

1,465 of other corn.

996 of mixed grain.

Of which 26,551 sacks, it was stated, that 23,070 sacks of meal could be made. To this was to be added in sifted meal of wheat 109 sacks, of other corn 45 sacks, of mixed grain

10,076 sacks; making in all 33,300 sacks of meal. There were besides

43,960 rations of biscuit.

7,275 of rice.

13,045 of dried herbs.

Of forage, 10,820 quintals of hay.

54,270 of straw.

1,518 sacks of oats.

2,503 of barley.

The Council estimated, that the garrison had corn enough for nine months, rice for seven, and herbs for six. There were fifteen hundred horses, and it was reckoned, that the straw was enough for ten months, the oats for four-and-twenty days, and the barley for eighty days. The garrison was numbered, and found to consist of 22,653 persons; of whom to each soldier was allotted, for the future, 24 ounces of bread, per day, in lieu of 28, and 4 ounces of fresh meat, or 3 ounces of salt, in lieu of 8 ounces of fresh. The allowance of the sick in the hospitals was changed from twelve to eight ounces.

During these preparations for a long siege, the diminution of the number of inhabitants, by means of the clubs, was pursued. On the 8th of April, all persons, not useful to the army, were ordered to leave the city, unless they would take the new oath; at the same time, it was said, that on account of the foreseen want of money, the soldiers, employed on the works, would be no longer paid, but the other workmen would continue to receive their salaries.

The garrison made their first sortie, on the night of the 10th and 11th, proceeding towards the Rhine. Kostheim was immediately taken, and the attack upon the Hessians succeeded, at first, but a reinforcement compelled the French to retire. About this time, the Commissioner Reubell went to Oppenheim, where he delivered a proposal for peace to the King of Prussia.

The village of Weissenau was contended for, on the 15th, 16th and 17th, and finally destroyed, the French soldiers, who remained upon the spot, subscribing 460 livres for the inhabitants.

On the 18th, nearly the whole of a French convoy of 90 waggons was taken by the Prussians. On the 20th the Imperialists erected a small fort on a point of land, near the Main, and the French, on the other hand, perfected a battery, at Kostheim, with which they set on fire some stables.

The price of provisions was already so much increased in the city, that salt butter cost 48 creitzers, or 16d. pence per pound.

In the night of the 28th and 29th, the French landed in three vessels, and destroyed a battery, erected near the Main. On the 1st of May, at one in the morning, they attacked the Prussians, at Hockheim, and set the village of Kostheim on fire. The Prussians repulsed them with loss, but they remained in Kostheim, notwithstanding the fire, which continued for three days; they were then expelled by the Prussians, but soon returned with reinforcements, and a sanguinary contest commenced, at the end of which they continued to be masters of the village. A numerous garrison was placed in it, which, on the 8th, was again attacked by the Prussians, but without effect. Thus the greatest part of May was spent in contests for villages and posts, in which the French were generally the assailants. In the night of the 30th, they beat up, in three columns, the Prussian head quarters, at Marienborn. Having marched barefooted and with such exact information, that they passed all the batteries unperceived, they entered the village itself, without resistance, and, it is supposed, would have surprised the commander, if they had not fired at his windows, beat their drums, and begun to shout Vive la Nation! Three balls, which entered the apartment of General KALKREUTH, admonished him to quit it, and a sentinel stepped up just in time to shoot a French soldier, who had seized him. Prince Louis Ferdinand of Prussia immediately arrived with some troops, and the French began to retire, leaving thirty prisoners and twenty killed of 6000, engaged in the enterprise. The loss of the Prussians was considerable; amongst the rest Captain Voss, a relative of Mademoiselle Voss, well known in the Court of Prussia.

On the 4th of June, the allowance to the garrison was ordered to be two pounds of bread and one bottle of wine for each soldier, per day.

In the night of the 6th and 7th, the cannonade was very fierce, on both sides; in Mentz a powder magazine was fired by a bomb, and blew up with a dreadful explosion.

The scarceness of provisions increased, so that a pound of fresh butter cost six shillings. Horseflesh began to be consumed in many families.

On the night of the 9th and 10th of June, the garrison made four sorties, which ended in considerable loss, on both sides, and in the retirement of the French into the city. On the 10th, they attacked, at eight in the morning, a post near Gonsenheim, retreating without loss, after killing an officer and several men. This was their first sally in open day-light.

General Meusnier, who had been wounded near Cassel, on the 7th, died on the 13th, and was buried the next day, within the new fortifications, all the officers of the garrison, with the members of the convention and clubs, attending.

Some fire ships were now completed, which a Dutch engineer had conducted from Holland, to be employed by the besiegers in burning the bridge of boats over the Rhine. It was thought, however, that their explosion would damage the city unnecessarily, and they were rejected. In the night of the 15th, one of these floated down the river, whether by accident, or by the connivance of the inventor, is not known; the inhabitants were in the utmost terror, but it struck against the quay, and, being immediately boarded, did no damage.

The trenches were opened, in the night of the 16th and 17th, but, the workmen having been ill conducted, were not covered in, at day-light, and were compelled to retire,

leaving their implements behind them. Two nights afterwards, the work was renewed in good order and without loss, the King of Prussia, his sons and the Duke of Brunswick surveying them from a neighbouring height. The first balls fell in a street near one of the gates, and all that part of the town was presently deserted.

The 24th was a distressful day for the inhabitants. Four days before, the King of Prussia had sent a general passport for such as chose to come out, and 1500 persons, chiefly women and children, had accepted his offer. A short time after the gate had been opened, dismay was spread through the whole city by an account, that the Prussians would suffer no more to pass and the French none to return. The bridge was covered with these unhappy fugitives, who had no food, or shelter, and who thought themselves within reach of the Hockheim batteries, that played furiously upon the city. Two children lost their senses through fright. At length, the French soldiers took compassion upon them; they carried several persons into the city under their cloaks, and, the next day, their remonstrances against the inhumanity of the German clubbists, who had shut the gates against this defenceless crowd, obliged them to permit the return of the whole number.

For several succeeding nights, the garrison made sorties, with various effect, interrupting, but not preventing the completion of the parallel.

At sunset, on the 27th, the besiegers began a dreadful cannonade and bombardment. On this night, the steeple of the church of Notre Dame caught fire; and during the alarm,

excited by an immense volume of flame, arising in the midst of the city, the Austrians completely carried the French posts, near Weissenau. The next night was equally terrible to the inhabitants; the flames caught several parts of the city, amongst others the cathedral; some of the magazines took fire, and eleven hundred sacks of corn were burned. The church, formerly belonging to the Jesuits, was much injured. The French, intending to retaliate their last surprise upon the Austrians, made a fruitless attack upon the Weissenau redoubt.

On the 29th of June, at mid-day, the French were driven from a point of land, near the Main, called the Bleiau. In this affair, a vessel, with 78 Prussians on board, drove from her anchor, owing to the unskilfulness of the crew, and, during a fire, by which eight men were killed, made towards the city. The Prussians were taken prisoners, and exchanged the next night, the bombardment day. At was renewed: the *Domprobstei*, or palace of the Provost, was burned and several of the neighbouring residences; in other parts of the city, some houses were reduced to ashes.

The next night, the church of the Franciscans and several other public buildings were destroyed. A dreadful fire, on the night of the 2d and 4th of June, consumed the chapel of St. Alban. Families in the southern part of the city now constantly passed the night in their cellars; in the day-time, they ventured into their usual apartments; for the batteries of the besiegers were by far the most terrible, at night, when the whole city was a sufficient mark for them, though their works could scarcely be discerned by the garrison. In the day-time, the exactness of the French gunners frequently did

great injury to the batteries, which, at night, were repaired and used with equal effect against the city.

St. Alban's fort was now demolished, so that the besieged withdrew their cannon from it. Elizabeth fort was also much damaged. A strong work, which the French had raised, in prolongation of the glacis, divided the opinions of the Prussian engineers. Some thought it should be preserved, when taken, because it would command part of the town; others, that it should be demolished. The latter opinion prevailed, and, in the night of the 5th General MANSTEIN was ordered to make the attack with three battalions. He perfectly succeeded, as to the nearest part of the work; but the other, on account of its solid foundation, could not be entirely destroyed. In the mean time, two battalions were sent, under cover of the darkness, to attack the Zahlbach fort, a part of which they carried by storm; but the reinforcements, immediately supplied by the garrison, obliged them to retire. Two Prussian officers were killed; one wounded, and another, with one-and-thirty men, taken. The Prussians lost in all 183 men; the French had twelve killed and forty-seven wounded.

On the 6th of July, the French repaired the damaged fort, the distance of it from the Prussians preventing the latter from hindering them.

At night, General Kleist carried the fort, at Zahlbach, by a second attack, and demolished it; at the same time, some batteries of the second parallel were perfected. The French could not support the loss of this fort; on the 7th, they attacked the scite; carried it, after a severe contest; and

rebuilt it. At night, they were driven back again and the fort entirely destroyed. In the same night they were driven from Kostheim, after a furious battle, by the Prussian General Schonfield. During this engagement, the rapid succession of flashes and explosion of bombs seemed to fill the air with flame. A Prussian detachment having been posted on the road to Cassel, in order to prevent the garrison of that place from sending succour to Kostheim, this road was so strongly bombarded by the French, that seven bombs were frequently seen in the air at once. The loss was great, on both sides, in this engagement, after which the Council in the city resolved, to make no more attempts upon Kostheim, on account of the distance.

The following night, the fire was less than usual, but a few bombs and grenades fell in the city, where the inhabitants had now learned to extinguish such as grounded, before their *fusees* were consumed. They also formed themselves into parties for the ready suppression of fires. The next morning, the garrison saw the works of the besiegers brought to within two hundred and fifty paces of the walls.

About this time, the sickliness of the garrison became apparent, and General D'Oyré informed the Council, that, on account of this and of the fatiguing service of the works, he feared the defence could not be much longer continued. He lamented, that the troops of the line were so few, and the others so inexperienced.

For several nights, the works of the besiegers were eagerly pushed, but still they were not so forward, as had been expected. Some of the besieging corps began to be sickly; the King of Prussia having resolved to employ no more labourers, it was reckoned, that the soldiers, for eight-and-forty hours of work, had only eighteen of rest. On the other hand, they were assured, that the garrison must be equally fatigued, since, in such an extensive fortification, none could be left long unemployed.

The French had been, for some time, busied in forming what is called a Fleche at the head of one of their forts, and this was thought necessary to be destroyed. It was attacked in the night of the 12th and 13th by the Austrians; but so much time was passed in their operations, that the French fell upon them, in great force, about two in the morning, and beat them away, with loss. The Austrians were as little employed as possible in services of this fort.

On the 13th of July, another battery was stormed by the Prussians; but, as the officer, unlike the Austrians, advanced with too little caution, his party was much hurt by some pieces of concealed cannon, and the enterprise failed.

The night of the 13th and 14th was passed in much agitation by the garrison and inhabitants. Several of the public buildings were set fire to and burned by grenades. The works of the besiegers were now greatly advanced. The garrison made five sorties in this night, and were repulsed in all, losing an hundred men, while the besiegers lost eight killed and one-and-thirty wounded.

On the 14th of July, a cessation of arms took place from seven o'clock in the morning till one. In the city, the French celebrated their annual fête; General d'OYRÉ and the troops

took the oath, and MERLIN delivered an address to them. In the Austrian camp, the Prince de CONDÉ was received with a *feu de joye*. During this cessation, the soldiers upon the different outposts entered into conversation with each other, and the French boasted of the difficulties they laboured under from the length of the siege.

At night, an affair at the Fleche cost the allies, who succeeded in part, ninety men; the French confessed, that this work cost them in all three hundred. The inhabitants of the city were again greatly alarmed, their streets being covered with a shower of grenades. The laboratory and a part of the Benedictine abbey were burned, and two explosions took place at the former. The whole city shook with each report, and, in the nearer parts, all the windows were broken and the doors burst open. The remainder of the hay and straw was consumed in this fire; the whole stock of other forage was reduced to a sufficiency for four days; and the surgeon's stores were much damaged.

Still the Fleche prevented the besiegers from completing their second parallel. It was, therefore, again attacked, on the night of the 16th and 17th, Prince Louis Ferdinand of Prussia commanding at the assault, in which he was one of twelve officers wounded. The Fleche was then completely carried.

The next night was very industriously spent by the besiegers in forming new batteries, and those of the second parallel were raised, before there were cannon enough at hand to place upon them. The French took advantage of this, and brought a part of theirs to bear, so as to enfilade the

parallel, with great effect; the Prussians almost immediately losing an officer and forty men.

In the city, the sick had now increased so much, that six hundred men were brought from Cassel, on the 17th, to reinforce the garrison. On the 18th, the commandant informed the Council, that there was a want of fodder and such a loss of horses, by desertion, that there were not cavalry enough left for service. The soldiers, who knew the deficiency of medicines and other means of relief for the wounded, were unwilling to be led to sorties. Though corn had not failed, flour, it appeared, soon would, for some of the mills had been rendered unserviceable, for the present, by shot, and others were deserted by the millers.

At night, after an unsuccessful attempt upon the Fleche, it was resolved, that the garrison, which had hitherto scarcely suffered a night to pass, without making some sorties, should, for the future, adhere solely to defensive measures. Some engineers proposed to abandon the whole line of forts, and others, that two of the largest should be blown up. The General and Council, at length, confessed, that they could not continue the defence, and assured the inhabitants, who had declared themselves in their favour, that a longer delay of the surrender would produce a more severe disposition of the besiegers towards them, without increasing the chance of escaping it.

A negotiation, relative to the surrender, was now begun by D'OYRÉ, in a letter, which partly replied to one from the Prussian commander KALKREUTH, upon the subject of the departure of aged persons and children from the city. Their correspondence continued till the 20th, and several letters were exchanged, chiefly upon the question of the removal, or detention of the inhabitants, who had attached themselves to the French; it was then broken off, upon a disagreement, as to this and some other points. The firing, on both sides, had in the mean time continued, and the besiegers carried on the trenches, though these were now such an easy mark for the garrison, that they lost an officer and five-and-twenty men, in the night of the 19th and 20th. The next night, the Dominicans' church in the city took fire, and six French soldiers were buried under its ruins.

Upon a renewal of the intercourse, the fire slackened, on the 21st; but, on some delays in the negotiation, was threatened to be recommenced. At length, the conditions of the surrender were settled, and the negotiation signed, on the 22d of July, by the two Generals Kalkreuth and D'Oyré; the former having rendered the capitulation somewhat easier than was expected for the garrison, because the Duke of Brunswick had only nineteen thousand men to cover the siege, and Custine had forty thousand, which were near enough to attack him. General KALKREUTH's orders are supposed to have been to obtain possession of the place, upon any terms, that would give it him quickly.

At this time, the garrison, which, at the commencement of the siege, had consisted of 22,653 men, was reduced to 17,038, having had 1959 killed, 3334 wounded, or rendered unserviceable by sickness, and having lost 322 by desertion.

The loss of the besiegers is stated at about 3000 men.

The consumption of ammunition, on the part of the French, was found to have been

681,850 pounds of powder,

106,152 cannon balls,

10,278 bombs,

6,592 grenades,

44,500 pounds of iron,

300,340 musquet cartridges;

and, during the siege, 107 cannon either burst, or were rendered unserviceable by the besiegers' shot. Towards the conclusion, sixty cannon also became useless by the failure of balls of the proper calibre.

On the 24th and 25th, the garrison marched out, MERLIN leading the first column of 7500 men. The members of the Clubs, who would have gone out with the troops, were pointed out by the other inhabitants and detained; but the Elector had the magnanimity to think of no other retaliation, than their imprisonment in a tower, near the Rhine, where they have since remained.

There was now leisure to examine the city, and it was found, that six churches were in ruins; that seven mansions of the nobility had been burned, and that very few houses had escaped, without some damage. The surrounding

grounds were torn up by balls and batteries. The works of Cassel were surrendered entire to the conquerors, and are an important addition to the strength of Mentz, already reckoned one of the strongest and largest fortifications in Europe. Between Cassel and the ruins of Kostheim not a tree was to be seen. All the neighbouring villages were more, or less, injured, being contended for, as posts, at the commencement of the siege; and the country was so much disfigured, that the proprietors of lands had some difficulty to ascertain their boundaries.

MENTZ.

Something has been already said of the present condition of this city: upon a review it appears, that from the mention of churches, palaces, burgesses, quays and streets, we might be supposed to represent it as a considerable place, either for splendour, or commerce, or for having its middle classes numerously filled. Any such opinion of Mentz will be very incorrect. After two broad and somewhat handsome streets, all the other passages in the city are narrow lanes, and into these many of the best houses open, having, for the most part, their lower windows barricadoed, like those of Cologne. The disadvantage, with which any buildings must appear in such situations, is increased by the neglected condition of these; for a German has no notion, that the outside of his house should be clean, even if the inside is so. An Englishman, who spends a few hundred pounds in a year, has his house in better condition, as to neatness, than any German nobleman's we saw; a Dutchman, with fifty pounds a year, exceeds both.

The Elector's palace is a large turreted building of reddish stone, with one front towards the Rhine, which it commands in a delightful point of view; but we did not hear, that it was so much altered, by being now used as a barrack, as that its appearance can formerly have been much less suitable than at present to such a purpose.

On the quay there is some appearance of traffic, but not much in the city; so that the transfer of commodities from vessels of other districts to those of the Electorate may be supposed to contribute great part of the show near the river. The commerce is not sufficient to encourage the building of warehouses over the quay. The vessels are ill rigged, and the hulls are entirely covered with pitch, without paint. About thirty of these, apparently from forty to seventy tons burthen, were lying near the quay; and the war could scarcely have diminished their usual number, so many being employed in carrying stores for the armies.

The burgesses are numerous, and have some privileges, which render their political condition enviable to the other inhabitants of the Electorate. But, though these have invited manufacturers, and somewhat encouraged commerce, there is not wealth enough in the neighbouring country, to make such a consumption, as shall render many traders prosperous. In point of wealth, activity and address, the burgesses of Mentz are much below the opinion, which must be formed, while German cities are described and estimated by their importance in their own country, rather than by a comparison

of their condition with that of others. A trader, it will be allowed, is at least as likely to appear to advantage in his business as in any other state. His intelligence may surely be, in some degree, judged of by those, who deal with him; and that we might know something of those of Mentz, we passed some of the little time we were left to ourselves in endeavouring to buy trifles at their shops.

The idleness and inadvertence we generally saw are difficult to be conceived; perhaps, the trouble, experienced in purchasing a book, may give an idea of them. We wanted the German pamphlet, from which most of the above-mentioned particulars of the siege are extracted; and, as it related to a topic so general within the place, we smiled, when our friends said they would assist us to procure it, during a walk. Two booksellers, to whom we applied, knew nothing of it; and one supposed, that an engraved view of the works would do quite as well. Passing another shop, a young German gentleman enquired for it of the master, who was at the door, and heard, that we might have it, upon our return, in half an hour. The door, when we came back, was shut, and no knocking could procure it to be opened; so that we were obliged to send into the dwelling-house. When the shopman came, he knew nothing of the book; but, being assured that his master had promised it, went away, and returned with a copy in sheets. We paid for this, and left it to be sewed, which was agreed to be done, in three hours. At that time, it was not finished, but might be had in another hour; and, after that hour, it was again promised, within two. Finally, it could not be had, that night, but would be ready in the morning, and, in the morning, it was still unfinished; we then went to Franckfort without it, and it was sent after us by a friend. This was the most aggravated instance we saw of a German trader's manners; but something like it may be almost every where met with.

From such symptoms and from the infrequency of wealth among the middle classes it is apparent, that Mentz could not have been important, as to commerce, even if there had been no siege, which is here mentioned as the cause of all deficiencies, and certainly is so of many. The destruction of property, occasioned by it, will not be soon remedied. The nobility have almost forsaken a place, where their palaces have been either destroyed, or ransacked; the Prince has no residence there; some of the Germans, who emigrated on account of the last siege, fled into France; the war-taxes, as well as the partial maintenance of the garrison, diminish what property remains; and all expenditure is upon a reduced footing.

The contribution of the inhabitants towards a support of the garrison is made by the very irksome means of affording them lodging. At the best houses, the doors are chalked over with the names of officers, lodged in them; which the servants dare not efface, for the soldiers must know where to find their officers. In a family, whom we visited, four officers and their servants were quartered; but it must be acknowledged, that the former, so far from adding to this inconvenience by any negligent conduct, were constantly and carefully polite. We, indeed, never saw Prussian officers otherwise; and can testify, that they are as much superior to those Austrians in manners and intelligence, as they are usually said to be in military qualities.

Another obstruction, which the siege has given to the prosperity of Mentz, consists in the absence of many members of the Noble Chapter; an institution, which, however useless, or injurious to the country, occasions the expenditure of considerable sums in the capital. That of Mentz is said to be one of the richest of many similar Chapters in Germany. From such foundations the younger sons of noble families derive sometimes very ample incomes, and are but little restricted by their regulations from any enjoyment of temporal splendour. Their carriages and liveries vie with those of the other attendants at Court; they are not prohibited from wearing the ornaments of orders of knighthood; are very little enjoined to residence; are received in the environs of the Court with military honours, and allowed to reside in their separate houses. They may wear embroidery of gold, and cloths of any colours, except scarlet, or green, which, as well as silver lace, are thought too gay. Being thus permitted and enabled to become examples of luxury, their residence in any city diffuses some appearance of prosperity over it.

One of the largest buildings in Mentz is the arsenal, which fronts towards the river, and attracts the attention of those, who walk upon the quay, by having armed heads placed at the windows of the first floor, which seem to frown, with Roman sternness, upon the passenger. In one of the principal rooms within, a party of figures in similar armour are placed at a council-board. We did not hear who contrived them; but the heads in the windows may be mistaken for real ones, at the distance of fifty yards.

The Elector of Mentz, who is chosen by a Chapter of twenty-four Canons, and is usually one of their number, is the first ecclesiastical Prince in the empire, of which he is also the Arch-chancellor and Director of the Electoral College. In the Diet, he sits on the right hand of the Emperor, affixes the seal of the Empire to its decrees, and has afterwards the custody of them among the archives. His revenues, in a time of peace, are nearly 200,000l. annually; but, during a war, they are much less, a third part of them arising from tolls, imposed upon the navigation of the Rhine. The vineyards supply another large part; and his subjects, not interested in them, are but little taxed, except when military preparations are to be made; the taxes are then as direct as possible, that money may be immediately collected.

The fortifications of his chief city are as much a misfortune to his country as they are an advantage to the rest of the Empire. Being always one of the first objects, on this side of the Rhine, since an enemy cannot cross the river, while so considerable a fortress and so large a garrison as it may contain, might, perhaps, check their return, the Electorate has been often the scene of a tedious warfare. From the first raising of the works by Louis the Fourteenth, their strength has never been fully tried. The surrender in 1792 was partly for the want of a proper garrison, and partly by contrivance; even in 1793, when the defence was so furious and long, the garrison, it is thought, might have held out further, if their stores had been secured in bomb-proof buildings. A German garrison, supported by an army, which should occupy the opposite bank of the Rhine, might be

continually reinforced and supplied, so as to be conquered by nothing but the absolute demolition of the walls.

The bridge of boats over the Rhine, which, both in peace and war, is so important to the city, is now in a much better state than the French found it, being guarded, at the eastern end, by the fortifications of Cassel. Notwithstanding its great length and the rapidity of the river, it is so well constructed, as to be much less liable to injury, than might be supposed, and would probably sustain batteries, which might defeat every attempt at destroying it by fireships. It is 766 feet long, and wide enough for the passage of two carriages at once. Various repairs, and the care of a daily survey, have continued it, since 1661, when it was thrown over the river.

The practice of modifying the names of towns so as to incorporate them separately with every language, is no where more remarkable than with respect to those of Germany, where a stranger, unless he is aware of them, might find the variations very inconvenient. The German name for what we call Mentz, is Maynz; the French, which is most used, Mayence; and the Italian Magontio, by descent from the Roman Magontiacum. The German synonym for Liege is Luttich; for Aix la Chapelle, Achen; for Bois le Duc, Herzogenbusch; and for Cologne, Cöln, which is pronounced Keln. The name borne by every town in the nation to which it belongs, should surely be its name, wherever it is mentioned; for the same reason, that words, derived into one language from another, are pronounced according to the authority of their roots, because the use of the primary term is already established, and there can never be a decision between subsequent varieties, which are

cotemporary among themselves, and are each produced by the same arrogance of invention.

FRANCKFORT.

We came hither by means of a passage boat, which we were told would shew something of the German populace, but which displayed nothing so much as the unskilfulness of the German sailors. Though they make this voyage, every day, they went aground in the even stream of the Maine, and during the calmest weather; fixing the vessel so fast by their ill-directed struggle to get off, that they were compelled to bring the towing horses to the side and tug backward with the stream. There were an hundred people in the boat; but the expedient of desiring them to remove from the part, which was aground, was never used. We heard, that they seldom make the voyage, without a similar stoppage, not against any shifting sand, but upon the permanent shelves of the river.

The distance is about four-and-twenty miles, but we were nine hours in reaching Franckfort, the environs of which afford some symptoms of a commercial and opulent city, the banks of the Maine being covered for nearly the last mile with country seats, separated from each other by small pleasure grounds.

There are gates and walls to Franckfort, but the magistrates do not oppress travellers by a military examination at their entrance. Having seen the worthlessness of many places, which bear ostentatious characters either for

splendour or trade, we were surprised to find in this as much of both as had been reported. The quays were well covered with goods and labourers; the streets nearest to the water are lined with shops, and those in the middle of the city with the houses of merchants, of which nearly all are spacious, and many magnificent. Some, indeed, might be called palaces, if they had nobility for their tenants; but, though the independence, which commerce spreads among the middle classes, does not entirely deter the German nobility from a residence here, the finest houses are the property of merchants.

In our way to the *Cigne Blanc*, which is one of the best inns, we passed many of so good an appearance, that it was difficult to believe there could be better in a German city. But Franckfort, which is the pride of Germany, in this respect, has probably a greater number of large inns than any other place of equal extent in Europe. The fairs fill these, twice in a year, for three weeks, at each time; and the order, which is indispensible then, continues at other periods, to the surprise and comfort of strangers.

This city has been justly described by many travellers; and Doctor Moore has treated of its inhabitants with the ease and elegant animation of his peculiar manner. We shall not assume the disadvantage of entering upon the same subject after him. The inhabitants of Franckfort are very distinct, as to manners and information, from the other Germans; but they are so far like to those of our own commercial cities, that one able account leaves scarcely any thing new to be seen, or told, concerning them.

All their blessings of liberty, intelligence, and wealth are observed with the more attention, because they cannot be approached, except through countries afflicted by arbitrary power, ignorance and poverty. The existence of such a city, in such a situation, is little less than a phenomenon; the causes of which are so various and minute as to make the effect, at first sight, appear almost accidental. The jealousy of the neighbouring Princes towards each other, is the known, and, certainly, the chief cause of its exterior protection against each; the continuance of its interior liberties is probably owing to the circumstance, which, but for that jealousy, would expose it to subjection from without,—the smallness of its territory. Where departments of government must be very few, very difficult to be rendered expensive to the public, and very near to their inspection, the ambition of individuals can be but little tempted to contrive encroachments upon the community. So complexly are the chief causes of its exterior and interior independence connected with each other.

As to the first of these, it may, perhaps, be replied, that a similar jealousy has not always been sufficient to protect similar cities; and Dantzick is the recent instance of its insufficiency. But the jealousy, as to Dantzick, though similar, was not equal to this, and the temptation to oppose it was considerably greater. What would the most capable of the neighbouring Princes gain by the seizure of Franckfort? A place of strength? No. A place capable of paying taxes? Yes; but taxes, which would be re-imposed upon commodities, consumed partly by his own subjects, whose property is his own already, and partly by those of his

neighbours, to whose jealousy they would afford an additional and an unappeasable provocation. Dantzick, on the contrary, being a seaport, was, if not strong, capable of supplying strength, and might pay taxes, which should not fall entirely upon its neighbours, but upon the distant countries, that traffick with it. And even to these considerations it is unnecessary to resort, unless we can suppose, that despotism would have no effect upon commerce; a supposition which does not require to be refuted. If a severe taxation was introduced here, and, in so small a district, taxation must be severe to be productive; if such a taxation was to be introduced, and if the other advantage of conquest, that of a forcible levy of soldiers, was attempted, commerce would vanish in silence before the oppressor, and the Prince, that should seize the liberties of Franckfort, would find nothing but those liberties in his grasp.

On the other hand, what are the advantages of permitting the independence of such a city to the sovereigns, who have the power of violating it? Those of a neutral barrier are well known, but apply only to military, or political circumstances. The others are the market, which Franckfort affords, for the produce and manufactures of all the neighbouring states; its value as a banking *depôt* and *emporium*, in which Princes may place their money, without rendering it liable to the orders of each other, or from which they may derive loans, by negotiating solely and directly with the lenders; its incapacity for offensive measures; and its usefulness as a place of meeting to themselves, or their ministers, when political connections are to be discussed.

That the inhabitants do enjoy this independence without and freedom within, we believe, not because they are asserted by treaties, or political forms; of which the former might not have survived the temporary interests, that concluded them, and the latter might be subdued by corruption, if there were the means of it; but because they were acknowledged to us by many temperate and discerning persons, as much aloof from faction, as they were from the affectation, or servility, that sometimes makes men boast themselves free, only because they have, or would be thought to have, a little share in oppressing others. Many such persons declared to us, that they had a substantial, practical freedom; and we thought a testimony to their actual any enjoyments more valuable than acknowledgments of their rights. As to these latter securities, indeed, Franckfort is no better provided than other imperial cities, which have proved their inutility. It stands in the same list with Cologne, but is as superior to it in government as in wealth.

The inhabitants having had the good sense to foresee, that fortifications might render them a more desirable prize to their neighbours, at the same time that their real protection must depend upon other means, have done little more than sustain their antient walls, which are sufficient to defend them against a surprise by small parties. They maintain no troops, except a few companies of city-guards, and make their contributions to the army of the Empire in specie. These companies are filled chiefly with middle-aged men, whose appearance bespeaks the plenty and peacefulness of the city. Their uniforms, blue and white, are of the cut of

those in the prints of MARLBOROUGH'S days; and their grenadiers' caps are of the same peaked sort, with tin facings, impressed with the city arms.

In wars with France, the fate of Franckfort has usually depended upon that of Mentz, which is properly called the key of Germany, on the western frontier. In the campaign of 1792, Custine detached 3000 troops of the 11,000, with which he had besieged Mentz, and these reached Franckfort, early in the morning of the 22d of October. NEUWINGER, their commander, sent a letter to the magistrates from Custine, demanding a contribution of two millions of florins, which, by a negotiation at Mentz, was reduced to a million and a half, for the present. Notice was accordingly given in the city, that the magistrates would receive money at four per cent. interest, and, on the 23d, at break of day, it began to flow in to the Council-house from all quarters. Part was immediately given to NEUWINGER, but payment of the rest was delayed; so that Custine came himself on the 27th, and, by throwing the hostages into prison, obtained, on the 31st of October, the remainder of the first million. For the second, the magistrates gave security to NEUWINGER, but it was never paid; the Convention disavowed great part of the proceedings of Custine, and the money was not again demanded.

The French, during the whole of their stay, were very eager to spread exaggerated accounts of their numbers. Troops were accordingly marched out at one gate of the city, with very little parade, that they might enter with much pomp and in a longer column, at the other. The inhabitants, who were not expert at military numeration, easily believed,

that the first party had joined other troops, and that the whole amounted to treble their real number. After the entry of the Prussians, this contrivance was related by prisoners.

The number of troops, left in the city by Custine, on his retirement from the neighbouring posts, in the latter end of November, was 1800 men, with two pieces of cannon. On the 28th, when the Prussian Lieutenant Pellet brought a summons to surrender, Helden, the commander, having sent to Custine for reinforcements and cannon, was answered, that no men could be spared; and that, as to cannon, he might use the city artillery. Helden endeavoured to remove this from the arsenal; but the populace, encouraged by the neighbourhood of the Prussians, rose to prevent him; and there might have been a considerable tumult, if Custine had not arrived, on the 29th, and assured the magistrates, that the garrison should retire, rather than expose the place to a siege. The city then became tranquil, and remained so till the 2d of December, when the inhabitants, being in church, first knew by the noise of cannon, that the place was attacked.

General Helden would then have taken his two cannon to the gate, which was contended for, but the inhabitants, remembering Custine's promise, would permit no resistance; they cut the harness of the horses, broke the cannon wheels, and themselves opened the gates to the Prussians, or rather to the Hessians, for the advanced corps of the assailants was chiefly formed of them. About 100 fell in this attack. Of the French 41 were killed; 139 wounded; and 800 taken prisoners. The remainder of the 1800 reached Custine's army. A monument, erected without the northern gate of the

city, commemorates the loss of the 100 assailants, on the spot, on which they fell.

Thus Franckfort, having happily but few fortifications, was lost and regained, without a siege; while Mentz, in a period of six more months, had nearly all its best buildings destroyed, by a similar change of masters.

We stayed here almost a week, which was well occupied by visits, but shewed nothing in addition to what is already known of the society of the place. Manners, customs, the topics of conversation and even dress, differ very slightly from those of London, in similar ranks; the merchants of Franckfort have more generally the advantages of travel, than those of England, but they have not that minute knowledge of modern events and characters, which an attention to public transactions renders common in our island. Those, who have been in England, or who speak English, seem desirous to discuss the state of parliamentary transactions and interests, and to remedy the thinness of their own public topics, by introducing ours. In such discussions one error is very general from their want of experience. The faculty of making a speech is taken for the standard of intellectual power in every sort of exertion; though there is nothing better known in countries, where public speakers are numerous enough to be often observed, than that persons may be educated to oratory, so as to have a facility, elegance and force in it, distinct from the endowments of deliberative wisdom; may be taught to speak in terms remote from common use, to combine them with an unfailing dexterity of arrangement, and to invest every thought with its portion of artificial dignity, who, through the chaos of benefits and

evils, which the agitation of difficult times throws up before the eye of the politician, shall be able to see no gleam of light, to describe no direct path, to discern no difference between greater and lesser evils, nor to think one wholesome truth for a confiding and an honest country. To estimate the general intellectual powers of men, tutored to oratory, from their success in the practice of it, is as absurd as to judge of corporeal strength from that of one arm, which may have been rendered unusually strong by exercise and art.

Of the society at Franckfort, Messrs. Bethman, the chief bankers, seem able to collect a valuable part; and their politeness to strangers induces them to do it often. A traveller, who misses their table, loses, both as to conversation and elegant hospitality, a welcome proof of what freedom and commerce can do against the mental and physical desolation otherwise spread over the country.

The assistance, which the mutual use of languages gives to a connection between distant places, we were happy to see existing and increasing, to the advantage of England, at Franckfort. At the Messrs. Bethmans', one day, French was nearly excluded, the majority being able to converse with nine or ten English, who were there, in their own language. Of the merchants, who have not been in England, several speak English, without difficulty, and the rising generation, it is said, will be generally accomplished in it.

One of the luxuries of Franckfort is a *Cabinet Literaire*, which is open to strangers by the introduction of members. There the best periodical publications of the Continent are received, and their titles immediately entered in a book, so

that the reading is not disturbed by conversation with the librarian. It excited our shame to hear, that some contrivance had, for several months, prevented the society from receiving a very valuable English publication.

After this, the Theatre may seem to require some notice. It is a modern, but not an elegant building, standing in an area, that renders it convenient of access, and nearly in the middle of the city. The interior, which has been gaudily decorated, contains a pit, three rows of boxes, that surround the audience part, and a gallery over them in the centre. It is larger than the Little Theatre in the Haymarket, and, in form, resembles that of Covent Garden, except that six or seven of the central boxes, in each tier, encroach upon the oval figure by a projection over the pit. The boxes are let by the year; the price of admission for non-subscribers, is a florin, for which they may find places in the box, engaged by their friends, or in the pit, which is in the same proportion of esteem as that at an Opera-house.

The performances are plays and operas alternately; both in German; and the music of the latter chiefly by German composers. The players are very far beneath mediocrity; but the orchestra, when we heard it, accorded with the fame of German musicians, for spirit and precision. In these qualities even the wandering parties, that play at inns, are very seldom deficient.

The stage was well lighted, but the other parts of the theatre were left in duskiness, which scarcely permitted us to see the diamonds, profusely worn by several ladies. Six o'clock is the hour of beginning, and the performances conclude soon after nine.

The Cabinet Literaire and the Theatre are the only permanent places of public amusement at Franckfort, which is, however, in want of no more, the inhabitants being accustomed to pass much of their time in friendly parties, at their houses. Though wealth is, of course, earnestly and universally sought for in a place purely mercantile, we were assured, that the richest persons, and there are some, who have above half a million sterling, find no more attention in these parties than others. This was acknowledged and separately boasted of by some of the very rich, and by those who were comparatively poor. We are so far able to report it for true, as that we could never discern the least traces of the officiousness, or subserviency that, in a corrupt and debased state of society, frequently point to the wealthiest individuals in every private party.

These and many other circumstances would probably render Franckfort a place of residence for foreigners, if the magistrates, either dreading the increase of luxury, or the interference of strangers with their commerce, did not prevent this by prohibiting them from being lodged otherwise than at inns. It was with difficulty, that an English officer, acting as Commissary to some of the German regiments, lately raised upon our pay, could obtain an exemption from this rule, at the request of the Hanoverian Minister.

Round the city, are several well-disposed walks, as pleasant as the flatness of the nearer country will permit;

and, at intervals, along these, are the country houses of the merchants, who do not choose to go beyond the city territories, for a residence. Saxenhausen, a small town, on the other side of the Maine, though incorporated with Franckfort, as to jurisdiction, and connected with it by a bridge, is chiefly inhabited by watermen and other labourers.

We left Franckfort, after a stay of six days, fortified by a German passport from M. de Swartzhoff, the Hanoverian Minister, who obligingly advised us to be prepared with one in the native language of the Austrian officers. At Mentz, the ceremonies of examination were rendered much more troublesome than before, the Governor, General Kalkreuth, happening to be in the great square, who chose to make several travellers wait as if for a sort of review before him. though, after all, nothing was to be said but "Go to the Commandant, who will look at your passports." This M. de Lucadou, a gentleman Commandant was considerate and polite manners, who, knowing our friends in Mentz, added to his confirmation of M. de Swartzhoff's passport an address to M. de Wilde, the Intendant of some salt mines in Switzerland, which he recommended to us to see. These circumstances are necessary to be mentioned here, because they soon led to a disagreeable and very contradictory event in our journey.

The next morning, we set out from Mentz, and were conducted by our voiturier over a summer road, on the left bank of the Rhine, then flowing with the melted snows of Switzerland.

This is the first town of the Palatinate, on arriving from the north; and it bears marks of the devastation, inflicted upon that country, in the last century, more flagrant than could be expected, when the length of the intervening time, and the complete recovery of other cities from similar disasters, are considered. Louis the Fourteenth's fury has converted it from a populous city into little more than a picturesque ruin. It was burned in 1668; and the walls, which remain in double, or sometimes in treble circles, are more visible, at a distance, than the streets, which have been thinly erected within them. Above all, is the *Landscroon*, or crown of the country, a castle erected on an eminence, which commands the Rhine, and dignifies the view from it, for several miles. The whole city, or rather ruin, stands on a brow, over this majestic river.

The gates do not now open directly into streets, but into lanes of stone walls between vineyards and gardens, formed on the site of houses, never restored, since the fire. The town itself has shrunk from its antient limits into a few streets in the centre. In some of the interstices, corn grows up to the walls of the present houses. In others the ruins of former buildings remain, which the owners have not been tempted to remove, for the sake of cultivating their sites. Of the cathedral, said to have been once the finest on the Rhine, nearly all the walls and the tower still exist; but these are the only remains of grandeur in a city, which seems entirely incapable of overcoming in this century the wretchedness it inherits from the last.

Had the walls been as strong as they are extensive, this place might not improbably have endured a siege in the present age, having been several times lost and regained. It was surrendered to the French, without a contest, in the campaign of 1792. After their retreat from Worms, and during the siege of Mentz, it was occupied by the Prussians; and, in December 1793, when the allies retired from Alsace, the Duke of Brunswick established his head-quarters in it, for the purpose of covering the fortress. His army ovens remained near the northern gate, in July 1794, when we passed through it. In October of the same year it fell again into the hands of the French.

No city on the banks of the Rhine is so well seated for affording a view of it as this, which, to the north, overlooks all its windings as far as Mentz, and, southward, commands them towards Worms. The river is also here of a noble breadth and force, beating so vehemently against the watermills, moored near the side, that they seem likely to be borne away with the current. A city might be built on the site of Oppenheim, which should faintly rival the castle of Goodesberg, in the richness, though not in the sublimity of its prospect.

From hence the road leads through a fertile country of corn and vines, but at a greater distance from the river, to Worms, five or six miles from which it becomes broad, straight, and bordered with regularly-planted trees, that form an avenue to the city. Soon after leaving Oppenheim, we had the first symptom of an approach to the immediate theatre of the war, meeting a waggon, loaded with wounded soldiers. On this road, there was a long train of carriages, taking

stores to some military *depôt*. The defacement of the Elector's arms, on posts near the road, shewed also, that the country had been lately occupied by the French; as the delay in cutting the ripe corn did, that there was little expectation of their return.

WORMS.

The condition of Worms is an aggravated repetition of the wretchedness of Oppenheim. It suffered something in the war, which the unfortunate Elector, son-in-law of our James the First, provoked by accepting the kingdom of Bohemia. Louis the Fourteenth came upon it next, and, in 1669, burned every thing that could be consumed. Nothing was restored, but on that part, which was the centre of the antient city; and the walls include, as at Oppenheim, corn and vineyards upon the ground, which was once covered with houses, and which plainly appears to have been so, from the lanes that pass between, and doors that open into the inclosures. A much larger space is so covered, than at Oppenheim, for you are some time in driving from the northern gate of the old city to the first street of the present one.

On the right of the road stands the skeleton of the Electoral palace, which the French burned in one of the late campaigns; and it is as curious as melancholy to observe how the signs of antient and modern desolation mingle with each other. On one hand is a palace, burned by the present French; on the other, the walls of a church, laid open by Louis the Fourteenth.

The first and principal street of the place leads through these mingled ruins, and through rows of dirty houses, miserably tenanted, to the other end of the city. A few others branch from it, chiefly towards the Rhine, including sometimes the ruins, and sometimes the repaired parts of churches; of which streets, narrow, ill-paved and gloomy, consists the city of Worms. The French General, that lately wrote to Paris, "We entered the fair episcopal city of Worms," may be supposed to have derived his terms from a geographical dictionary, rather than from a view of his conquest.

We were now in a place, occupied by part of the acting army of the allies, which, if not immediately liable to be attacked, was to be defended by the maintenance of posts, at a very short distance. Troops passed through it daily, for the service of these posts. The noise of every cannonade was audible, and the result of every engagement was immediately known, for it might make an advance, or a retreat necessary from Worms. The wounded men arrived, soon after the intelligence, to the military hospitals of the Prussians. A city, so circumstanced, seemed to differ but little from a camp; and we were aware, for a few hours, of a departure from the security and order of civil life.

The inn, which was not otherwise a mean building, was nearly destitute of furniture; so that the owner was prepared to receive any sort of guests, or masters. The only provision which we could obtain was bread, the commonest sort of wine, and one piece of cold veal; for the city was under military jurisdiction, and no guests were allowed to have more than one dish at their table.

In the afternoon, we saw, for the first time, a crowd in a German city. A narrow waggon, of which nearly all but the wheels was basket-work, had arrived from the army, with a wounded officer, who lay upon the floor, supported by his servant, but occasionally rose to return the salutes of passengers. This was the Prince of Anhalt Plessis, who had been wounded, in the morning, when the French attacked all the neighbouring lines of the allies, and an indecisive engagement ensued, the noise of which had been distinctly heard, at Worms. He was hurt in the leg, and descended, with much difficulty, from the waggon; but did not, for an instant, lose the elegance of his address, and continued bowing through the passage to his apartment. No doubt was entertained of his recovery, but there seemed to be a considerable degree of sympathy, attending this young man.

We had not time to look into the churches, or numerous monasteries, that yet remain, at Worms; the war appeared to have depopulated the latter, for not a monk was to be seen. The cathedral, or church of St. Mary and St. Peter, is one of the most antient sacred buildings in Germany, having been founded at least as early as the commencement of the seventh century. One of the prebends was established in 1033, another in 1058. The Dominicans, Carmelites, Capuchins and Augustines have each a monastery, at Worms; as have the Cistercians and the Augustines a nunnery. A Protestant church was also consecrated, on the 9th of June 1744; something more than two hundred years, after the ineffectual conference held here of Protestant and Catholic divines, which Charles the Fifth interrupted, when Melancthon, on one side, and Echius, on the other, had

engaged in it, ordering them to resume their arguments, in his presence, at Ratisbon. This meeting was five years previous to the celebrated diet of Worms, at which Charles, having then estimated the temporal strength of the two parties, openly shewed his animosity to the Protestants, as Maurice of Saxony did his intriguing ambition, by referring the question to the Council of Trent.

The Jews, at Worms, inhabit a separate street, and have a synagogue, of great antiquity, their numbers having been once such as to endanger the peace of the city; but, in 1689, when the French turned their synagogue into a stable, they fled with the rest of the opulent inhabitants to Holland. Those of the present day can have very few articles of traffic, except money, the changing of which may have been frequent, on account of the neighbourhood of France.

Worms is somewhat connected with English history, having been occupied by the troops, which James the First uselessly sent to the assistance of the proscribed Elector Palatine, when his just abhorrence of continental wars was once, though tardily, overcome by the entreaties of his daughter. Here too George the Second held his head-quarters, from the 7th to the 20th of September 1743; on the 14th of which month, Lord Carteret concluded, in his name, an offensive and defensive treaty with the Ministers of Hungary and Sardinia.

This city, like Cologne, retains some affectation of the Roman form of government, to which it was rendered subject by Cæsar, with the title of *Augusta Vangionum*. The STADTMEISTER is sometimes called the CONSUL, and

the SCHULTHEIS, or Mayor, the PRÆTOR. But, in 1703, some trivial tumult afforded a pretence for abolishing its little remains of liberty, and the Elector Palatine was declared its protector. This blow completed the desolation, which the disasters of the preceding century had commenced; and a city, that was once called the market of the Palatinate, as the Palatinate was reputed the market of Germany, continues to exhibit nothing more than the ruins of its antient prosperity.

Few of the present inhabitants can be the descendants of those, who witnessed its destruction in 1689; for we could not find, that the particulars of that event were much known, or commemorated by them, dreadful and impressive as they must have been. A column of Louis the Fourteenth's army had entered the city, in September of the preceding year, under the command of the Marquis de Bonfleur, who soon distressed the inhabitants by preparations for blowing up the walls with gunpowder. The mines were so numerous and nothing less threaten than large, to the overwhelming of the city; but, being fired at different times, the walls of the houses were left standing, though they shook with almost every explosion. The artillery and balls had been previously carried away to Landau, or Mentz, then possessed by Louis. At length, on the 12th of May 1689, the Intendant sent the melancholy news to the magistracy, that he had received orders from his monarch to burn the whole city. Six days were allowed for the departure of the inhabitants and the removal of their property; which period was prolonged by their entreaties to nineteen. At the expiration of these, on Ascension Day, the 31st of May, the French grenadiers were employed from twelve o'clock, till four, in placing

combustibles about the houses and public buildings, against several of which large heaps of hay and straw were raised. The word being then given, fire was set to almost every house at once, and, in a few hours, the city was reduced to ashes; the conflagration being so general and strong as to be visible in day-light at the distance of more than thirty English miles. Such was one of the calamities of a city, so unfortunately situated, that the chapter of the cathedral alone proved a loss by wars, previous to the year 1743, amounting to 1,262,749 florins.

The attention, due to so memorable a place, detained us at Worms, till the voiturier talked of being unable to reach Manheim, before the gates would be shut, and we let him drive vehemently towards

FRANCKENTHAL.

Another place, destroyed by Louis the Fourteenth, but restored upon a plan so uniform and convenient, that nothing but a fuller population is necessary to confirm its title of a flourishing city. The streets, which intersect each other at right angles, are wide and exactly straight; the houses are handsomely built, but the poverty or indolence of the owners suffers them to partake of the air of neglect, which is general in German habitations; and the streets, though spacious and not ill-paved, had so few passengers, that the depopulation of the place seemed to be rendered the more observable by its grandeur.

Yet it would be unfair to estimate the general prosperity of Franckenthal by its present circumstances, even had we stayed long enough to know them more accurately. This place had been occupied but a few weeks before by the French army, who had plundered it, as well as several other towns of the Palatinate, after the retreat of the allies from Alsace, at the latter end of 1793. The inhabitants had, for the most part, returned to their houses; but their commerce, which is said to have been not contemptible, could not be so easily restored. The manufactures of porcelain, cloths, silks, spangles, vinegar and soap, of which some were established and all are protected by the wise liberality of the Elector, though far from being answerable, either in their capitals, or produce, to the English idea of similar enterprises, command some share with England and France in supplying the rest of Germany. One method of facilitating the operations of trade the Elector has advantageously adopted here; that of instituting a court upon the spot for the decision of all causes, in which the traders are interested; and at his expence a navigable canal has been formed from the town to the Rhine. Artists and merchants have also some privileges, at Franckenthal, of which that of being exempt from the military press is not the least.

This press, or levy, is the method, by which all the German Princes return their contingents to the army of the Empire. The population of every town and district in their dominions is known with sufficient accuracy, and a settled number of recruits is supplied by each. When these are wanted, notice is given, that the men of a certain age must assemble and cast lots for the service. Those, who are drawn,

may find substitutes, but with this condition, that the deputy must be at least as tall as his principal; a regulation, which makes the price of substitutes depend upon their height, and frequently renders it impossible for the principals to avail themselves of the permission. A farmer in this neighbourhood, who was considerably above six feet in height, could not obtain a substitute for less than a hundred louis d'ors.

Another unpleasant condition is attached to this exchange: if the substitute is disabled, or deserts, another must be supplied; and, if he carries his arm or accourrements away, these must be paid for by the person, who sent him.

After a ride of a few miles, we reached

OGGERSHEIM,

A small town, on the west bank of the Rhine, rebuilt in uniform streets, like Franckenthal, having been destroyed by the same exertion of Louis the Fourteenth's cruelty. Here also the modern French had very lately been, and some of the ruins, left near the road by Louis, appeared to have served them for kitchens in their excursion.

At the east end of the town, towards the Rhine, stands a chateau of the Elector, built with modern, but not very admirable taste, and commanding the distant river in several fine points of view. We could not be admitted to see the

inside, which is said to have been splendidly decorated; for the French had just dismantled it of the furniture.

The road from hence to Manheim was bordered for its whole length, of at least two miles, by rows of poplars, of which some still remain near Oggersheim; but those within a mile and a half of Manheim have been felled at one or two feet from the ground. This was done in December 1793, when the French began to advance from Landau, and were expected to besiege Manheim, their operations against which might have been covered, in some measure, by this noble alley.

Near the Rhine, the road is now commanded by two forts, of which one was thrown up during the approach of the French, and completed in the middle of the summer, with great care. These contribute much to the present security of the city, which might otherwise be bombarded from the opposite bank of the river, even by an enemy, who should not be able and should not propose to attempt the conquest of the place. They are ditched and pallisadoed, but, being divided from the body of the city, by the Rhine, are, of course, without the communication, which renders such works capable of a long defence. Round one of these forts, the road now winds, entering a part of the works, near the bridge, where there is a guard-house for the troops of the Elector.

It was twilight, when we approached Manheim; and the palace, the numerous turrets and the fortifications had their grandeur probably increased by the obscurity. The bridge of boats is not so long as that at Mentz; but we had time enough in passing it to observe the extent of the city, on the left of which the Neckar pours itself into the Rhine, so that two sides are entirely washed by their streams. At the next guardhouse, where we were detained by the usual enquiries, the troops were more numerous; and surely no military figures ever accorded so well with the gloomy gates, and walls they guarded. The uniform of the Palatine light troops is a close jacket of motley brown, and pantaloons of the same that reach to their half-boots. They have black helmets, with crests and fronts of brass, large whiskers, and their faces, by constant exposure to the sun, are of the deepest brown that can be, without approaching to black. As they stood singly on the ramparts, or in groups at the gates, their bronze faces and Roman helmets seemed of a deeper hue, than the gloom, that partly concealed their figures.

The entrance into Manheim, from the Rhine, is by a spacious street, which leads directly into the centre of the city, and to a large square, planted with limes, consisting, on one side, of public buildings, and, on the other, of several noble houses, one of which is the chief inn, called the *Cour Palatine*. This is the first city in Germany, that can answer, by its appearance, the expectations of a foreigner, who has formed them from books. Its aspect is truly that of a capital and of the residence of a Court; except that in the day-time a traveller may be somewhat surprised at the fewness of

passengers and the small shew of traffic, amidst such public buildings, and in streets of such convenience and extent. The fairness, the grandeur and the stateliness, which he may have seen attributed to other German cities, till he is as much disgusted as deceived by every idea derived from description, may be perceived in several parts of Manheim, and the justness of disposition in all.

Nor is the beauty of the present city solely owing to the destruction of the antient one by Louis the Fourteenth, in 1689, the year of general devastation in the Palatinate. It was laid out in right lines, though to a less extent, in the beginning of the seventeenth century, when Frederic the Fifth laid the foundation of the fortifications, behind which a town was built, that adopted the antient name of Manheim, from a neighbouring one then in decay. These were the fortifications and the town destroyed by the French in 1689. The plan of both was but extended, when the present works were formed upon the system of Cohorn, and the city by degrees restored, with streets, which, intersecting each other at right angles, divide it into an hundred and seven square portions. The number of the inhabitants, exclusive of the garrison, was, in 1784, 21,858.

Some of the streets are planted with rows of trees, and there are five or six open places, suitable for promenades, or markets. The customhouse, which forms a side to one of these, is a noble stone building, rather appearing to be a palace, than an office, except that under the colonnades, which surround it, are shops for jewellery and other commodities.

The Electoral palace, which opens, on one side, to the city, and, on the other, to the ramparts, was built by the Elector Charles-Philippe, who, in the year 1721, removed his residence hither from Heidelberg, on account of some difference with the magistrates, or, as is said, of the prevalence of religious disputes in that city. He began to erect it in 1720; but the edifice was not completed, till the right wing was added by the present Elector, not to be used as a residence, but to contain a gallery of paintings, cabinets of antiquities and natural history, a library, treasury and *manege*. We passed a morning in viewing the apartments in the other wing, all the paintings and books having been removed from this, as well as great part of the furniture from the whole palace, in the dread of an approaching bombardment. The person, who shewed them, took care to keep the credit of each room safe, by assuring us at the door, that it was not in its usual condition. The Elector had been. for some months, at Munich, but the Duke and Duchess of Deux Ponts and their family have resided in this palace, since their retirement from Deux Ponts, in the latter end of the campaign of 1792.

The rooms are all lofty, and floored with inlaid work of oak and chesnut; the ceilings, for the most part, painted; and the walls covered with tapestry, finely wrought, both as to colour and design. Some of this came from a manufactory, established by the Elector, at Franckenthal.

The furniture, left in several of the rooms, was grand and antient, but could never have been so costly as those, who have seen the mansions of wealthy individuals in England, would expect to find in a palace. The Elector's state-bed was

inclosed not only by a railing, but by a glass case to the height of the ceiling, with windows, that could be opened at pleasure, to permit a conversation with his courtiers, when compliments were paid literally at a levee. In the court of France, this practice continued even to very late years, and there were three distinct privileges of entrée, denoting the time, at which persons of different classes were permitted to enter the chamber. In the Earl of Portland's embassy for King William to Louis the Fourteenth, it was thought a signal mark of honour, that he was admitted to his audience, not only in the chamber, but within the rails; and there the French Monarch stood with the three young Princes, his grandsons, the Count de Tholouse, the Duke d'Aumont and the Mareschal de Noailles. The Duke made his speech covered, after which the King entered into conversation with him, for several minutes.

One room, at Manheim, was called the Silver Chamber, from the quantity of solid silver, used about the furniture. Such articles as could be carried away entire, had been removed, but the walls were disfigured by the loss of the ornaments torn from them, on account of their value. In several rooms, the furniture, that remained, was partly packed, to be carried away upon the next alarm. The contents of the wardrobe were in this state, and the interior of these now desolated apartments seemed like the skeleton of grandeur. The beauty of the painted ceilings, however, the richness of the various prospects, commanded by the windows, and the great extent of the building sufficiently accounted for the reputation, which this palace has, of being the finest in Germany.

It is built of stone, which has somewhat the reddish hue of that used at Mentz, and, though several parts are positively disapproved by persons of skill in architecture, the whole is certainly a grand and sumptuous building.

The situation of Manheim and the scenery around it are viewed to great advantage from the tower of the Observatory, in which strangers are politely received by the Professor of Astronomy, whose residence is established in it. From this are seen the fruitful plains of the Palatinate, spreading, on all sides, to bold mountains, of which those of Lorrain, that extend on the west, lose in distance the variety of their colouring, and, assuming a blue tint, retain only the dignity of their form. Among these, the vast and round headland, called the *Tonnesberg*, which is in sight, during the greatest part of the journey from Mentz to Manheim, is pre-eminent.

But the chain, that binds the horizon on the east, and is known by the name of the *Bergstrasse*, or road of mountains, is near enough to display all their wild irregularity of shape, the forest glens, to which they open, and the various tints of rock and soil, of red and purple, that mingle with the corn and wood on their lower steeps. These mountains are seen in the north from their commencement near Franckfort, and this line is never interrupted from thence southward into Switzerland. The rivals to them, on the south west, are the mountains of Alsace, which extend in long perspective, and at a distance appear to unite with those of the Bergstrasse. Among the numerous towns and villages that throng the Palatinate, the spires of Oppenheim and Worms are distinctly visible to the north; almost beneath the eye are

those of Franckenthal, and Oggersheim, and to the southward Spires shews its many towers.

In the nearer scene the Neckar, after tumbling from among the forests of the Bergstrasse, falls into the Rhine, a little below the walls of Manheim; and the gardens of a summer chateau belonging to the Elector occupy the angle between the two rivers.

These gardens were now surrendered by the Prince to be the camp of three thousand of his troops, detached from the garrison of the city, which, at this time, consisted of nearly ten thousand men. In several places, on the banks of the two rivers, batteries were thrown up, and, near the camp, a regular fort, for the purpose of commanding both; so that Manheim, by its natural and artificial means of defence, was supposed to be rendered nearly unassailable, on two sides. On that of Heidelberg, it was not so secure; nor could the others be defended by a garrison of less than 15,000 men. It was on this account, that the Elector detained ten thousand of his troops from actual service, contrary, as is said, to the remonstrances of the Emperor, who offered, but without success, to garrison his capital with Austrians. From the observatory, the camp and the works were easily seen, and, by the help of a Dollond telescope, the only optical instrument remaining, the order of both was so exactly pointed out by our guide, that it was not difficult to comprehend the uses of them. Military preparations, indeed, occurred very frequently in Manheim. In the gardens of the chief Electoral palace, extending to the ramparts over the Rhine, cannon were planted, which were as regularly guarded by sentinels as in the other parts of the fortifications.

All the gates of Manheim appear to be defended by fortifications of unusual strength. Besides two broad ditches, there are batteries, which play directly upon the bridges, and might destroy them in a few minutes. The gates are guarded, with the utmost strictness, and no person is suffered to enter them, after ten at night, without the express permission of the governor. When a courier arrives, who wishes to use his privilege of passing, at all hours, he puts some token of his office into a small tin box, which is kept on the outside of the ditch, to be drawn across it by a cord, that runs upon a roller on each bank. The officer of the guard carries this to the governor, and obtains the keys; but so much time is passed in this sort of application, that couriers, when the nights are short, usually wait the opening of the gates, which is soon after day-light, in summer, and at six, or seven, in winter.

The absence of the Elector, we were assured, had much altered the appearance of Manheim, where scarcely a carriage was now to be seen, though there were traces enough of the gaiety and general splendour of this little Court. Here are an Opera House, a German Comedy, an Amateur Concert, an Electoral Lottery, an Academy of Sculpture and Design, and an Academy of Sciences. The Opera performances are held in a wing of the palace, and were established in 1742, but have not attained much celebrity, being supported chiefly by performers from the other Theatre. This last is called a national establishment, the players being Germans, and the Theatre founded in 1779 at the expence of the Elector. The Baron de Dahlberg, one of his Ministers, has the superintendance of it. The Amateur

Concert is held, every Friday, during the winter, and is much frequented.

The Electoral Lotteries, for there are two, are drawn in the presence of the Minister of Finances, and one of them is less disadvantageous for the gamesters than is usual with such undertakings. That, which consists of chances determined in the customary way, gives the Elector an advantage of only five to four over the subscribers. The other, which is formed upon the more intricate model of that of Genoa, entitles the subscribers to prizes, proportioned to the number of times a certain ticket issues from the wheel, five numbers being drawn out of ninety, or rather five drawings of one number each being successively made out of ninety tickets. A ticket, which issues once in these five drawings, wins fifteen times the value of the stake; one, that should be drawn each of the five times, would entitle the owner to have his original stake multiplied by sixty thousand, and the product would be his prize. The undertaker of this latter Lottery has the chances immensely in his favour.

From the very large income, to which these Lotteries contribute a part, the present Elector has certainly made considerable disbursements, with useful purposes, if not to useful effects. Of his foundation are the Academy of Sciences, which was opened in 1763, for weekly sittings, and has proceeded to some correspondence with other Academies; the German Society, established for the easy purpose of purifying and the difficult one of fixing language; the Cabinet of Physics, or rather of experimental philosophy, celebrated for the variety and magnitude of its instruments, among which are two burning glasses of three feet diameter,

said to be capable of liquefying bodies, even bottles filled with water, at 10 feet distance; the Observatory, of 108 feet high, in which all the chief instruments were English; a Botanical Garden and Directorship; an Academy of Sculpture, and a Cabinet of Engravings and Drawings, formed under the direction of M. Krahe of Dusseldorff, in 400 folio volumes.

Of all these establishments, none of the ornaments, or materials, that were portable, now remain at Manheim. The astronomical instruments, the celebrated collection of statues, the paintings and the prints have been removed, together with the Electoral treasure of diamonds and jewels, some to Munich and some to other places of security. But, though we missed a sight, which even its rarity would have rendered welcome, it seems proper, after such frequent notice of the barrenness of Germany, to mention what has been collected in one of its chief cities.

The expectation of an attack had dismantled other houses, besides the Elector's, of their furniture; for, in the Cour Palatine, a very spacious, and really a good inn, not a curtain and scarcely a spoon was left. A cause de la guerre was, indeed, the general excuse for every deficiency, used by those, who had civility enough to offer one; but, in truth, the war had not often incroached upon the ordinary stock of conveniencies in Germany, which was previously too low to be capable of much reduction. The places, which the French had actually entered, are, of course, to be excepted; but it may otherwise be believed, that Germany can lose little by a war, more than the unfortunate labourers, whom it forces to become soldiers. The loss of wealth must come chiefly from

other countries. A rich nation may give present treasure; a commercial nation may give both present treasure and the means of future competence.

The land near Manheim is chiefly planted with tobacco and madder, and the landscape is enlivened with small, but neat countryhouses, scattered along the margin of the Neckar. The neighbourhood abounds in pleasant rides, and, whether you wind the high banks of the majestic Rhine, or the borders of the more tranquil Neckar, the mountains of the Bergstrasse, tumbled upon each other in wild confusion, generally form the magnificent back ground of the scene.

On returning from an excursion of this kind at the close of evening, the soldiers at the gates are frequently heard chanting martial songs in parts and chorus; a sonorous music in severe unison with the solemnity of the hour and the imperfect forms, that meet the eye, of sentinels keeping watch beneath the dusky gateways, while their brethren, reposing on the benches without, mingle their voices in the deep chorus. Rude and simple as are these strains, they are often singularly impressive, and touch the imagination with something approaching to horror, when the circumstances of the place are remembered, and it is considered how soon these men, sent to inflict death on others, may themselves be thrown into the unnumbered heap of the military slain.

SCHWETZINGEN.

An excellent road, sheltered for nine English miles by rows of high poplars, conducted us through richly cultivated plains from Manheim to Schwetzingen, a small village, distinguished by an Electoral chateau and gardens. This was one of the pleasantest rides we had found in Germany, for the road, though it exhibited little of either the wild or picturesque, frequently opened towards the mountains, bright with a variety of colouring, and then again was shrouded among woods and plantations, that bordered the neighbouring fields, and brought faintly to remembrance the style and mingled verdure of our native landscape.

Schwetzingen had been very lately the Austrian headquarters, for the army of the Upper Rhine, and some soldiers were still stationed near the road to guard an immense magazine of wood; but there were otherwise no military symptoms about the place.

The chateau is an old and inelegant building, not large enough to have been ever used as a formal residence. The present Elector has added to it two wings, each of six hundred feet long, but so low, that the apartments are all on the ground floor. Somewhat of that air of neglect, which can sadden even the most delightful scenes, is visible here; several of the windows are broken, and the theatre, musicroom, and ball-room, which have been laid out in one of the wings, are abandoned to dust and lumber.

The gardens, however, are preserved in better order. Before the palace, a long vista of lawn and wood, with numerous and spacious fountains, guarded by statues, display something of the old French manner; other parts shew charming scenery, and deep sylvan recesses, where nature is again at liberty; in a bay formed by the woods is an amphitheatre of fragrant orange trees, placed in front of a light semi-circular green-house, and crowned with lofty groves. Near this delicious spot, extends a bending arcade of lattice-work, interwoven with vines and many beautifully flowering plants; a sort of structure, the filagree lightness of which it is impossible not to admire, against precept, and perhaps, when general effect is considered, against necessary taste. In another part, sheltered by the woods, is an edifice in the style of a Turkish mosque, with its light cloistered courts, slender minarets, and painted entrances, inscribed with Arabic mottos, which by the German translations appear to express the pleasure of friendly conversation and of indolence in summer. The gardens have this result of a judicious arrangement, that they seem to extend much beyond their real limits, which we discovered only by ascending one of the minarets. They are open to the public, during great part of every day, under certain rules for their preservation, of which copies are pasted up in several places.

CARLSRUHE.

At Schwetzingen the fine Electoral road concludes, and we began to wind along the skirts of a forest on the left, having on the right an open corn country, beyond which appeared the towers of Spires and Philipsburg, of which the former was then the head-quarters of the Austrian army, and the latter is memorable for having given birth to Melancthon in 1491. Waghausel and Bruchsal are small posting places in this route, at a village between which we had another instance of the little attention paid to travellers in Germany. At a small inn, noxious with some fumigation used against bugs, we were detained a quarter of an hour, because the landlord, who had gone out after our arrival, had not left word how much we should pay, and the poor old woman, who, without shoes or stockings, attended us, was terrified when we talked of leaving what was proper, and proceeding before his return.

About a mile beyond Bruchsal our postillion quitted the chaussée, and entered a summer road, through the deep and extensive forest of Carlsruhe, preserved by the Margrave of Baden for the shelter of game. Avenues cut through this forest for nine or ten miles in every direction, converge at his palace and city of Carlsruhe, as at a point. Other cruelties than those of the chase sometimes take place in these delightful scenes, for an amphitheatre has been formed in the woods, where imitations of a Spanish bull feast have been exhibited; to such horrid means of preventing vacuity of mind has a prince had recourse, who is otherwise distinguished for the elegance of his taste, and the suavity of his manners!

The scenery of this forest is very various. Sometimes we found our way through groves of ancient pine and fir, so thickly planted that their lower branches were withered for want of air, and it seemed as if the carriage could not proceed between them; at others we passed under the

spreading shade of chesnuts, oak and walnut, and crossed many a cool stream, green with the impending foliage, on whose sequestered bank one almost expected to see the moralizing Jacques; so exactly did the scene accord with Shakespeare's description. The woods again opening, we found ourselves in a noble avenue, and saw the stag gracefully bounding across it "to more profound repose;" while now and then a hut, formed of rude green planks under some old oak, seemed, by its smoked sides, to have often afforded a sheltered repast to hunting parties.

Near Carlsruhe the gardens of the Prince and then the palace become visible, the road winding along them, on the edge of the forest, till it enters the northern gate of the city, the uniformity of which has the same date as its completion, the ground plot having been entirely laid out between January and June 1715, on the 17th of which month the Margrave Charles William laid the foundation stone.

The streets are accordingly spacious, light, and exactly straight; but not so magnificent as those of Manheim, and still less enlivened with passengers. Since the commencement of the war, the gaieties of the Court, which afforded some occupation to the inhabitants, have ceased; the nobility have left their houses; and the Margrave is contented with the amusements of his library, in which English literature is said to fill a considerable space.

Carlsruhe has the advantage of not being fortified; so that the inhabitants are not oppressed by a numerous garrison, and strangers pass through it, though so near the seat of war, without interruption. It is less than Manheim by at least half, and has no considerable public building, except the palace, from the spacious area before which, all the streets proceed as radii, till their furthest ends fill up the figure of a semicircle. The houses in the area, which immediately front the palace, are built over a piazza interrupted only by the commencement of the streets. The palace has, of course, an unexampled advantage in the mixture of town and rural scenery in its prospects, looking on one side through all the streets of the city, and on the other through thirty-two forest alleys, cut to various lengths of from ten to fifteen English miles each; few, however, of the latter prospects are now commanded except from the upper windows, the present Elector having entirely changed the style of the intervening gardens, and permitted them to be laid out in the English taste, without respect to the thirty-two intersections, that rendered them conformable with the forest.

We passed part of two days at Carlsruhe, and were chiefly in these gardens, which are of the most enchanting beauty and richness. The warmth of the climate draws up colours for the shrubs and plants, which we thought could not be equalled in more northern latitudes; two thousand and seven hundred orange and lemon trees, loaded with fruit and blossoms, perfumed the air; and choice shrubs, marked with the Linnean distinctions, composed the thickets. The gardens, being limited only by the forests, appear to unite with them; and the deep verdure and luxuriance of the latter are contrasted sweetly with the tender green of the lawns and plants, and with the variety of scarce and majestic trees, mingled with the garden groves.

The palace is a large and sumptuous, though not an elegant edifice, built of stone like all the rest of the city, and at the same period. The Margrave generally resides in it, and has rendered it a valuable home, by adding greatly to the library, filling an observatory with excellent instruments, and preserving the whole structure in a condition not usual in Germany. The spot, compared with the surrounding country, appeared like Milton's Eden—like Paradise opened in the wild.

Beyond Carlsruhe the road begins to approach the Rhine, which we had lost sight of near Manheim; and, though the river is never within view, the country is considered as a military frontier, being constantly patrolled by troops. Some of these were of the Prince of Condé's army of emigrants, who have no uniform, and are distinguished only by the white cockade, and by a bandage of white linen, impressed with black *fleurs de lis*, upon the right arm. They were chiefly on foot, and then wore only their swords, without fire-arms.

Near the road, a small party of Austrians were guarding a magazine, before a tent, marked, like their regimentals, with green upon white. Soon afterwards, our postillion drew up on one side, to permit a train of carriages to pass, and immediately announced the *Prinz von Condé*, who was in an open landau, followed by two covered waggons for his kitchen and laundry, and by a coach with attendants.

He appeared to be between fifty and sixty; tall, not corpulent, and of an air, which might have announced the French courtier, if his rank had been unknown. A star was

embroidered upon his military surtout, but he had no guards, though travelling within the jurisdiction allotted to him as a general officer. So little was the road frequented at this period, that his was the second or third carriage we had met, except military waggons, since leaving Mentz; a distance of more than eighty English miles.

The road for the whole stage between Carlsruhe and Rastadt, about fifteen miles, is planted, as seems customary in Germany between the palaces of sovereigns, with lofty trees, of which the shade was extremely refreshing at this season; the clouds of sand, that rose from the road, would otherwise have made the heat intolerable.

The first house in Rastadt is the palace of the Margrave of Baden Baden, brother of the Margrave of Baden Durlach, whose residence is at Carlsruhe, a small and heavy building, that fronts the avenue, and is surrounded with stone walls. The interior is said to be splendidly decorated, and a chamber is preserved in the state, in which Prince Eugene and Marshal Villars left it in 1714, after concluding the peace between the Emperor and Louis the Fourteenth. The Prince of Baden, being then a general in the service of the Emperor, had not been able to escape the vengeance of Louis, whose troops in 1688 first plundered, and then burnt, the palace and city, and in the war of the Succession they had a camp on the adjoining plain. The Prince is therefore supposed to have lent the palace, which he had rebuilt, with the more readiness, that the Marshal might see how perfectly he could overcome his loss. The plunder of the city in 1688 had continued for five days, and it is mentioned in its history that the French carried away fifteen waggon loads of wine of the vintage of 1572.

Rastadt, like Carlsruhe, is built upon one plan, but is as inferior to it in beauty, as in size. The chief street is, however, uncommonly broad, so much so, that the upper end is used as a market-place, and the statue of the founder, Prince Louis, in the centre, is seen with all the advantages of space and perspective. There is, notwithstanding, little appearance of traffic, and the inhabitants seemed to be much less numerous than the emigrant corps, which was then stationed there, the head quarters of the Prince of Condé being established in the city. We passed an hour at an inn, which was nearly filled by part of this corps, and were compelled to witness the distress and disappointment, excited by intelligence just then received of the state of affairs in the Low Countries.

A small park of artillery was kept on the southern side of Rastadt, where there is a handsome stone bridge over the river Murg, that falls into the Rhine, at the distance of a league from the city. Soon after, the road passes by the groves of the *Favorita*, a summer palace built by a dowager Margravine. We now drew nearer to the mountains of the Bergstrasse, which had disappeared near Schwetzingen, and had risen again partially through the morning mists, soon after our quitting Carlsruhe. They are here of more awful height, and abrupt steepness than in the neighbourhood of Manheim, and, on their pointed brows, are frequently the ruins of castles, placed sometimes where it seems as if no human foot could climb. The nearer we approached these mountains the more we had occasion to admire the various

tints of their granites. Sometimes the precipices were of a faint pink, then of a deep red, a dull purple, or a blush approaching to lilac, and sometimes gleams of a pale yellow mingled with the low shrubs, that grew upon their sides. The day was cloudless and bright, and we were too near these heights to be deceived by the illusions of aërial colouring; the real hues of their features were as beautiful, as their magnitude was sublime. The plains, that extend along their feet to the Rhine, are richly cultivated with corn, and, beyond the river, others, which appear to be equally fruitful, spread towards the mountains of Alsace, a corresponding chain with the Bergstrasse, vast and now blue with distance.

The manners of the people from Manheim downwards, are more civilized than in the upper parts of Germany; an improvement, which may with great probability be imputed to the superior fruitfulness of the country, that amends their condition, and with it the social qualities. The farms are more numerous, the labourers less dejected, and the women, who still work barefooted in the fields, have somewhat of a ruddy brown in their complexion, instead of the sallowness, that renders the ferocious, or sullen air of the others more striking. They are also better dressed; for, though they retain the slouched woollen hat, they have caps; and towards the their borders of Switzerland appearance becomes picturesque. Here they frequently wear a blue petticoat with a cherry-coloured boddice, full white sleeves fastened above the elbow, and a muslin handkerchief thrown gracefully round the neck in a sort of roll; the hair sometimes platted round the head, and held on the crown with a large bodkin. On holidays, the girls have often a flat straw hat, with bows

of ribband hanging behind. Higher up, the women wear their long black hair platted, but falling in a queue down the back.

The cottages are also somewhat better, and the sides entirely covered with vines, on which, in the beginning of July, were grapes bigger than capers, and in immense quantities. Sometimes Turkey corn is put to dry under the projections of the first floor, and the gardens are ornamented with a short alley of hops. Meat is however bad and scarce; the appearance so disgusting before it is dressed, that those, who can accommodate their palates to the cooking, must endeavour to forget what they have seen. Butter is still more scarce, and the little cheese that appears, is only a new white curd, made up in rolls, scarcely bigger than an egg. A sort of beer is here made for servants, the taste of which affords no symptom of either malt or hops; it is often nearly white, and appears to have been brewed but a few hours; what is somewhat browner is bottled, and sold at about threepence a quart.

Our road, this day, was seldom more than two leagues distant from the Rhine, and we expected to have heard the fire, which the Austrian and French posts, who have their batteries on the two banks of the river, frequently exchange with each other. The tranquillity was, however, as sound as in any other country, and nothing but the continuance of patroles and convoys reminded us of our nearness to the war. The peasants were as leisurely cutting their harvest, and all the other business of rural life was proceeding as uninterruptedly, as if there was no possibility of an attack. Yet we afterwards learned, that the French had, very early on the morning of this day, ineffectually attempted the passage

of the Rhine, about fifteen miles higher up; and the firing had been distinctly heard at a little village where we dined.

One road, as short as this, lies immediately upon the margin of the river; and, as we were assured that none but military parties were fired at, we wished to pass it, for the purpose of observing the ingenious methods, by which a country so circumstanced is defended; but our postillion, who dreaded, that he might be pressed by the Austrians, for the intrusion, refused to venture upon it, and, instead of proceeding to Kehl, which is directly opposite to Strasbourg, we took the road for Offenburg, about three leagues from the Rhine.

The country through which our route now lay, better as it is than more northern parts, has suffered some positive injuries by the war. Before this, all the little towns, from Carlsruhe downwards, maintained some commerce with France, on their own account, and supplied carriage for that of others. In return for provisions and coarse commodities for manufacture, carried to Strasbourg, they received the silks and woollens of France, to be dispersed at Franckfort, or Manheim. The intercourse between the two countries was so frequent, that nearly all the tradesmen, and many of the labouring persons in this part of Germany speak a little French. The landlord of the house, where we dined, assured us that, though his village was so small, he had sufficient business before the war; now he was upon the point of removing to Offenburg, being unable to pay his rent, during the interruption of travelling.

A little before sun-set, we came to Appenweyer, one of these towns, from the entrance of which the spires of Strasbourg were so plainly visible that we could see the fanes glittering against the light, and even the forms of the fortifications near the water could be traced. In the midst of the straggling town of Appenweyer the loud sounds of martial music and then the appearance of troops, entering at the opposite end, surprised us. This was the advanced guard of several Austrian regiments, on their march to re-inforce the allied army in the Low Countries. Our postillion had drawn up, to surrender as much of the road as possible to them, but their march was so irregular, that they frequently thronged round the carriage; affording us sufficient opportunity to observe how far their air corresponded with what has been so often said of the Austrian soldiery.

Except as to their dress and arms, their appearance is not military, according to any notion, which an Englishman is likely to have formed; that is, there is nothing of activity, nothing of spirit, of cheerfulness, of the correctness of discipline, or of the eagerness of the youthful in it. There is much of ferocity, much of timid cruelty, of sullenness, indolence and awkwardness. They dress up their faces with mustachios, and seem extremely desirous to impress terror. How far this may be effectual against other troops we cannot know; but they certainly are, by their ferocious manners, and by the traits, which a nearer view of them discloses, very terrible to the peaceful traveller. Though now immediately under the eyes of their officers they could scarcely refrain from petty insults, and from wishfully laying their hands upon our baggage.

About a thousand men passed in two divisions, which had commenced their march a few hours before, for the purpose of avoiding the heat of the day. As we proceeded, the trodden corn in the fields shewed where they had rested.

It was night before we reached Offenburg, where we were compelled to lodge at a wretched inn called the Post-house, the master of the other having that day removed to admit a new tenant; but the condition of the lodging was of little importance, for, all night, the heavy trampling of feet along the road below prevented sleep, and with the first dawn the sound of martial music drew us to the windows. It seemed like a dream, when the Austrian bands played ça ira, with double drums, and cymbals thrown almost up to our casements, louder than any we had ever heard before. This was the main body of the army, of which we had met the advanced party. Each regiment was followed by a long train of baggage carriages, of various and curious descriptions, some of the cabriolets having a woman nearly in man's apparel in the front, and behind, a large basket higher than the carriage, filled with hay. This "tide of human existence" continued to pass for several hours. But the whole army did not consist of more than three regiments of infantry, among which were those of D'Arcy, and Pellegrini, and one of horse; for each of the Austrian regiments of foot contains, when complete, two thousand three hundred men. They had with them a small train of artillery, and were to proceed to the Low Countries as quick as they could march; but, so uniform are the expedients of the councils of Vienna, that the opportunity of carrying these troops down the Rhine in barges from Phillipsburg, where it was practicable, was not

adopted, though this method would have saved two weeks out of three, and have landed the army unfatigued at its post.

All their regimentals were white, faced either with light blue, or pompadour, and seemed unsuitably delicate for figures so large and heavy. The cavalry were loaded with many articles of baggage, but their horses appeared to be of the strongest and most serviceable kind. This was a grand military show, which it was impossible to see without many reflections on human nature and human misery.

Offenburg is a small town, in the Margraviate of Baden Baden, pleasantly seated at the feet of the Bergstrasse, which the road again approaches so near as to be somewhat obstructed by its acclivities. Our way lay along the base of these steeps, during the whole day; and as we drew nearer to Switzerland, their height became still more stupendous, and the mountains of Alsace seemed advancing to meet them in the long perspective; the plains between, through which the Rhine gleamed in long sweeps, appeared to be entirely covered with corn, and in the nearer scene joyous groups were loading the waggons with the harvest. An harvest of another kind was ripening among the lower rocks of the Bergstrasse, where the light green of the vines enlivened every cliff, and sometimes overspread the ruinous walls of what had once been fortresses.

We passed many villages, shaded with noble trees, which had more appearance of comfort than any we had seen, and which were enviable for the pleasantness of their situation; their spacious street generally opening to the grandeur of the mountain vista, that extended to the south. In these landscapes the peasant girl, in the simple dress of the country, and balancing on her large straw hat an harvest keg, was a very picturesque figure.

It was evening when we came within view of Friburg, the last city of Germany on the borders of Switzerland, and found ourselves among mountains, which partook of the immensity and sublimity of those of that enchanting country. But what was our emotion, when, from an eminence, we discovered the pointed summits of what we believed to be the Swiss mountains themselves, a multitudinous assemblage rolled in the far-distant prospect! This glimpse of a country of all others in Europe the most astonishing and grand, awakened a thousand interesting recollections and delightful expectations; while we watched with regret even this partial vision vanishing from our eyes as we descended towards Friburg. The mountains, that encompass this city, have so much the character of the great, that we immediately recollect the line of separation between Germany and Switzerland to be merely artificial, not marked even by a river. Yet while we yield to the awful pleasure which this eternal vastness inspires, we feel the insignificance of our temporary nature, and, seeming more than ever conscious by what a slender system our existence is upheld, somewhat of dejection and anxiety mingle with our admiration.

END OF THE FIRST VOLUME.

Transcriber's note:

The book cover image was created by the transcriber and is placed in the public domain.

END OF THE PROJECT GUTENBERG EBOOK A JOURNEY MADE IN THE SUMMER OF 1794, THROUGH HOLLAND AND THE WESTERN FRONTIER OF GERMANY, WITH A RETURN DOWN THE RHINE

****** This file should be named 62795-h.htm or 62795-h.zip ******

This and all associated files of various formats will be found in: http://www.gutenberg.org/6/2/7/9/62795

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States

copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do practically ANYTHING in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

START: FULL LICENSE

THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License available with this file or online at www.gutenberg.org/license.

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

- 1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.
- 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.
- 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the

public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to from copying, distributing, performing, prevent you displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenbergtm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

- 1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.
- 1.E. Unless you have removed all references to Project Gutenberg:
- 1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm

License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.org. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this ebook.

- 1.E.2. If an individual Project Gutenberg-tm electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.
- 1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the

copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

- 1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.
- 1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.
- 1.E.6. You may convert to and distribute this work in any compressed, marked up, nonproprietary proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.org), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.
- 1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project

Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

- 1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that
 - You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
 - You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.

- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.
- 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and The Project Gutenberg Trademark LLC, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

- 1.F.2. LIMITED WARRANTY, DISCLAIMER DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, WARRANTY OR **BREACH** BREACH OF **CONTRACT EXCEPT THOSE PROVIDED** IN PARAGRAPH 1.F.3. YOU **AGREE** THAT THE THE TRADEMARK OWNER. **AND** FOUNDATION. ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.
- 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a

refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

- 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS', WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.
- 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.
- 1.F.6. INDEMNITY You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b)

alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenbergtm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middleaged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation information page at www.gutenberg.org.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's

EIN or federal tax identification number is 64-6221541. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is in Fairbanks, Alaska, with the mailing address: PO Box 750175, Fairbanks, AK 99775, but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887. Email contact links and up to date contact information can be found at the Foundation's web site and official page at www.gutenberg.org/contact

For additional contact information:

Dr. Gregory B. Newby Chief Executive and Director gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

La Fundación se compromete a cumplir con las leyes que regulan las organizaciones benéficas y las donaciones caritativas en los 50 estados de los Estados Unidos. Los requisitos de cumplimiento no son uniformes y se necesita un esfuerzo considerable, mucho papeleo y muchas tarifas para cumplir y mantenerse al día con estos requisitos. No solicitamos donaciones en lugares donde no hemos recibido confirmación por escrito de cumplimiento. Para ENVIAR DONACIONES o determinar el estado de cumplimiento de cualquier visita de estado en particular www.gutenberg.org/donate.

Si bien no podemos ni solicitamos contribuciones de estados donde no hemos cumplido con los requisitos de solicitud, no sabemos de ninguna prohibición de aceptar donaciones no solicitadas de donantes en esos estados que se acercan a nosotros con ofertas de donar.

Las donaciones internacionales son aceptadas con gratitud, pero no podemos hacer ninguna declaración sobre el tratamiento fiscal de las donaciones recibidas de fuera de los Estados Unidos. Las leyes de EE.UU. por sí solas inundan a nuestro pequeño personal.

Consulte las páginas web de Project Gutenberg para conocer los métodos y direcciones de donación actuales. Las donaciones se aceptan de muchas otras maneras, incluyendo cheques, pagos en línea y donaciones con tarjeta de crédito. Para donar, por favor visite: www.gutenberg.org/donate

Sección 5. Información general sobre obras electrónicas del Proyecto Gutenberg-tm.

El profesor Michael S. Hart fue el creador del concepto del Proyecto Gutenberg-tm de una biblioteca de obras electrónicas que podía compartirse libremente con cualquier persona. Durante cuarenta años, produjo y distribuyó libros electrónicos del Proyecto Gutenberg-tm con sólo una red suelta de apoyo voluntario.

Los libros electrónicos de Project Gutenberg-tm a menudo se crean a partir de varias ediciones impresas, todas las cuales se confirman como no protegidas por derechos de autor en los EE. UU. a menos que se incluya un aviso de derechos de autor. Por lo tanto, no necesariamente mantenemos los libros electrónicos de acuerdo con cualquier edición en papel en particular.

La mayoría de las personas comienzan en nuestro sitio web que tiene el principal servicio de búsqueda de PG: www.gutenberg.org

Este sitio web incluye información sobre el Proyecto Gutenberg-tm, incluyendo cómo hacer donaciones a la Fundación del Archivo Literario de Project Gutenberg, cómo ayudar a producir nuestros nuevos libros electrónicos y cómo suscribirse a nuestro boletín de noticias por correo electrónico para escuchar sobre nuevos libros electrónicos.